DRAMATIC. VAUDEVILLE. CIRCUS. SPORTING.

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Theatrical Fables

WITH

TIMELY TIPS.

BY JOSEPHINE GRO.

XXX.

THE INGRATITUDE OF THE STAR.

"Ca-a-ash!" was the First Call to which Annie Duffy responded, running along the aisle of a big Department store in answer to the sharp, Imperative Tapping of the saleswoman's pencil at the "Pins and Needles" counter.

"Brava!" was Another call accompanied by the Clapping of Many Hands, ten years later when Antoinette Du Faye gracefully Bowed her acknowledgements from the Stage of a big theatre.

From the very Beginning, her Rise from Cash-Girl to Star had been a Steady one. Two years after her Advent in the Eye of the Shopping public, Annie had been Advanced to a position Behind the counter, whence she herself called, "Ca-a-ash", in Tones noticeably rich and Resonant.

Annie's Graduation a few months later, from Shop to Stage was made possible by the Kindness of a good-hearted Customer, who witnessed an Incident which led to the Loss of the Girl's clerkship.

The Good-Hearted woman who happened to be the wife of a Theatrical manager, arrived upon the scene just as Annie and the Floor-Walker were having a Heated argument concerning some Alleged mistake in her sales. The Man was calling Annie to account with an Insolent Display of authority, which being in the Presence of Others, the Girl Resented,—knowing herself to be in the Right.

"I'll leave this old place tonight!" she angrily exclaimed as the Man turned to go. At that, he wrathfully answered:

"I will make it Very sure that you'll Have to."

"I'm afraid you were a trifle Hasty, my dear, ventured the interested Customer to Annie a moment later. She had Not Failed to notice and appreciate the Dramatic gestures and tones of the girl, while defending herself against the Floor-Walker's uncalled-for Attack,—living as she did in that theatrical atmosphere which makes one Keenly Observant of those things.

While talking with Annie concerning her purchase, she had become deeply interested by the Bright answers and Personality of the Girl. Learning that the pretty young clerk would have no Employment after Leaving her present position, this Philanthropic woman arranged for her to call at her home that evening, hoping by that time to have found for her, some Other means of Support.

While talking the matter over with her husband that night at dinner, the Manager's Wife Prevailed upon him to say that he would give Annie a Chance to appear as "extra" in his company.

"From what I observed of the girl today," said the manager's wife in conclusion of the subject, "she has wonderful dramatic force,—latent of course,—I've taken an Interest in her, and I want you to start her. Underneath the slight Veneering of good manners which Annie has acquired by coming in Contact with Customers at her counter, she is evidently of Common origin, and used only to lowly,—even rough surroundings; but This can be Overcome by Education and refined Environment."

"Very well, my dear, I'll give her a start,—but you know that old adage about 'the silk purse,'" said the manager who had demurred at his wife's request.

Annie Duffy's visit to the home of the Manager that evening, resulted in her engagement as a beginner, her plain name being elaborated to Antoinette Du Faye. After giving evidence of Unusual Talent, she was finally taken into the family as a Protege, where a Valuable education and Splendid theatrical training were Bestowed upon her.

During the following five years, in which All traces of her Early life had been Apparently eradicated, Antoinette's friends expended Much time, thought and money upon the Development of her Talents,—first, because of their Interest in her, and secondly because they naturally hoped to Realize what was their Due, on the Immense investment they had made in Fitting her for Prominence in the Drama.

In the Beginning, Antoinette seemed to be Thankful for what was being Done for her, but is was not long before she Began to Accept All Benefits with no Apparent appreciation,—she had become so Used to Receiving Everything and Giving Nothing in Return.

The Play in which Antoinette Du Faye was finally Launched as a Star cost her friends Many thousands of Dollars, which they Expected with her Help to Get Back with good Interest. But she chose to Forget all Past favors, and her Incalculable Debt to those who had Lifted her from Very common Obscurity to Fame and Position.

Another Manager hearing that for some Foolish reason she was Discontented, made her an Alluring offer which she accepted, leaving her Old one, who had Built up her Financial value, for the New, who was Benefitted at the Expense of his Predecessor.

"Do you Realize what Ingratitude you have shown in Leaving us at This time, when all Expenditure is over, and all the Anxious Thought and Work of Making you what you Are, is finished?" bitterly asked Miss Du Faye's First manager, after her Desertion was an Assured fact.

"If You hadn't done it, very Likely someone else would," answered the Ungrateful Star. "Besides, if you had not Expected to get your Money back, you would not have Invested it in my Career."

"Certainly not,—but considering all things, you ought to give us the opportunity of getting Some of it Back."

"I would, but you see I have to look Out for Myself, and I can Do a great deal Better with my New manager," answered Antoinette carelessly.

"If that's the case, I shall be Obliged to Bring Suit against you," returned her first good Friend.

"Do so!" retorted Annie Duffy insolently, "you can't recover anything because I haven't a cent!"

Later, when discussing with his wife their former Protege's Ungrateful breaking of her legal contract, as well as Forgetting her Moral Obligation to them, the Manager exclaimed:

"What did I once say to you, about the proverbial 'silk purse!'"

"Yes," answered his wife reflectively, "and there is another reference in 'King Lear'—'The hedge-sparrow fed the cuckoo so long, That it had its head bit off by its young.'"

TIP:—*Managers are often Only stepping-stones in a Star's ascent to Fame.*

GUSHING is only excusable in very young girls and oil wells.—*Kansas City Star.*

Kyrle Bellew, the handsome star now playing in "A Gentleman of France", is possessed of a name that is more often mispronounced than that of any other actor in the profession.

Nine out of ten speak of him as "Curly Bulloo", with the accent on the "oo". The exact pronounciation given by the bearer of the name, sounds as though ordinarily spelled, "Curl Bell-you", accenting the "Bell",—and there you have it.

Mr. Bellew, though known as an English actor, is really an Irishman, whose mother was the daughter of Admiral Money, prominent in the English Navy during the time of Nelson. His descendent, this actor who has played in every part of the globe where English is spoken, must have inherited a love for the sea, for he walked the planks of a ship's deck long before treading the boards of a stage.

Bellew took to the latter, not because he was stage struck, but it happened to be the first thing that presented itself to him after leaving his ship. After settling his score on shipboard, he had but a few farthings left, and these he invested in black buttons which he sewed on his uniform in place of the brass ones. Not wishing to apply to his father for money he proceeded to make some for himself, getting a small position on a London stage, making his debut there in 1875.

His career since then has been one of artistic and financial success.

When he came to America, the late Lester Wallack took an unusual interest in the young actor, an interest which lasted until Wallack's death. Such a favorite had Bellew become under that manager's direction, particularly adored by the feminine portion of his audiences, that on the occasion of his farewell performance, the street near the theatre was filled with his admirers who waited to see him in his "habit as he lived", after the performance.

Some practical joker, seeing the dense crowd, rang up an ambulance and the fire brigade, both of which appeared on the spot adding to the confusion and completely blocking Broadway at that point.

The late Mr. Moss, then manager for "Wallack's" smuggled the popular actor out of the theatre, whence he drove to the wharf and boarded his steamer for England.

Like others, prominent in the public eye, Mr. Bellew is frequently called upon to recognize many other Bellews who claim relationship with him. His relatives however, are limited to an uncle who is a priest, and a cousin who is Lord Lieutenant of a county in Ireland. *A propos* of Ireland, the color of the Irish flag, happens to be the color that Bellew likes best, whether in art or nature.

The actor's first theatrical appearance was upon an improvised stage aboard H. M. S. "Conway", while he was a cadet. He played in petticoats as "Laura" in "A Friend in Need", and it is said he was "an exceptionally pretty girl" in the role.

In an autograph album possessed by a prominent collector, may be seen those of two eminent actors. Whether Bellew's beneath Tree's, was intended to be good-natured raillery, or placed there accidentally, is not known. The two, autographed quotations on the same page, read:

"This is I, Hamlet, the Dane!" signed "H. Beerbohm Tree."

"'Tis true, 'tis pity, and pity 'tis, 'tis true." (signed) "Kryle Bellew."

A story is going the rounds in which Sir Henry Irving and Kyrle Bellew are the principals.

The incident occurred during a rehearsal of "Robespierre" at the Lyceum Theatre in London, in which Bellew appeared in the role of the illegitimate son in the first production of the play in the English capital.

At the end of the first act, a picnic party drives on to the stage in a country cart, consequently a necessary adjunct to the scene is a horse. A number of these animals trained for stage purposes were brought to the theatre for Sir Henry to select one from.

At this time, "The Three Musketeers" was being played at Her Majesty's Theatre to phenomenally large audiences,—Beerbohm Tree in the role of "D'Artagnan," and Mrs. Brown-Potter who was enthusing all London by her wonderful performances of "Miladi."

The dealer in stage horses brought amongst the others, for Irving's inspection, one of the white horses used at night by Mrs. Potter in her second act, also the white pony on which Tree makes his entrance in the character of "D'Artagnan."

Bellew knew the animals the moment he saw them, and noticing that Sir Henry was looking with an eye of approval upon the pony, drew near to hear what he would say concerning it.

"Nice pony—fine little chap—eh?" remarked the great actor.

"Are you too, going to play "D'Artagnan?" queried Bellew.

"No—why, my boy—why?" asked Irving looking sharply at Bellew as if for an ulterior meaning in his question.

"Oh, nothing, only I saw that you were particularly interested in Tree's pony."

"Which one, my boy—eh?"

"That little white one," answered Bellew, "and you might do worse than take him,—he's a devilish good little actor."

"Good actor, is he—eh—good actor—how?"

"Every night when Tree comes on, he jumps off the pony, puts his arm about the little beast's neck,—and begins to act."

"Um—what does the pony do?" asked the tragedian.

"Yawns," was the answer.

"Very good critic!" said Sir Henry as he turned away from the little white pony,—afterwards choosing one of the others to appear in his play.

Besides being one of the most versatile actors of the stage, Kyrle Bellew has had varied experiences, as a sailor, a journalist, a stockman at an Australian cattle station, a gold miner, a magazine writer,—and what is of greater importance, a writer of plays, two of which were produced in America—"Charlotte Corday" and "Francillon."

Others from Bellew's pen produced in England, are, "Hero and Leander", "Yvonne", and an adaptation of "La Tosca" which was played with great success by Mrs. Potter.

It is a well known fact that Bellew is much sought by people of wealth and prominence wherever he plays, and in all quarters of the globe. He sometimes finds his entertainer to belong to that class of society termed the "lion hunter."

On one occasion one of these, wishing to patronize Mr. Bellew by referring to his family and name, in which the actor takes some pride, said:

"I understand that your family, Mr. Bellew, claims descent from the time of the Conquest."

"Ascent from Adam, Sir," quickly replied the actor, "he was the first gardener."

Once while Bellew was prospecting and following the occupation of "digger" in New South Wales, Australia, where he owns extremely valuable gold mines, he improvised a production of "Richard III," in one of the little towns of the region.

Costumes being scarce, he played the title role in a miner's red shirt, and the regulation digger's long boots, from which he had to wash the clay in a near-by creek before making his entrance.

The big miner who played the part of "Richmond," indulged too freely, during the performance, in certain fiery spirits, a favorite decoction, in the "Bush", so that by the time the fight between "Richard" and himself took place in the last act, he was quite under its influence.

Singlesticks, improvised for the occasion were the weapons used in this encounter, during which Bellew noticed that his opponent seemed to be acting out the fight in a most realistic manner. As the battle grew more intense, to the noisy approval of the rough audience, Bellew realized that the big man was in deadly earnest. He saw that the liquor had so crazed the amateur "Richmond", that he had forgotten he was only *playing* a part.

Meantime the audience was cheering vociferously at the fine acting they were witnessing, while Bellew knew it was almost a fight for life, for the liquor-crazed miner was beating at him with all his drunken might, and it required the utmost caution and quick skill on his part to parry the wild, terrific blows.

He saw actual murder in the bloodshot eye of his opponent, whose random blows at this time began to give evidence of spent strength misdirected by a dizzy brain. The actor seeing that the fight could last but a minute or so longer, held out to the finish, though his own power of defence was almost gone.

At a point where the exhausted "Richard" felt as though he could not raise his arm again, the miner "Richmond" fell at his feet in a drunken stupor, theatrically and in reality, vanquished.

Per JOSEPHINE GEO.

Chess.

Solutions.

We have examined Enigma 2,348 and find Part I correctly stated, with the following solution given: 1..B to Kt 8, K to Q 3: 2..Q to R 7, K to Q 4; 3..Q to R 4, etc.: if Black 2..P to K 4; 3..K to Kt 6, etc .....Part II we repeat, thus:

White to play and mate in five moves.

OF ENIGMA 2,351.

BY THE AUTHOR.

1..R to B 7; 2..Kt to Kt 4 ch; 3..Q to B 7 ch; 4..R to K Kt 5; 5..Q to B 8 ch; 6..Kt to K 3.. 7..K to R 4; 8..R to K Kt 4; 9..R to Q B 8; 10..Q to Kt 8 ch; 11..Kt to B 5 ch, compels mate—with 3 other solutions, as noted.

OF PROBLEM 2,351.

BY LA RUE WILLIAMS.

1..R to Q sq	P to B 3	6..Kt to Kt 4(b)	P to B 5
2..Q-R 7 +	K-Kt 4	7..Kt-B 6	K-B 4
3..R-Kt sq +	Kt-Kt 7	8..B-K sq	K-Kt 3!
4..R-R 4(a)	P-B 4	9..Kt-K 5 +	K-B 4
5..Q-K 7 +	K-Kt 3	10..Q-Kt 7, compels mate.	

(a) Mr. Babson leaves the author here and finishes thus: 4..R to K 4; 5..Q to R 4; 6..R to K 7; 7..Kt to R sq; 8..Q to Kt 4; 9..Q to Kt 7; 10..R to K sq, and Kt mates, Black having no choice.....(b) Mr. Williams diverges here, the author giving 6..Kt to Q 4, etc.

Enigma No. 2,354.

From The British Ch. Magazine.

BY A. C. WHITE.

White mates in three.

BY W. A. SHINKMAN.

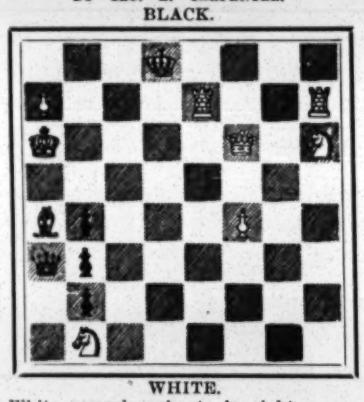
White mates in four.

Problem No. 2,354.

American Chess-Nuts.

BY GEO. E. CARPENTER.

BLACK.



WHITE.

White compels suimate in eight moves.

The author's solution commences 1..K to Kt 7; but there is a totally different solution in eight moves.—JOS. NEY BABSON.

Game No. 2,354.

The Morgan-Hodges game in the N. Y. vs. Pa. match.—*Public Ledger.* (?)

RUY LOPEZ KT'S GAME.

White, M. Morgan.	Black, A. B. Hodges.	White, M. Morgan.	Black, A. B. Hodges.
1..P to K 4	P to K 4	13..B to Kt 3	B to his 3
2..K Kt-B 3	Q Kt-B 3	14..Q R-Q sq	Q-K 2
3..K B-Kt 5	P-Q R 3	15..P-K B 4	K P×P(b)
4..B-R 4	K Kt-B 3	16..Q B × P(c)	P-K Kt 3
5..Castles	P-Q 3	17..Q-B 3	Kt-K 4
6..P-Q 4	Kt Q 2(a)	18..Q-Kt 3	P-Q Kt 4
7..Q P × P	Q Kt × P	19..R-Q 2	R-his 2
8..Kt × Kt	Q P × Kt	20..Q B-R 6	R-K sq
9..Q-R 5(!)	B-Q 3!	21..Q R-B 2(d)	B-R sq
10..Q B-Kt 5	B-K 2	22..Q B-B 4	Q-B sq
11..B-K 3!	Castles	23 Q-K 3	Q R-K 2
12..Q Kt-B 3	P-Q B 3	24..B × Kt	Resigns.

NOTES, CONDENSED.

(a) Played with great success by Tschigorin.

(!) Original with Mr. Morgan; puts a repression on Black, and gives White the advantage.

(b) Prevents P to B 5, followed by P to Kt 4 and R 4.

(c) Mr. M. plays what the late lamented S. S. Boden would have called "a perfect model—a diamond game." If Black 16..B to K 4; 17..R take Kt wins a piece. If 16.. Kt to K 4; 17..Q B take Kt, B take B; 18.. K R take P, R take R; White mates in two.

(d) Threatening more mates—and things.

Intercollegiate Chess.

We had determined to give one of Mr. Hunt's victories, and here is a well fought one.

IRREGULAR OPENING.

Hunt (P.)	Rice (H.)	Hunt. (P.)	Rice (H.)
1..P to K 4	P to Q 3	24..Q P × P	Q P × P
2..P-Q 4	P-K B 4	25..Kt-R 3	P-K 5
3..K B-Q 3	B P × P	26..K B-K 2	Q-Kt 3
4..B × K 2d P	K Kt-B 3	27..B × Kt +	R P × B
5..B-Q 3	P-K Kt 3	28..K-Q B 2	B-K 3
6..P-Q B 3	B-Kt 2	29..Q R-Q +	K-B sq
7..Kt-B 3	Q Kt-Q 2	30..R-Q 4	P-B 4
8..Kt-his 5	Kt-B sq	31..R-Q 2	B-B 4
9..Q-R 4 +	P-Q B 3	32..Q-K 3	Q-Q R 3?
10..Q-Kt 3	Q-B 2	33..Q × B P +	K-Kt sq
11..Q-B 7 +	K-Q sq	34..Q-her 6 +	K-R sq
12..Q × K B	R-Kt sq	35..Q × Q	P-K 6 d +
13..Q-K R 6	Kt-his 5	36..K-Q sq	Kt P × Q
14..Q-R 4	P-K R 3	37..R-Q 4	R-K sq
15..Kt-K 4	P-K Kt 4	38..R-K sq	P-Kt 6
16..Q-Kt 3	P-K R 4	39..Kt-B 4	B-Kt 5 +
17..Kt × Kt P	Q-R 4	40..K-B sq	P-K 7
18..P-K R 4	Q Kt-K 3	41..Kt-K 5	B-R 4
19 .Kt × Kt +	Q B × Kt	42..K-Q 2	K R-B sq
20..Q B-Kt 5	K-Q 2	43..Q R-K 4	Q R-K 3
21..K-Q 2	Q R-K B	44..R-K 3	R-K sq
22..P-K B 4	B-Q 4	45..R × Kt P	R-Q Kt,
23..K R-K B	P-K 4	adjudicated a win for White.	

After his mortifying opening and dead loss of a piece, Black made a heroic fight—*only*, he should have kept his Q in co-operation with his Rooks. *The Sun* gives several impossible moves, but we think the above is correct.

N. Y. vs. Penn'a.

By the courtesy of Bro. Helms we have received a special slip giving in detail the games and results up to that time, of all who had won or forfeited games in this great match. It is all plain sailing till we come to the seven matches, fourteen games, forfeited for infraction of the time limit rule. Of these forfeitures the N. Y. score is victimized to the tune of ten losses, while Penna's suffers but four.

We generally pay but little attention to what "might have been," but, throwing out these unfortunate fiascos, cannot help noting that, of the twenty-one pairs honorably fighting it out, the record stands: Pa., 12; N. Y., 16. As it is literally, Pa. stands two ahead, i. e., N. Y., 20; Pa., 22.

The managers on both sides cannot be blamed for smartly lecturing the contestants on the importance of living up to the rules regulating the time limit. Of the first class masters it may be noted that F. J. Marshall and C. J. Newman, in view of Mr. M.'s departure for Monte Carlo, agreed to draw their match, scoring one game each. Both the games between Messrs. Hodges and Morgan were decidedly of the short, sharp and decisive order, each matador winning one. This match, indeed, was *the* event of the week. Mr. Hodges' brevity ran thus:

A. B. Hodges.	M. Morgan.	A. B. Hodges.	M. Morgan.
1..P to Q 4	P to Q 4	13..K Kt to R 5	Q home
2..P-Q B 4	P-K 3	14..K B-Kt sq	K B-K 2
3..Q Kt-B 3	K Kt-B 3	15..Q-her 3	P-K Kt 3
4..Q B-Kt 5	Q Kt-Q 2	16 K-B 4	Q-K sq
5..B P × P	K P × P	17..K R-K sq	K B-Kt 5
6..P-K 3	P-Q B 3	18..P-K B 3	K B × Kt
7..K B-Q 3	Q-R 4	19..Kt P × B	P-K Kt 4
8..K Kt-K 2	K B-Q 3	20..P-K 4	Q P × P
9..Castles	Castles	21..B P × P	Kt-K 4
10..Kt-his 3	P-K R 3	22..Q P × Kt	Q × K 2d P
11..B-R 4	Q-B 2	23..Q B-B 2	Kt-his 5
12..Q R-B sq	P-Q R 3	24..B-Q 4	Resigns.

Mr. Morgan's victory to follow.

South Australia vs. West Do.

Bro. Harlin, of *The Australasian*, kindly sends us the score of the first telegraphic match, ten a side, played last New Year's Day between the above named States. We rather think this is West Australia's most spirited chess showing.

S. A. Won.	Name.	W. A. Name.	Won
0	W. J. McArthur vs.	W. S. Viner	1
½	E. H. Coombe vs.	J. Hilton	½
1	W. F. Harrison vs.	H. P. Colebatch	0
1	R. Bowen vs.	W. Siebenhaar	0
½	J. C. Noack vs.	H. M. Pederson	½
1	A. Charlick vs.	W. M. Farrington	0
1	H. J. K. Beebe vs.	R. Muller	0
½	T. H. Clarke vs.	J. Mather	½
1	W. C. Simmons vs.	G. Bates	0
0	J. S. Gold vs.	A. N. McDonald	1
6½	Total		3½

Passing Events.

For the first time among our contemporaries, since broaching the scheme, a practically complete reproduction of our Counter-Gambit Tourney plans has appeared in *The Brooklyn Eagle*, 2d inst. A considerable number of recruits at once enlisted under our standard, and we hope to have some further announcements to make shortly. Meanwhile, in answer to several inquiries, we will say that our various prizes are freely offered, no "entrance fee" whatever being required.....The East vs. West match is now in its closing stage, and the forecasts of a Western victory seem more than ever likely to crystalize into fact. East, 49; West, 54.....We hereby invite some of these victors to enter our Tourney and reap some reward for their efforts.....We had the pleasure this week of seeing one of our contributors of many years ago re-appear in chess as a contestant in one of the corres. tourneys. Why can't we have him again? We refer to Daniel Jager.....Our life long friend, Mr. Delmar, has struck out in his old time dashing and successful manner in the Manhattan's current handicap. He has played and won three games. Our best wishes, Mr. D.....We see that for the 10th board in the coming international cable match, the proposition that the Manhattan should nominate two players, one of them to be installed at that board by the Brooklyn managers, has been accepted, and that method of completing the American team will be adopted.....The race to the finish in the Brooklyn C. C.'s handicap is getting exciting, the special interest being the onslaught made upon the leaders by J. H. Watson. The leading scores are: C. S. Howell, 17 to 7; J. H. Watson, 16—7; C. Curt and W. C. Bixby, tie (agreed to play it off), 15½—8½; A. J. Souweine, 14½—9½; Dr. J. R. Taber, 12½—11½; Dr. A. Jordan, 12—12; A. H. Grosser, 11—10; W. S. Leman, 10—10; all the rest, less. The club is soon to open its annual championship tourney..... Of all the clubs in this or any other country, we guess, to regularly enlist about all its best talent in every important event, commend us to Philadelphia's Franklin. This great club has sixteen in its present annual championship tourney! Losing only Bro. Kemeny and Mr. Voight, the fullest and strongest available team is in the lists.

The International Tourney.

The standing of the masters in the tournament at Monte Carlo, Feb. 14, at the conclusion of the eighth round, showed little difference in their relative positions. There were several games adjourned and several tie games from previous rounds to be played off. The record to that date:

	Won.	Lost.		Won.	Lost.
Albin.....	2¾	3¾	Napier....	2¾	4¾
Eisenberg.	2	3½	Pillsbury..	5	1½
Gunsberg..	3¾	4¼	Popiel....	3¼	4½
Janowski..	6½	1¾	Reggio....	1½	5½
Marco....	2½	4½	Scheve....	2½	2½
Marcoczy..	5	1	Schlechter.	4	3
Marshall..	4½	2	Tarrasch..	2	3½
Mason....	2½	4	Teichmann	3½	1½
Mieses....	4	2	Tschigorin.	4	3
Mortimer..	0	8	Wolf.....	3¾	2¼

Checkers.

To Correspondents.

A. A. EDGERLY.—Have written you the full particulars.

DR. SCHAEFER.—They are bound to happen sometimes.

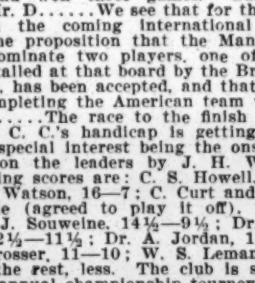
"W. W.," Pottsville, Pa.—Will investigate thoroughly and let you know. The address you gave was correct.

J. DE LIMA.—Pleased to hear from you.

Position No. 51, Vol. 49.

BY GROSVENOR, NEW YORK.

Black 6 7 10 12 14



White 17 21 23 27 28

Black to play and White to win.

Solution of Position No. 50, Vol. 49.

BY J. DE LIMA, FT. WORTH, TEXAS.

Black 5 6 8 9 10 28

White 16 19 21 30 32

White to play and draw.

21 17	12 3	7 10	6 10	14 18
9 13	6 9	14 17	17 21	25 29
16 12	3 7	10 6	10 14	18 22
13 22	10 14	9 13	22 25	5 9

Drawn.

Game No. 51, Vol. 49.

DOUBLE CORNER.

Played in Ft. Forth, Texas, recently, between J. de Lima and J. Sainz. Contributed by the former, who played black.

9 14	10 19	4 8	10 15	8 11
22 18	24 15	27 23	25 22	22 18
5 9	7 10	2 7	9 13	6 9
25 22	27 24	23 16	26 23	19 15
11 16	10 19	7 11	19 26	11 16
29 25	24 15	16 7	30 23	15 10
8 11	16 19	3 19	1 6	16 19
18 15	23 16	32 27	24 19	23 16
11 18	12 19	6 10	15 24	14 23
22 15	31 27	(b) 27 24	(a) 28 19	Drawn.

(a) Christie against Bradley, in the English tourney, varied with:

25 22	17 14	21 17	6 2	30 25
10 15	18 22	23 27	27 23	26 26
27 23	26 17	17 14	10 7	7 10
8 12	9 18	27 31	22 26	27 24
3 16	17 14	14 9	7 3	2 6
12 19	18 22	15 19	26 31	Drawn.
22 17	14 10	9 6	3 7	
14 18	19 23	31 27	31 27	

(b) Some years ago C. Hefter gave the following nice play:

32 27	6 10	16 12	15 18	11 7
4 8	31 27	25 29	4 8	10 15
27 23	10 15	11 8	2 7	7 11
8 12	27 23	29 25	24 19	15 19
23 16	14 18	8 4	18 23	11 15
12 19	23 16	25 22 (c)	19 16	Drawn.
15 11	18 25	26 17	7 10	
1 5	28 24	13 22	8 11	
25 22	9 13	21 17	22 26	

(c)

5 9	8 11	27 32	12 8	27 32
4 8	7 10	16 11	29 25	26 22
2 7	11 7	25 29	8 3	25 18
24 20	10 14	11 7	25 29	15 22
15 19	7 2	3 10	3 7	
20 16	24 27	6 15	29 25	
19 24	2 6	32 27	7 11	

White wins.—DRUMMOND.

News of the Game.

Dr. Schaefer has had a conference with the leading New York players in reference to a Greater New York tournament for those who belong to the New York Checker Club. This will allow each and every player of this locality who aspires to championship honors, as well as prize winning, to enter by simply joining the N. Y. C. C. The first and prime object it to create interest among the players. The second is to increase the membership of the club. Each will benefit those who join us. The system of play will be a stipulated number of games against his competitors, and substantial prizes, dependent upon the number of entries, will be given.....Pittsburg, Pa., will have their usual Washington's Birthday tournament. It is expected that there will be a large number of entries, as Messrs. McAteer and Maize are behind it, and anything these gentlemen lend their energies to is usually a success.....R. Stewart has won the Scottish National tournament five times, a record very hard to equal. Winning it once marks a player a leader.....Stewart's cousin, Penman, was a prize winner in the recent Scottish tournament. He beat Geo. Crookston, the coach of R. Jordan while playing Barker the world's championship match at Boston, Mass. No doubt both Crookston and Penman will attain a higher place in future tournaments.....Tournament play has a tendency to bring out the best and newest in checkers, and is also an incentive for continued effort.

MAY ROBSON

Made her debut in 1883, in "The Hoop of Gold," at the Grand Opera House, Brooklyn, playing the slavey, and after the first night was engaged to go on the road with the play. In 1884 she was with Harry Lacy, in "The Planter's Wife," playing a straight juvenile part. The following year she played the landlady in "Called Back," at the Fifth Avenue Theatre, under Mr. Mallory's management. She was engaged after four weeks by Dan'l Frohman, for three years for the Madison Square Co. and went on the road with "The Private Secretary," playing the part of Miss Ashford. A. M. Palmer then took the reins and under his management she played a great number of character parts: Veneranda in the "Foregone Conclusion," the housekeeper in "The Rajah," and the little sister (ingenue) in "Partners." She went from there to the Lyceum and played a large number of character parts. She has been with Messrs. Charles and Daniel Frohman ever since, playing all the character parts at the Empire for the past eight years, and many special ones in farce comedy at the Madison Square Theatre, Lyceum, Standard, Daly's, Garrick and Wallack's.

COLORADO.

Denver.—At the Tabor Grand Opera House (Peter McCourt, manager), week of Feb. 9, Harry Beresford, in "The Wrong Mr. Wright," played to good houses. Week of 16, "The White Slave."

BROADWAY (Peter McCourt, manager).—Week of 10, Frederick Warde, in "Julius Cæsar," "King Leah" and "Virginius." He was well received and the houses were good. Week of 17, "Arizona."

EMPIRE (John T. Harley, manager).—Week of 9: Hayward and Hayward, John D. Gilbert, McRobie and Rose, Rose Randall, Raymond and Clarke, Wm. Avery and Maude Allen. Business very good.

DENVER (S. S. Dobbins manager).—Week of 9 Barlow Minstrels did a big business. They are big favorites here. Week of 16, Black Patti Troubadours.

Pueblo.—At the Grand (H. F. Sharpless, manager) Innes' Band gave a fine concert Feb. 7, to a fair sized and appreciative audience. To appear: Blanche Walsh 10, "Quo Vadis" 11, Black Patti's Troubadours 12, Frederick Warde 17, "The Passion Play" 19, Al. G. Field's Minstrels 21, "The White Slave" Co. 24, "Arizona" 25.

LYCEUM THEATRE, which has been doing a fair business for several weeks with the "legitimate," at popular prices, will, this entire week (9-15), be closed for much needed improvement and renovating.

THE LOCAL State Fair directors held a meeting 7 and arranged dates for Spring races, in conjunction with those recommended by the local committee, which was sent recently to Denver to confer with the members of the State circuit in Denver. The dates arranged are June 3, 4, 5 and 6.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) the Daniel Ryan Co., in repertory, held the boards, to good sized houses, week of Feb. 10. The following plays were presented: "Don Cæsar's Return," "Jim the Penman," "A Royal Lover," "O'Brien the Contractor," "Ingomar," "The Fatal Wedding," "Three Musketeers" and "A Grip of Steel." Booked: Maude Adams 17, "The Climbers" 18, 19, "A Texas Steer" 20, Stetson's "U. T. C." Co. 21, 22, Corse Payton's Stock Co. week of 24.

PORTLAND FAMILY THEATRE (James E. Moore, manager).—This house did a good business week of 10, with these people: Favor and Sinclair, Nelson's Comiques, Hall and Stanley, Mayme Gehrue, Conroy and McDonald, Reiff Bros., Ed. Chrissie and H. H. Wiesner.

WASHINGTON.

Three-Day Personally-Conducted Tour via Pennsylvania Railroad.

The next Pennsylvania Railroad Personally-conducted Tour to Washington leaves Thursday, February 20. Rate, covering railroad transportation for the round trip, hotel accommodations, and guides, $14.50 from New York, $13.00 from Trenton, and $11.50 from Philadelphia. These rates cover accommodations for two days at the Arlington, Normandie, Riggs, or Ebbitt House. For accommodations at Regent, Metropolitan, or National Hotel, $2.50 less. Special side trip to Mt. Vernon.

All tickets good for ten days, with special hotel rates after expiration of hotel coupons.

For itineraries and full information apply to ticket agents; Tourist Agent, 1196 Broadway, New York; 4 Court Street, Brooklyn; 789 Broad Street, Newark, N. J.; or address Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.

World of Players.

—Notes and roster of Chas. T. Fales' Comedy Co.: Mr. Fales, after six weeks of repertory, has changed his company, and has secured a fine line of special paper for "The Limited Express." We are now playing it on night stands through the South, and business is phenomenal. A feature is made of the magnificent settings and all special scenery. Nothing is used belonging to the theatre except the drop. Al. Beasley has joined to do the heavy. Grace Lawrence joined as pianist Feb. 1. Roster of the company to date: Chas. T. Fales, proprietor and manager; Edwin B. Rodgers, the man ahead; Al. Beasley, Percy Leighty, Doctor Wright, Edward Howard, James McCormick, Russell Moore, Nettie Fales, Bettie Rumley, Rumley Sisters, Grace Lawrence and Violet Norton. The booking of the company includes some of the best towns in the South. There has been but one change in the company since we opened. THE OLD RELIABLE gets to us rather late, but it is none the less welcome. We manage to use ten copies each week.

—The Columbia Theatre Building, Utica, N. Y., was gutted by fire from cellar to roof on the morning of Feb. 12, the value of the property being placed at $40,000, with insurance of $18,000. The structure was owned by the local Maennerchor, and the theatre, which occupied the largest portion of the building, was leased by Wallace & Gilmore, of Oswego, and had been used by repertory companies and vaudeville attractions. There was no theatrical company in the theatre at the time of the fire. The Maennerchor decided to rebuild the theatre at once.

—Joseph Jefferson starts his five weeks' Spring tour March 31. As usual, his repertory will include: "Rip Van Winkle," "The Rivals," "The Cricket on the Hearth" and "Lend Me Five Shillings."

—Percy Haswell, the proprietor of the Percy Haswell Stock Co., which is established at Chase's Lyceum Theatre, Washington, D. C., will, at the close of the current theatrical year, star under H. B. Harris' management, beginning next September. Her initial essay will be made in "A Royal Family," in which she will play the role created by Annie Russell. Mr. Harris has secured the rights of the play for America and Canada.

—Robt. Bolliger is in his fourteenth week with Conroy, Mack & Edwards' Co., and has signed with Conroy & Mack's Comedians for next season. His new specialties will be featured.

—Henry Arthur Jones has delivered his new play to Charles Frohman. This play will be Mr. Frohman's next production at the Duke of York's Theatre, London. Its cast will include Irene Vanbrugh, Lawrence Irving, Gilbert Hare, Gertrude Kingston, Miss Granville and other members of the Duke of York Theatre Stock Company. It is Mr. Frohman's intention to go to London for the production of this play.

—Charles H. Whyte, of Scranton, Pa., has been engaged as advertising manager by the Jacobs Stock Co. for next season. This company will be one of the strongest companies on the road, playing repertory, at week stands only.

—"My Friend Hogan," which will be presented by Mullen & Dunn's Comedians, with the clever Irish comedian, J. K. Mullen, featured, is being booked most advantageously for next season by Major Burk, who is managing the affairs of the company.

—Notes from "The Convict's Daughter" Co.: Allan W. Purcell recently left the company and returned to New York, very ill. D. W. Young joined to replace Mr. Purcell. Frederick Lauder has closed and C. C. Bartling joined, as did Edw. C. Gillespie, to strengthen cast. Company is doing very good business and meeting with success.

—Pine Bluff, Ark., Aerie of Fraternal Order of Eagles was organized on Feb. 5 by District Deputy O'Connell, assisted by Ben Le Rush, of DeLeon's Comedians. Hal L. Beal, a member of above company, was fitted with wings and talons, and now flies high. The charter members numbered sixty-five, and include representative business men of Pine Bluff. A vote of thanks was given to Ben Le Rush by the new aerie.

—Walter Hale has gone to the South of France to rest and recover his health. His wife accompanies him.

—Edward Harrigan has canceled four weeks of the time held for him in Philadelphia, in order to play an engagement at the Grand Opera House in San Francisco. He is to revive "Old Lavender," "Riley and the Four Hundred" and "The Leather Patch."

—Angell's Comedians Notes: We are now in our twenty-seventh week. A few changes have been made and the company is now stronger than ever before. We carry twenty-six special people and our plays are staged in a highly creditable manner. We are booked solid for the remainder of the season, which will run forty-three weeks.

—Percy Plunkett successfully produced his orginal comedy, "Jerry Judson," on Feb. 5, at Union Hill, N. J., under the auspices of Trinity Chapter, No. 18, O. E. S., with the following players: Annie Plunkett, Maude Westbrook, Annie Mortimer, Lee Hobbs Marton, Ellis McClellan, J. F. Barbier, James E. Plunkett, Eugene Keith, W. S. Black, Charles Brady, Frank Clark, John Benson, Percy Plunkett.

—Lew Kelly has signed with C. E. Callahan's "Coon Hollow" Co.

—Alma Rutherford McKee, the wife of Harry E. McKee, the comedian, is rapidly recovering from a serious illness of several weeks, the result of a surgical operation. Mrs. McKee has been meeting with success with Ferris' Comedians. She and her sister, Genevieve, are known as the Rutherford Sisters.

—Frank James, Mrs. Terelda Samuels, his mother, and Dr. Reuben Samuels, his stepfather, have taken steps to stop the production of "The James Boys in Missouri," at the Gillis Theatre, Kansas City. They filed an injunction suit in the Circuit Court and secured a temporary restraining order.

—Bernard's Star Comedians, a new musical organzation, will be among the newcomers next season. Mr. Bernard informs us that he has some clever people engaged, and has commissioned Harry B. Marshall to write for him a three act farce comedy on original lines.

—Charles M. Breckenridge has closed with the Gibney-Hoeffler Co., and is staying in New York for a few days.

—R. D. Tresham, a member of Rusco & Holland's "U. T. C." Co., has been very ill for three months. His wife, Jennie Tresham, is still with the company.

—The Wilsons, J. Ross, Henrietta and Baby Lois, have just closed a very successful forty weeks' season with the Elsenbarth-Henderson Theatre Co., and are now resting in New Orleans until after the Mardi Gras festivities. Baby Lois was a great success through the South this season, in her child songs and ballads.

—Three members of the Courtenay Morgan "East Lynne" Co. were initiated into the Fraternal Order of Eagles at Pittsburg last week. They were H. B. Morgan, Harry Cowley and Francis Grandon. After the initiation an elaborate supper was served at the Stillwell House to the initiating members.

—Oscar Dane, the character actor, late of the "Are You a Mason?" Co. and formerly with various leading attractions, has been confined to his home with inflammatory rheumatism, but is now recovering, and expects to resume work shortly.

—Al. Beasley writes from New Orleans: "A sneak thief entered my room recently and stole all of my wardrobe, but fortunately I discovered him in the street with the stolen property in his possession, and handed him over to the police. The property was valued at $300."

CHARLES A. MacFARLAND,

One of the pitchers of the Cedar Rapids team, of the Three Eyed League, was born March 13, 1876, at White Hall, Ill., but learned to play ball at St. Louis, Mo. After gaining considerable local renown as a pitcher he received an offer from the Fort Worth Club, of the Texas League, in 1895 to play ball professionally. In 1896 he signed with the Dubuque Club, of the Western Association. He followed mercantile pursuits during 1897, but he returned to the ball field in 1898, when he participated in nineteen championship games with the Dubuque Western Association team, the organization disbanding on June 29, of that year. He was with the Syracuse Eastern League team in 1898, until July 4, when the owner of the club, President Kuntzsch, suddenly surrendered his franchise to the Eastern League without any previous indication that he intended doing so. During the campaign of 1900 MacFarland was a member of the Des Moines team, of the Western Association, and that year he took part in thirty-one championship contests. In 1901 he participated in nineteen championship games with the Cedar Rapids team, of the Illinois, Iowa and Indiana League.

—Londale Theatre Co. Notes: This is our twenty-ninth week, and thus far our success has been very gratifying. We aim to keep our people through the whole season, for, as everyone knows, changing continually or every four or five weeks causes the productions to become very uneven and unsatisfactory. We have only made one change up to the present time. We now have five weeks more before closing, as our season ends March 15. W. S. Lackaye, our comedian, has signed for his third season with us. Jas. Street, our advance man, and Bert Higgins have also signed for next season, which will make their second season with us. Our roster is: H. C. Barber, manager; W. S. Lackaye, Franklyn Ramsdell, Bert Higgins, Jas. Street, J. T. Echlin, Chas. Marston, Blanche Plunkett, Gertrude Ramsdell, Lucille Phelps, Alta Holliday.

—Grace Sessler has been engaged to play the part of Mabel, in Elmer Walters' production of "A Thoroughbred Tramp" (Western).

—James R. Stockdale writes: "Thanks to THE CLIPPER, I have signed with Harry Jenkins, which engagement promises to be pleasant and profitable."

—The members of the Della Pringle Co. were entertained at an Elks' social during their engagement at La Grande, Ore., Feb. 1. The Pringle orchestra played several classical overtures, Daisy Mandeville sang, dancing was indulged in, and a fine supper was a pleasing feature of the evening. Business is good with the company, and all are well and prosperous.

—Tolson-Miller Co. Notes: When we arrived in Napoleonville, La., we found Mr. Pickens, the advance agent for Pusey & St. John's "A Run on the Bank" Co. Mr. Pickins was ill and destitute, but the people of Napoleonville had been very kind to him. On our closing night we gave Mr. Pickins a benefit performance, and turned over the entire receipts to him. Those who volunteered their services were: Chas. Tolson, Frank T. Miller, Al. Beasley, Russell H. Hampton, Chas. W. Pope, Harry Williams, James F. Phillips, Blanche Olga Bryan, Lorena Graves, Lillian Stein, Mrs. Chas. Tolson, Master Franc Tolson. When we left Mr. Pickens was on the fair road to recovery.

—Clara Mathes' Co. is now on the Pacific coast, where they will play a few of the principal cities before they return East. The company and star have been highly praised by the press. No changes have been made in the company, nor are any desired, but one or two competent people will be added to make the work lighter for the others. New scenery and electrical effects are constantly being added to the equipment.

—J. A. Weaver, Den Wilkes and Mae Abbott are recent additions to the Lee Moses "East Lynne" Co., which is playing through Iowa, to big business.

—Dalrymple Comedy Co. Notes: Our business continues good, but last week we had very cold weather to contend with. Mrs. Dalrymple, our leading lady; Chas. R. Phipps, our stage manager, and Vernon Beston, our musical director, were sick in bed and had to be taken to the theatre in a carriage every night, and Harry Kingsley was suffering with a severe cold and was hardly able to be around. Still, we did a good week's business, and we are happy to say the doctor brought them out all right and everything is going along as smothly as of yore. At Marshalltown, Ia., Saturday night, after the performance, Mrs. Stoddart, of the Stoddart Hotel, gave us a swell oyster supper.

OLD POINT COMFORT, RICHMOND, AND WASHINGTON.

Six-Day Tour via Pennsylvania Railroad.

The third of the present series of personally-conducted tours to Old Point Comfort, Richmond, and Washington via the Pennsylvania Railroad will leave New York and Philadelphia on Saturday, March 8.

Tickets, including transportation, meals *en route* in both directions, transfers of passengers and baggage, hotel accommodations at Old Point Comfort, Richmond, and Washington, and carriage ride about Richmond—in fact, every necessary expense for a period of six days—will be sold at rate of $34.00 from New York, Brooklyn, and Newark; $32.50 from Trenton; $31.00 from Philadelphia, and proportionate rates from other stations.

OLD POINT COMFORT ONLY.

Tickets to Old Point Comfort only, including luncheon on going trip, one and three-fourths days' board at The Hygeia or Chamberlin Hotel, and good to return direct by regular trains within six days, will be sold in connection with this tour at rate of $15.00 from New York; $13.50 from Trenton; $12.50 from Philadelphia, and proportionate rates from other points.

For itineraries and full information apply to ticket agents; Tourist Agent, 1196 Broadway, New York; 4 Court Street, Brooklyn; 789 Broad Street, Newark, N. J.; or Geo. W Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.

—Geo. A. Bailey, business manager of the Eastern "Finnigan's Ball" Co., writes from Washington, Ind.: "Ever since our opening at Lancaster, Pa., our business has been phenomenal at every stand we have played—in fact, it has been the best in the history of this attraction. Through Pennsylvania, West Virginia, Ohio and Indiana the S. R. O. sign was often exhibited, especially at all our return engagements, at which, in nearly every instance, the houses were sold solid before the arrival of the company. All the managers are rejoicing in a season of exampled prosperity in the houses we have played so far. John Moran, of Moran and Murphy, who are playing the leading parts, which Chas. A. Murray and Ollie Mack have played for several seasons, has put on several big musical numbers, and he has received congratulations from all the local managers for his clever work as a stage manager. The press everywhere are unanimous in their praise of the way 'Finnigan's Ball' has been staged this season. The coming season Ollie Mack will send this comedy on the road with an entirely new line of printing and a new version of the piece, which really makes it a new show, and he will also equip it in the best possible manner. A large company will be carried, including some well known people. The company at present numbers twenty, with two in advance. Roster: Moran and Murphy, Howe and Edwards, Hague and Herbert, Fannie Trumbull, Edna Murilla, Henrietta Fedro, Burdock Sisters, Billy Boyd, Johnny Daugherty, Frank Wall, Horace Randal, Aggie Dakes, Smith Sisters, Ollie Mack, manager; Harry F. Winsman, acting manager; Geo. A. Bailey, business manager; John Brown, assistant agent.

—Isabel Irving appeared in the leading role with William Faversham, in "A Royal Rival," on Monday night, Feb. 10, in Buffalo, and is reported to have made a great success in the part of Marita, which was played in New York by Julie Opp.

—Charles Frohman will send to San Francisco for fifteen weeks during the Summer, beginning in June, a big stock organization, headed by Henry Miller. Margaret Anglin will play a number of weeks with this organization during her vacation from the Empire Theatre Co. The company will be a large and a very strong one, and will produce a number of plays, including "The Wilderness," "The Gay Lord Quex," "Trelawney of the Wells," "Frocks and Frills," "D'Arcy of the Guards," "Twin Sisters," "Lady Ursula" and "The Liars," together with others of this season's successes.

—Harry Feldman, eccentric dancer, will close with Eldon's Comedians at Lincoln, Neb., on Feb. 22, and will join his partner, Pug Reynolds, who is managing the stage at the New Buckingham Theatre, Owensboro, Ky. They will rehearse their act and produce it in the leading vaudeville parks the coming Summer, opening on May 25.

—Mary Van Tromp, of the Hubert Labadie "Faust" Co., was recently made a member of the Actors' Church Alliance.

—Ella I. Smyth, who is now with the Della Fox Co., gives indication of winning as much favor with that organization as she did recently with Mathews & Bulger's Co.

—Billy F. Nelson, comedian and clown, has secured the management of the City Opera House, Valdosta, Ga.

—Harry Freeman is no longer connected with Stetson's "Uncle Tom's Cabin" Co., of which he was the agent. He has returned to New York City to attend to the management of Freeman's Palace of Illusions, on the Bowery.

—Courtney-Morgan Stock Co. Notes: We opened Feb. 10, at Midland, Mich., after being closed for over six months. We have a far better show now in every respect than last Spring, and are booked solid to May 24. We had packed houses at both performances 10, the S. R. O. sign being out at the night performance before seven o'clock. Roster: J. B. Courtney, manager; Frank H. Lambert, Trixie Taylor, Chas. P. Young, Andrew May, Eddie Clifford, Arthur Hughes, James A. Kennedy, Harrison A. Bliss, Flossie Church, Carrie Wilkeson, Addie McWade. Staff: J. B. Courtney, business manager; Frank C. Lane, properties; Chas. P. Young, stage manager; Geo. L. Wilson, advance; Ruth Matheson, pianist. Our repertory includes: "Sheridan Keene," "At Mambury," "By Sword and Fire," 'O'Flynn in Mexico" and "The Denver Bank Robbery."

—Edwin H. Price has re-engaged Minnie Ashley to sing the role of Dudley, in "San Toy," the part she relinquished about a year ago because of an affliction which threatened to deprive her of her eyesight. She will rejoin the company Feb. 24, in Bridgeport, Ct.

—F. W. Cooke, manager of Pusey and St. John, writes: "Time is rapidly filling for Pusey and St. John, in their musical comedy, 'Two Hot Knights,' which will be one of next season's attractions. The music is being composed by Stanislaus Nowicki. No expense will be spared to make Pusey and St. John, in 'Two Hot Knights,' one of the best attractions on the road next season."

—Frank C. Harris is meeting with success with Elmer Walters' Western "A Thoroughbred Tramp" Co.

—Richard C. Maddox, the comedian, lost his trunks and all of his belongings in the Hotel Peterson fire, at Alliance, O., on Feb. 10.

—Frank and Mabel Colton and Joe Harkins, of the "Two Married Men" Co., and Leon Hallenbach, manager of "Under Two Flags," while in St. Joe, Feb. 9, 10, were royally entertained by the local lodge of Eagles. They write: "Birds with companies playing St. Joe, prepare for a hearty welcome and a good time."

—Geo. A. Lawrence has just closed his fifty-second week with the Southern Stock Co., and is resting in Cincinnati. He has been re-engaged by the management to create the role of Chick, in Ella Wilson's production of "Nick Carter, Detective," which will take the road shortly.

—Notes from Morris' Stock Co.: Manager H. M. Simmons closed on Feb. 8, to attend to details of our Summer season. Contracts have been made for three sets of special scenery, and new paper in large variety will soon be out, while new plays will be added to our already strong repertory. All are well.

—J. Jay Shaw and Marie Young are in their twenty-fifth week with Gus Hill's "Happy Hooligan" Co. At the close of the season Mr. Shaw and J. P. Gallagher will take out their Summer show, Russell's Comedians, playing principal parks, for which Mr. Gallagher now holds contracts. They will carry eighteen people, including a band and orchestra.

—While skating on Mill Creek, near Ripley, W. Va., Mary Botkin and Frankie Riley, two girls, aged sixteen years, broke through the ice, and would have drowned had it not been for Fred D. Carston, the advance agent for the New Wonder Stock Co., which was playing a week stand at that place. Mr. Carston succeeded in getting both girls to the shore after a struggle, and he was made much of by the townspeople as a result.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column..... $5.00
Double Column..... 10.00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING Co., Limited.

—The success of the Travers-Vale Stock Co., at the New American Theatre, Chicago, has exceeded all expectations, and it now ranks among the leading permanent organizations in that city. The capacity of the house has been taxed on many occasions, and some of the productions have been so popular that early repetitions have been asked. The staging of the productions is excellent and has been a genuine surprise. At the close of the regular season, in May, the company will go for the Summer season to the Electric Park, Kansas City, where Mr. Travers-Vale achieved a marked success last Summer. The Kansas City season opens June 1, and will continue for twelve weeks. At the end of the Summer the company will return to its permanent home at the New American Theatre, Chicago.

—Charles Frohman has arranged for a new play for Ethel Barrymore for next season, which is to be furnished by Clyde Fitch. Miss Barrymore wil continue to play "Captain Jinks" throughout this season until May. About the middle of May she will sail for Europe and will spend the Summer abroad. She opens next October in her new play at the Savoy Theatre, New York.

—Claude Reed has been engaged to go in advance of "Hogan's Alley" Co.

—Mayme Bryant is now in her eighth week with the Jere McAuliffe Stock Co., playing ingenues and juveniles.

—Col. R. B. Marsh telegraphed THE CLIPPER from Sault Ste Marie, Mich.: "Stuttz Theatre Co. opened here on Feb. 10, to largest audience ever in Opera House; hundreds were turned away."

—Notes from Prouty & Brooks' Co., in "Hotel Upside Down:" We have been playing to good business. Everybody is well and happy, and all look for Wednesday to come, in order to get THE OLD RELIABLE. "The Hotel Upside Down" proves to be a box office winner. The roster: C. H. Prouty & R. L. Brooks, proprietors; C. H. Prouty, manager; R. L. Brooks, treasurer; T. Giffons, stage manager; H. L. Mason, advance; M. Finn, Ben Phillips, Geo. Brennan, Harrie De Monte, William Fiche Rumms, musical director; Florence Alden, Jessie Fenn, Lillie Brennan, Trixey (our mascot). We have good bookings and in a number of places where we have played return dates have been requested. C. H. Prouty and Florence Alden are to join hands in their new act, "The Tramp and the Seminary Girl."

—Notes from "Reaping the Harvest" Co.: "It is generally conceded that the South is very bad this season, although the tour of 'Reaping the Harvest' cannot be used to testify in behalf of that assertion. We have been playing to crowded houses everywhere. The play has made such a positive success that the information regarding its merit has spread remarkably. A great reputation precedes us everywhere, and we are favored with the attention of the very best people. The South is using extraordinary efforts to say kind things of this new play."

—Crane-Long Co. Notes: Wm. E. Davis joined the company at Lockport, N. Y., on Jan. 20, and after the first performance was engaged by Manager Crane for the rest of this season. This is our third week in Canada, and business has been big, considering the weather. Little Mazie Long's illustrated songs are big successes. There are thirteen with the company, but it doesn't seem to have much effect, as the ghost appears weekly.

LITTLE AND PRITZKOW,

The subjects of this sketch, are one of the few teams of vaudeville prominence who are constantly busy. They appear unceasingly upon the leading Eastern circuit of continuous houses twelve months out of the year. Their success has been most pronounced ever since they joined hands four seasons ago. Miss Little is a soprano of high register and graceful delivery and comes from a musical family, while Mr. Pritzkow made his debut with the Primrose & West Minstrels. His yodle songs are unsurpassed by modern singers, and the duet work of this team is of an exceedingly high and refined order. Their rendition of the song, "The Lily or the Rose?" is universally commented upon, and the team is identified with the popularity of numerous other ballads. They are at present on the Proctor circuit.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Fisher and Carroll, in "Put Me Off at Buffalo," Feb. 7, 8, to fair houses. "Way Down East," 10, had the capacity of the house. Jas. R. Waite gave a fine production of "Uncle Terry" 12, to a light house. Coming: "Uncle Tom's Cabin" 14, 15; week of 17, Katherine Rober Co.; "Lovers' Lane" 28-March 1.

PARK THEATRE (John Stiles, manager).—The reopening occurs 17, with "A Gambler's Daughter."

PALACE THEATRE (Billy Nelson, manager).—The Houston Sisters, Harry Newman, the Deltinos and Ellen Morris. The drama, "Woolly Wild West," was given with Fredrick Smyth as Buffalo Bill, William H. Nelson as Red Hand Mike, and Chas. S. Marden as Lariat Joe, assisted by a complete cast, week of Feb. 10, did well. Week of 17: Bailey and Austin, Rae Vaughan, Al. Delmo, and Barlow and Nolan. Business continues very good.

KANSAS.

Topeka.—At the Crawford (O. T. Crawford, local manager) the Spedden & Paige Co. closed a three days' engagement Feb. 5, after poor business. "Naughty Anthony," 6, drew a fair house. "The Cowboy and the Lady" 8, with Ethlyn Palmer, of Topeka, as Mrs. Weston, drew a good house, at advanced prices. Coming: "Two Married Men" 12, "When We Were Twenty-one" 13, "Under Two Flags" 14, "The Irish Pawnbrokers" 15, Rose Coghlan 17, Al. G. Field 18, "A Thoroughbred Tramp" 21, "Aunt Jerusha" 22.

AUDITORIUM.—Innes' Band played to over 2,400 paid admissions 4.

Miscellaneous.

NOTES FROM THE IMPERIAL CONCERT CO.—We are in our tenth week in Canada and are playing to large houses nightly. Our company numbers six people. Mrs. A. McQuinn and Baby Lorraine joined us at Glencoe, Ont., the former to fill the position of musical director. She is also doing her mental telepathy, suggested by the audiences, and is the talk of every town we play. Little Rosebud, child butterfly dancer, is scoring a success. Frank Cromwell, juggler, is making them all hold their breath. We have two double dissolvers, one for vaudeville purposes, the other for McQuinn and Newell, who are receiving splendid press notices. We presented our manager, C. H. Pattison, with a gold tipped urn. He will leave for Chicago in March, to look for novelties for next season.

ROSTER OF GERMAN MEDICINE CO., No. 44, and Musical Bell Ringers: Geo. H. Stevens, lecturer and manager; Harry Page, Irish, black face, shadowgraph and magic; Dollie Mossman, child impersonations, biddy, old maid and illustrated songs; Geo. H. Stevens, Irish and black face comedian and hypnotist; Billie Lang, contortionist, wire walker and black art. Stevens and Mossman's comedy musical act is a big success. The novelty is proving a winner, and their comedy boxing act sets them wild. The illustrated songs were just added to our show, and they are proving a big success. We played Cisco, Ill., to standing room, and we are now packing them in at Mt. Zion. Next week, Lake City, Ill. There are five medicine companies within twenty miles of us, and still we get our share of business, as the good sleighing brings the natives in from fifteen miles out. THE OLD RELIABLE is a welcome guest every Friday.

NOTES FROM SWALLOW & MARKLE'S FLOATING PALACE.—We opened the season of 1901 at Parkersburg, W. Va., and after a long and successful season on the Mississippi and tributaries closed at Natchez, Miss., Jan. 8, 1902. For the coming season we expect to eclipse any show that has been presented to a river audience.

THE E. L. SMITH COLORED STOCK CO. is playing one night stands in and around New York City. The company is under the management of Billy Ritchie, of Ritchie and Francis.

NOTES FROM THE JOLLY RAMBLERS.—We are touring Central New York, to good business. Our roster is: John Huftle, proprietor and manager; W. L. White, agent; Black and Wright, Harry O'Dell, Jack Styles, Jack Oneil, Nettie Rivers, Ollie Hart, Nettie Huftle, Babies Fern. and Myra, and Wm. Cool and his kinetoscope, with the pictures of the McKinley Assassination. Le Forest Wise is pianist. Everybody is well and happy.

NOTES FROM SNYDER BROS.' Big Specialty Show.—We have arrived in Texas and found it the banner State of the twelve we have played, as our canvas has been packed to its capacity every night since we crossed the Red River. We are under canvas and have only lost three nights since our opening last Spring in Fulton, Ky. Will open the big show known as Snyder Bros.' New Model Show about March 10, near Denison. Regards to CLIPPER and old time friends.

NOTES FROM W. I. SWAIN'S NASHVILLE STUDENTS.—We are now in our twelfth week, and business has been good. The company is now touring Texas. Harry Sanger, recently general agent, was compelled to leave for home on account of his wife being on the sick list. Harry Sanger will assume his usual position with W. P. Needham's Boston Bloomers, as general agent, the coming season, making a tour through Canada. THE OLD RELIABLE is always a very welcome visitor, although a little late down here.

NOTES FROM "COONTOWN 400."—We played Bloomsburg, Pa., Feb. 13, to a good house. The Stokes Family, late of Reilly & Wood's Co., are going big. Baby Stokes, in her coon songs, has got them all. Clemo, Harris and Flazo, in their refined contortion act, are making good, and Arthur Wallige turned Bloomsburg Council upside down.

HOWORTH'S HIBERNICA NOTES.—Since our opening on Nov. 2 we have played fifteen weeks and only lost four dates. We have played forty-seven benefits for the A. O. H., nineteen benefits for the Knights of Columbus, eleven benefits for schools, and sixteen benefits for Catholic churches. We are not turning them away, but have a snug account on the right side. We carry ten people and are giving entire satisfaction. We have booked so far for six parks for June and July, and we may not close for the Summer. Manager Windrop is contemplating putting out a No. 2 company after Lent. This company he intends to play the regular theatres, and No. 1 company will play local benefits. Next season he contemplates traveling in his own car and will carry band and orchestra, a jaunting car and two Irish pipers for the big street parade.

PAULINE, mind reader and hypnotist, is meeting with success in Northern New York, under the direction of Chas. Hine. Notes: Malone, N. Y., turned out *en masse*, and we were obliged to cancel time and remain a second week, which we did to S. R. O. nightly. The company is made up as follows: Dr. J. R. Pauline, proprietor; Chas. Hine, manager; Percy Brown, stage manager; Geo. A. Holton, assistant; Alf. Lalord, Tony Smith and Griff Nasher.

ROSTER OF THE SUCKALEXIS STARS AND VAUDEVILLE ENTERTAINERS, who are now playing through New England: H. L. Colburn, manager; Lillian Taylor, high class vocalist and character performer; the Fagans, John and Hattie, comedy sketch team, singers and dancers; Herb Colburn, Hattie Merriam, vocalist and dancer; Rob Lee, black face and tramp act; Prof. E. C. Nelson, rifle expert; Chas. Taylor, illustrated songs and violinist; Chas. Warren, accompanist.

NOTES FROM THE BIG FOUR COMEDY CO.—We closed at Memphis, Tenn., on account of the illness of Doc. Morris, light and heavy balancer. He took the fever while with Robt. Stickney's Circus in the South, and when it closed for the season, at Morgan City, Ia., he joined the Big Four Comedy Co. at New Orleans, La. He gradually got worse, and had to close at Memphis, Tenn. He left for his home at Hamilton, O., where he is greatly improved. Harry Moulton went to Beaumont, Tex., and Hardell Bros. to Toledo, O.

FOREIGN SHOW NEWS.

"DIE TODTE STADT," a drama, in four acts, by G. D'Annunzio, was produced at the Neues Theatre, Berlin, at a matinee of the Lessing Society, Jan. 26.

"THE MARRYING OF ANN LEETE, a comedy, in four acts, by Granville Barker, was first acted at the Royalty Theatre, London, Jan. 26.

"MICE AND MEN," a play, in four acts, by Madeleine Lucette Ryley, received its premier at the Lyric Theatre, London, Jan. 27.

"PILKERTON'S PEERAGE," a comedy, in four acts, by Anthony Hope, was produced at the Garrick Theatre, London, Jan. 28.

"LE SUBLIME ERNEST," a vaudeville, in three acts, by Albin Valabregue and Maurice Hennequin, was acted at the Palais Royal, Paris, Jan. 28.

"STELLA," a four act piece, by Jules Case and Eugene Morel, received its initial presentation at the Renaissance Theatre, Paris, Jan. 25.

IN OUR Springfield, Mass., letter of last week it was erroneously stated that the mother of the Seymour Sisters had died. The sisters write that, although their mother is very ill, they hope for her recovery.

Under the Tents.

FROM THE FOREPAUGH-SELLS SHOW.—The whirr of industry resounds throughout Sellsville, the Winter quarters of the great Forepaugh-Sells Bros.' Circus, at Columbus, Ohio, and in every department, from dawn till dark, there is the greatest activity in making preparations for the opening of the approaching season. Almost everybody connected with the mechanical department of "The Great Twentieth Century Colossus" has reported for duty, and the small army of artisans and skilled laborers are working assiduously to get everything in shipshape condition for this year's tour. Carpenters, painters, wheelwrights, blacksmiths, harness makers, electricians, canvas men, baggage grooms, chandeliers, sail makers, heads of culinary departments, railway men, car builders and others are laboring with untiring energy and zeal, and with a spirit of most friendly rivalry, to complete the multiplicity of details that are required of an organization of the magnitude of this show. All the rolling stock is being thoroughly overhauled and repaired, wagons, chariots and cars. Great casks of paints and varnishes are being consumed; hundreds of books of gold leaf are being utilized in brightening up the chariots; hundreds of thousands of feet of lumber are replenishing a shortage of new materials; new seats are being constructed, stakes overhauled, all kinds of defects remedied; tons of cordage being utilized in making new falls, stays and running gear; baggage grooms cleaning and repairing; costumers and wardrobe women manufacturing brilliantly attractive trappings; armorers cleaning and polishing everything in their department; car builders, constructing mammoth new cars; riggers splicing wire and hempen rope, and a variety of other occupations going on, too numerous to mention. A visit to Sellsville now is like a visit to a great naval plant when the preparations for the late Spanish-American war were at their height. Visitors are always welcome at Sellsville, and hundreds avail themselves daily of a sightseeing trip to this most interesting and instructive village. The Messrs. Lewis and Peter Sells are on hand daily supervising the work, and while they are as busy as two queen bees they are ever courteous and affable to visitors. As employers they are held in the highest esteem by everybody connected with their vast enterprise, and from the heads of their departments down to the water boys they are always greeted with unmistakable evidence of good will. And they reciprocate this regard and watch over their employes with a real interest in their welfare. The Forepaugh-Sells Circus will enter upon the season of 1902 a greater organization than ever, and features are promised that will excel anything before presented. The street pageant will be one of unusual magnificence, and the menagerie will take rank with the best permanently established zoos in the world. The opening performance will be given at Madison Square Garden, New York, early in April.

NOTES FROM THE W. H. HARRIS WORLD FAMOUS Nickel Plate Shows.—We open our twentieth annual tour at Birmingham, Ala., March 20, under the auspices of the local lodge of Elks. Mr. Wilson sends the roster complete for 1902: C. D. McIntyre, general agent; Amos W. McKinney, special agent; Clem Kerr, press agent; Henry Sifley, adjuster; Lew White, manager side show; Frank Shafer, manager candy stands: Jas. Keenan, manager tickets; Al. Armer, equestrian director; J. C. Burba, musical director; Matt Tobin, boss canvas man; Claude Orton, boss hostler; Chas. Trexler, trainmaster; Geo. Staples, chandelier man, and the following performers: Emma La Tour, Three Armens, Three Millettes, Seven Miles Orton Troupe, Tom Powers, Geo. Jennier, Hermon, Otto Weaver, Claude Orton, Albert Orton, and the Great Norman, Myron Michael troupe of acrobats and aerialists. The Nickel Plate Shows have engaged J. C. Burba's uniformed band and orchestra, composed of the following well known musicians: Bert King, solo cornet; Olande Gilson, cornet; Burt Patter, solo clarionet; J. Antoine, clarionet; Fred Johnson, solo alto; Emmet Lowery, alto; Chas. Mowry, solo trombone; Jas. Wilson, solo trombone; J. C. Burba, baritone; Tom Morris, tuba, and Fred W. Green, trap drummer.

GEO. LE NOIR and wife have been engaged by Phil. Ellsworth to present their Marionette Theatre with the Great Wallace Show during the coming season.

SAM M. DAWSON has been re-engaged to manage Advertising Car No. 1 of the Pawnee Bill Show.

MASTER JAMES BROOKS, the boy wirewalker, is confined at his home, at Portsmouth, O., with a severe illness. He will not do his outside ascensions this season.

NOTES FROM BAILEY'S Big 10 and 20 Cent Circus, Ralph Bailey, proprietor and manager.—Everything is progressing nicely at the headquarters and all will be in readiness to open about May 1, at Marion, Ind. The show will be one of the neatest, best and largest of all small shows. We will have fifteen performers and a troupe of dogs and monkeys, with a fine band of twenty-four musicians, which will give daily concerts. We have a 90ft. top, two 40ft. m. p., and travel in our own special cars.

WELSH BROS.' MIDWINTER NOTES.—Since our last contribution to these columns the major portion of the coming season's preparations have been finished. The cages, dens, chariots, tableau cars and band wagons have received the final touches of the embellishers and decorators, and are a most gorgeous sight to behold, "all blazoned in crimson and gold." The street parade this season will be one of the big features, and will be exactly as the show posters read, "a megatherian processional amazement." General Agent John Welsh has completed his roster for the advance with the following people: Car No. 1—V. O. Woodward, manager; E. E. Meredith, press agent; Chas. Moore, boss bill poster; H. E. Hall, George Corby, Sam Bearley, Frank McDonald, Jack Porter, Ed. Ruth and Sam Gibbons, bill posters; Harry Starr and Frank Kane, lithographers; Geo. Wilson, banners, and H. Inier, programmer. Car No. 2—Jack Scott, manager; Ed. Wilson, boss bill poster; Frank Call, George Johnson, Ed. Whitney, Ed. Long and George Hall, bill posters; Dick Fordney, lithographer, and Harry Clay, programmer; Nick Nary, twenty-four hour agent, and Prof. Wm. Lansdowne, stereopticon exhibition. For the various other departments of the show the following have recently signed: Mannie Forepaugh, Parisian menage performer; King Cole, mimic and ventriloquist; John K. Trewitz, musical performer; W. C. Lane, side show orator, and Misses Rose, Williams and Ricardo, bicyclists, for the 'cycle whirl act. Car Manager Woodward, Supt. O'Bryan and Director of Amusements Newton are now domiciled in the business offices at the Winter depot, looking after the interests of their different departments. Both of the "Governors," the Messrs. Welsh, are away upon an extended trip pertaining to equine and railway matters. They are expected home during the latter part of February. Although the weather is extremely cold here at present, we have had plenty of notable circus and theatrical visitors at the quarters during the past few weeks, including members of John W. Vogel's Minstrels, Billy Walsh, of the Aubrey Stock Co.; Thos. Dailey, of the Ringling Shows; John Griffin, late of Main Shows; Hugh Hoffman and wife (nee Blanche Hilliard), of the Robinson Shows; Prof. Harry M. Parker, of canine paradox fame; Bert Gilmoor, of Fremont, O., and W. H. Bretz, manager Carlisle (Pa.) Opera House.

A PARTY OF SEVENTEEN billposters left on Feb. 14 for Paris, to join the Barnum & Bailey Show.

FRANK ROMIZER will have charge of the number two band with the Nickel Plate Show. This will be his second season with the organization.

DOC MORRIS, light and heavy balancer and clown, who was taken ill while traveling with Robt. Stickney's Circus through the South, is much better and is resting at his home in Hamilton, O.

YOUNG CYCLONE has just returned from Paris, where he played with the Barnum & Bailey Circus, and had a very successful season. He has a new sensational bicycle act, which he is now breaking in for the coming tenting season.

LEWIS WILKINS, who was professionally known as "The Kentucky Giant," and who stands 8ft. 2in. high, recently returned to this country, and has announced his retirement from professional life.

JOHN FOSTER, the once popular clown and pantomimist, is confined to his home, 55 Greenwich Avenue, New York, with rheumatism.

THE BRACHARDS have met with such success through Mexico with the Orrin Bros.' Circus that they have been re-engaged for an indefinite period.

G. ALBERT SCHMITT, late flutist of Bronson's Concert Band, has been engaged by W. N. Merrick, for his band with the Forepaugh-Sells Show.

A. C. ORCUTT AND CHAS. H. MITCHELL have formed a partnership for the coming season and will take out a big vaudeville circus, which is said to be a new idea of Mr. Orcutt's. They are having built a new 60ft. r. t., 40ft. m. p., and will carry a band of twelve, also a troupe of trained ponies, dogs and goats. Week stands will be played in cities and big towns. Roscoe Pringle is business manager and Bessie Taylor is treasurer.

Vaudeville and Minstrel.

EDWIN R. LANG closed with "A Volunteer Organist" on Feb. 15, and for a few weeks he will do his single specialty, "The Poetical Jay," and later on he will produce the Novelty Four act, rewritten and up to date.

MISS NEW YORK JR. NOTES.—After playing Reading and Scranton we went to Philadelphia and reopened the Star Theatre, and did a business larger than any ever done in that house. We jumped from there to Montreal, and, after being snowbound for eight hours about twenty-five miles this side of Montreal, and arriving there at 11.40 P. M. Monday, missing both performances, we opened Tuesday matinee, to the largest house ever seen in the Theatre Royal, and continued to do a record breaking business all week. Then we played Ottawa and three one night stands, and the business far exceeded our expectations. Last week we were at the Star Theatre, Toronto, playing a return date, and if business keeps up we will have one of the most successful Canadian trips ever taken by a burlesque show. Joe Oppenheimer, proprietor and manager; Abe Leavitt Jr., representative; Julius Meyers, treasurer.

EVA GILBERT, a trapeze performer at the Powhatan Theatre, Newport News, Va., broke her neck during her performance night of Feb. 11. Her foot slipped and she fell from a hoop about twenty feet above the floor. Her home is 415 Thirty-third Street, New York.

FRANK WILLIAMSON, of Hurtig & Seamon's Trans-Atlantic Co., was given a banquet the night of Feb. 11 (his thirtieth birthday) by Manager Max Hurtig, at Boston. Plenty of songs and jokes were furnished by members of the company, and Addie Gilbert made a particularly big success.

FRANK BURGGRAF is in his third week with the Bowery Burlesquers. He recently finished a tour of Europe with the Barnum & Bailey Show.

JIM DALTON AND CLARA BOYLE close a six weeks' engagement in Deadwood, S. D., shortly, and will open at Worth's Palm Garden for two weeks to follow.

MAUDE CASWELL AND ARTHUR ARNOLD are still receiving the most kindly treatment from the foreign press, a number of clippings containing high praise of their act having just reached this office.

SUTTER AND WILSON, the German Humbug and Hebrew Count, made a success last week at Flowers' Theatre, New Bedford, Mass. This week they play Tebbett's Boston Theatre, Lowell.

CORNEY BROOKS, of Burton and Brooks, was obliged to cancel the team's engagement at Hurtig & Seamon's Music Hall, New York, owing to his severe hoarseness. He is under treatment in New York.

COMMODORE FOOTE was recently presented with a unique cane, which was turned by A. Imbody, an employe of the Diether Lumber Co., of Ft. Wayne, Ind. The cane was made from a portion of the flagstaff of the ill fated battleship Maine.

DELL FLEMING, of the team of Barth and Fleming, has been lying dangerously ill for some time at the Hotel Richmond, Chicago. The latest report is that recovery is looked for.

THE ORPHEON THEATRE, Chicago, was destroyed by fire early on the morning of Feb. 10. The total loss is estimated at $75,000, and the house company lost $3,000 in scenery and costumes. It is said that the Orpheon Stock Co. will find a new home.

JOSEF YARRICK, magician, recently presented his entertainment for the families of the commanding officers of the post at West Point Military Academy.

DAISIE MARKOE'S great Dane dog, "Don," weighing 208lb, died at her home in Corning, N. Y., last week, from the effects of coal gas poisoning. He was a rare specimen of his breed.

PEARL MARQUEM (Mrs. Frank B. Carr) is lying ill at St. Elizabeth Hospital, Thirty-first Street, New York. She recently submitted to a serious surgical operation.

AFTER having undergone a successful surgical operation, Andy Burtch is fast becoming himself again, and will shortly be able to resume work with his new sensational ladder act.

EDGAR BIXLEY AND FLORENCE HUGHES have signed with Sam Devere's Own Company for season of 1902-3, to do their specialty and put on burlesque.

LINCOLN J. POLLAK, the song writer and librettist, has completed a sketch for the Evarts Trio, entitled "The Reformer," a satire on the minister in politics.

DOLLY THEOBALD AND HOWARD POWERS are making many friends with the Mexicans, Miss Theobald's acting and dancing being well spoken of in the Mexican journals.

FERGUSON AND MACK'S latest laughing absurdity, "The Dimple Sisters," is winning considerable laughing success for them in vaudeville.

CALIFORNIA.

Thirty-one Days' Tour via Pennsylvania Railroad.

The Pennsylvania Railroad personally-conducted tour to California will leave on February 25. Passengers will be transported to El Paso, Texas, in special Pullman cars. At the latter point they will be transferred to the "Mexico and California Special," composed exclusively of Pullman parlor-smoking, dining-room, drawing-room sleeping, compartment and observation cars, which will be used over the entire trip back to New York. While the best hotels will be used where extended stops are made, the train will be at the constant command of the party.

Round-trip tickets, covering all necessary expenses, $375 from all points on Pennsylvania Railroad except Pittsburg, from which point the rate will be $370.

For further information apply to ticket agents; or address Geo. W. Boyd, Assistant General Passenger Agent, Philadelphia.

FLOSSIE ALLEN,

The attractive counterpart of the photograph, is the feminine contingent of the team of Thomas and Allen, who have developed many novelties in the field of illustrated songs. She is a winsome girl of attractive personality, with a clear, cultivated voice which is used most effectively in the delivery of ballads and descriptive compositions. She is still in her teens. George H. Thomas, her partner, is one of the pioneers in the line of pictured songs and possesses the faculty of always producing new and striking denouements in this art of illustration. Thomas and Allen are appearing with success upon the Hurtig & Seamon, Hyde & Behman and Proctor circuits.

THE CLOVER CLUB, of Allentown, Pa., gave their annual minstrel performance matinee and night of Feb. 12. It was conceded to have been the best ever given by the club. The success of the evening was the afterpiece, a satire on the local police court, written by Charles W. Welser, editor of *The Allentown Morning Call*, who is well known to the profession. Mr. Welser is at work on a Pennsylvania German version of "The Mikado," which will be produced in Allentown and other Pennsylvania cities early next season.

DICK FORD, of the Bowery Boys, and Will West, the tramp contortionist, have again joined hands after a separation of six years. They will produce a new sensational comic act, entitled "The Cowboy and the Tramp."

FRANK MONROE, the lone comedian, writes: "My monologue is just what I was looking for, and I am writing another that is still better. Have six good weeks for Summer booked so far, and twelve more on the road, opening on May 26.

THE GREAT ALVORA AND ARTHUR CARDEN will star in a three act farce comedy, entitled "Mother Powers' Troubles," under the management of James Fleming, during next season.

DALESSIO AND CIRLINCIONE were last week at Waldmann's Opera House, Newark, N. J., strengthening the Utopians Burlesque Co. They are this week at Ninth and Arch Museum, Philadelphia, with the Kohl & Castle circuit to follow.

THE HURLEY SISTERS made a big success at the Gaiety Theatre, Worcester, last week. They will open a twenty weeks' engagement with Billy R. Van's Big Sensation Co. on March 24. They are under the management of Jack Hurley.

THE GREAT MODAS, comedy ring performers, have signed contracts for Australia for one year's engagement. They will open there in January, 1903. During the coming Summer they will appear at the parks and fairs.

THE SISTERS CHATHAM played Rockey's Vaudeville Theatre, Joliet, Ill., last week, and are this week in Chicago, rehearsing their new act.

FREDA LANCASTER was a CLIPPER caller last week, and reports success with her singing specialty. She played the Columbia Theatre, Brooklyn, Sunday night, Feb. 9, and is well booked until April.

FREDERICK E. MORTIMER AND JEWELL DARRELL presented their new act, "A Bit of Travesty," at Proctor's One Hundred and Twenty-fifth Street house on Feb. 9, making their third engagement on the Proctor circuit.

EVANS AND MELROSE played Young's Ocean Pier, Atlantic City, N. J., recently, with New Bedford, Mass., to follow. They open at the Howard Theatre, Boston, Feb. 24, with Austin & Stone's Musee to follow. They have signed with Hurtig & Seamon for next season.

MITCHELL AND CAIN are with the Dewey Extravaganza Co., and are meeting with big success all over the country. They will probably go to Europe shortly.

LIZZIE HOWARD was called to Pueblo, Col., on Jan. 26, to the bedside of her brother. He is now out of danger, and Miss Howard has returned to her home in Chicago, to make preparations to open at the Mascot Theatre, Galveston, Tex., in March.

THE KUMINS TRIO have just finished the Keith circuit, where their act has been a big success. Master Kumins is now singing Dick Kumins' latest song, "When You Lose Your Mother Your Best Friend's Gone," which is very successful.

BOB VAN OSTEN AND WIFE and Oscar Lieberman, of the Cracker Jacks Burlesque Co., recently stopped with Mrs. J. A. Welch, at Buffalo, N. Y., for two weeks, and were given a banquet while there.

IDA LA PEARLE joined Rice & Barton's Big Gaiety Co. on Feb. 2 for the balance of the season.

CUPONTI, juggler, played Boston Music Hall last week. He opens at Coney Island in April for the Summer season.

COLLINS AND HARDT report success at Keith's Providence Theatre last week, and are at Keith's, Boston, this week, with their New York house to follow.

PELOT, the juggler, who is a feature with Blaney's "King of the Opium Ring" Co., received a telegram while playing Toronto, Ont., which stated that his wife was at the point of death. He left at once for home. His wife has now recovered and he will rejoin the company in Brooklyn. When the company closes its season he will return to vaudeville.

SIDDONS AND NELSON are at Trenton, N. J., this week, with Allentown, Pa., and a return date at Phillipsburg, N. J., to follow.

THE COLUMBIAN COMEDY FOUR (Messrs. Evans, Wightwick, Jenny and Greene) have closed fifteen successful weeks over the Proctor circuit, in "Blue Jeans" and "The Still Alarm," etc. They were especially engaged by Chas. Blaney to do their specialty in his production of the same plays. They opened last Monday in Newark, with seven weeks more to follow in Brooklyn and Jersey City.

JAS. AND FRANK WELCH have closed their Chicago engagements, and were engaged to open on the Orpheum circuit. They will arrive in New York City in May, and will sail for London, Eng., on May 12, to open at the Alhambra Music Hall.

DAVENPORT AND MANTELL are doing their specialty with the Howard-Dorset Co., and are meeting with success everywhere.

NOTES FROM THE WHO, WHAT, WHEN MINSTRELS.—The company is moving along in the even tenor of its way and doing a nice business. Our opposition from time to time has flown to other climes. The ghost walks every week, and everybody is happy. There has been but one change in the company since the opening of the show. At Du Quoin our genial manager, Mr. Boyer, played a grand benefit for the Orphans' Home, netting them quite a handsome sum of money, and the little tots turned out in a body to see the show given in their behalf. Mr. Boyer was called before the curtain for a speech, which he ably delivered. We are constantly making improvements. The new first part setting, with electrical effects, has been replaced by a beautiful new set representing a night in Paris, with all the moving effects and electrical machines, making one of the greatest successes of the show. Frosto and Wardo, the Hogans, Lebar and Sherwood, and Fox are making nightly many new friends, and the show is pronounced by press and public the best that ever happened. We need not add that THE CLIPPER is the ever popular sheet with the boys.

NOTES FROM BARLOW & WILSON'S MINSTRELS.—This company is now entering its twenty-eighth week, and up to this writing we have played to double the receipts we did last season. We are booked solid until May 10, in opera houses. On June 1 we inaugurate our Summer season under canvas. We will then carry three cars and one hundred people, playing all week stands in the large cities of the West. The S. R. O. sign was hung out last week at Columbia, Augusta and Atlanta, Ga.

EDISON'S ELECTRIC THEATRE opened at Mobile, Ala., for the Mardi Gras Carnival season, on Feb. 7, with the following roster: Roger Flint, general manager; Buck Taylor, electrician; Adolph Bauer, treasurer; Buck Turner, door talker; Billie Carmen, ballahoo; Bessie Lasher, transforming robe; Bessie Flint, illustrated songs.

BAY STATE FRANK, "The Broom King," and his wife, Marion Alecia, Albino vocalist, have separated. Mr. Frank will work alone for the present.

FORD BROS. write: "We played at the Howard Athenæum, Boston, recently, and were surprised to read in the Boston papers that we were also billed at Austin & Stone's Museum. We went to the museum and found that other performers were working under our name."

MARIE ROGERS is making a big success over the Hopkins circuit, and will shortly play the Eastern houses.

GEO. P. WATSON AND MARGUERITE NEWTON have just finished a tour over the New England circuit, and return again in March, with the Western circuit to follow.

CARRIE AVERY, dramatic and vaudeville performer, is still ill in the Post Graduate Hospital, Twentieth Street and Second Avenue, New York.

LACENTRA AND DAVIS introduced their new electrical musical act at the Bushwick Music Hall, Brooklyn, last week, and it was pronounced a success. They were re-engaged for two weeks. Lottie Davis was recently presented with a handsome bouquet of flowers by the Montauk Wheelmen.

ROBERT SMART, Hebrew impersonator, has joined the Halcyon Minstrels. He was obligied to cancel his previous bookings in order to join this company.

MANLEY AND ROSE, "The Count and the Soubrette," open on the Hopkins circuit Feb. 16, at Louisville. Mr. Manley is making a big success with the flower song, written for them by Arthur J. Lamb.

THE THREE OPHIRS BROS. have returned from England, and will start on their American tour shortly. They have made a great success in England. After a three weeks' lay off Harry Ophirs' injured arm is quite strong again.

THOS. P. GLEASON AND LOTTIE HOLMES have again joined hands, and are now producing their burlesques at the Standard Theatre, Minneapolis. They are assisted by James Mulligan, of the team of Mulligan and Mack; Edwards and Rosco, Cunningham and Kempt, Mabel Ward Adrian, Frankie Evans, Lulu De Prea, and a chorus of twenty ladies. They write that the house is doing a wonderful business. The title of the burlesque is "The Saucy Boy."

WM. J. KELLY was a CLIPPER caller last week, and denied the statement that he has joined Sam Brown. Mr. Kelly is now in partnership with Dixie Clifford, and the team of Kelly and Clifford are doing a black face act.

THE WILCOX BROTHERS are doing a new comedy contortion act, introducing a trick threshing machine. They opened on Feb. 10 at the Empire Theatre, St Paul.

LIZZIE OTTO became a member of the Actors' Fund of America on Feb. 5.

W. A. AND LOTTIE BOHME are this week at the Empire Theatre, Philadelphia, Pa.

DR. SWINDLER, of the World's Entertainers, writes from Honolulu, under date of Jan. 22: "We have finished our season of nine performances here, and we are all packed up, awaiting the arrival of the steamer to take us to Sydney. We have been very successful here in every way, all the acts going like wildfire, and the theatre packed to the doors at each performance. The weather is something heavenly, warm, with a soft breeze blowing all the time. Windows and doors all open and everybody in their white duck clothes. This is somewhat different from in New York City at the present time. The company has made many friends here, and have had nothing but one round of pleasure at the hands of these hospitable people. Rides, feasts, nocturnal orgies, etc., have been the order, and the boys are loth to leave it. There is an order of Elks here, and the managers of our company, Messrs. Lee & Rial, courteously allowed the members of the company to appear for the Elks' benefit, in conjunction with Ernest Hogan's Co. It made a terrific show for these parts, and the result was $600 or $700 for the Elks—not bad for an afternoon show in this small place, and on no less than twenty-four hours' notice. Speaking of Ernest Hogan, he and his company will commence another season after we leave. They have already played eight weeks, and to be prevailed on to continue speaks volumes for their success."

HERBERT SWIFT, the minstrel, while playing Smith's Opera House, Grand Rapids Mich., Feb. 11, celebrated his thirty-first birthday, and was given a number of presents by the company. He received a diamond stud from Thos. P. Kelley, manager of the Thomas P. Kelley's Lady Minstrels; a K. P. charm, set with diamonds, and a handsome gold headed cane.

THE GORDON SISTERS were the feature at the Gaiety, Pawtucket, R. I., last week, with their novelty boxing act. They are now playing their third return date on the New England circuit, and are well booked. During the Summer season they play the Western park circuits.

FLOYD BERNARD, the contortionist and slack wire performer, is practicing a new wire act which he expects will be decidedly sensational. He goes with the Great Eastern Show this season.

JAS. R. ADAMS, the clown and pantomimist, has made arrangements to put on his new version of "Protecto, or Jack and Jill Dream," an up to date pantomime, at the Academy of Music, Brooklyn, on Feb. 21, 22, with special scenery and tricks. He has engaged several high class vaudeville acts for the olio, among which are: Richards, the female impersonator; Yorke and Herbert, in a sketch; Pico, sailor on stilts, novelty act; Odetta, dancing girl; Rentan, a comedy act; Etta C. Adams, "Fairy Queen;" Dan Regan, in musical act, and Messrs. Cahill, Coughlin, Kin Caid, Sanford and other pantomimists. Mr. Adams' wife is still in the Brooklyn Hospital and her condition has not yet improved.

VANO AND ANVO, in their handcuff act, are now in their thirteenth week as a feature with the Murray Comedy Co., and their act has not only mystified the public, but the police officials as well.

JAS. FINNERTY MACKEY, of Mackey and Croix, while playing the Cœur d'Alene Theatre, Spokane, Wash., the week of Feb. 3, was called upon to play Dr. Grace, in "Blow for Blow," at the Auditorium Theatre, on account of the illness of William Harris, of the Auditorium Stock Co. Mr. Mackey only had one hour's notice, and he was compelled to read the part. Manager Onken, of the Cœur d'Alene, placed their act further down on the bill, and Mr. Mackey was thus able to play both houses. Mackey and Croix's new act is a success, and they are booked solid until July 5 through the West, after which they will return East.

MAY HOWARD was in New York last week to interview the Association of Traveling Vaudeville Managers regarding the bookings next season. She has informed us that no time was provided in the wheel for her in allotting dates to the various road companies by the Managers' Association, although she was represented at the meeting.

BEN FRANKLIN, of the Three Franklins, while playing Trenton, N. J., recently, was presented with a genuine blackthorn cane by James Dunkeeno, the juggler, of Barlow & Wilson's Minstrels.

BESSIE TYLER AND ADELAIDE WALSH, who have been playing a successful engagement through the South, are now at the Empire Theatre, Charleston, S. C., indefinitely. They have made a big success at that place.

N. F. THOM closed on Jan. 8 a successful season with the Swallow & Markle New Grand Floating Palace, and will spend a few weeks' vacation at his home in Ironton, O. He has signed for next season with the same company, as general agent.

DAVE NOWLIN AND GLADYS VAN have about completed their Summer bookings, which will include the Western circuit of parks.

WALTER STETSON has had his new travesty act, "A Villain Unmasked," copyrighted. Mr. Stetson is the author of this act, which he has lately successfully produced at Pastor's and at the Proctor houses.

THE VAN BROS., musical comedians, were last week at the Howard Athenæum, Boston, and are this week at the Casto, Fall River.

MANAGER ED. F. RUSH has already arranged for a big spectacular burlesque for next season for his Bon Ton Burlesquers. He has engaged Fitzgerald Murphy, the author of "The Silver Lining," "The Irish Statesman," etc., to write a two act burlesque, called "Mlle. Dope Barry," on Belasco's "Du Barry." The central figure is a French milliner, who is in reality a female detective.

ARTIE HALL has met with such success in white face that she has concluded to continue doing her "coon shouting" without the brown make up as previously. She has played over the Moore and Shea circuits, and is booked for return dates over the same.

A BENEFIT for Honolulu (H. I.) Lodge, No. 616, B. P. O. Elks, occurred Tuesday afternoon, Jan. 21, at the Orpheum Theatre, that city, and a neat sum was realized. Among the volunteers who appeared were: Hope Haddon, Mlle. Adele, Rose Southerland, Mme. Neillson, Mlle. Ferrari, Bert Flatt, M. Ferrari, St. Onge Brothers, Mme. Cordelia, Prof. Powell, Ernest Hogan, Billy McLain and T. Clarence Harvey.

ZELMA RAWLSTON is this week playing the Bijou Theatre, Washington, D. C., presenting her male impersonation act.

ZAVO, of Zavo and Mlle. Hilda, while playing the Casto Theatre, Lawrence, Mass., week of Feb. 3, was presented by Dr. John A. Magee, of that city, with a beautiful B. P. O. Elks button.

FALKINER'S VAUDEVILLES NOTES.—We continue to play to capacity business, though the recent snow storms in this section have been unusually severe. We left Savannah, N. Y., last Monday, for Pittsford, where we were to open that night. We arrived O. K. at Brighton Junction, and there had to change cars, our train being due in a short time, but the "waiting room" on this occasion certainly proved its right to the title, for we waited from Monday forenoon till Tuesday night at 9.15 before the train came. However, we opened up to a crowded house on Wednesday evening, and business was all we could wish for during the balance of the week. Mrs. Nita La Zelle and son, Freddie, close this week, to join a repertory company, and will be replaced by the Howards. F. W. Falkiner, our manager, is making extensive preparations for his Summer park engagements. Time is filling fast, and we expect to extend our regular season so there will be no "lay off" at all.

DORA DENTON, a member of Al. Reeves' Co., who narrowly escaped death by asphyxiation in her room at the Barnes Hotel, Buffalo, N. Y., last week, is still suffering from the effects of the gas, but hopes to rejoin the company soon.

JOHNNY NALON, juggling violinist, is playing at Conklin's Theatre, Woonsocket, R. I., this week.

V. P. WOODWARD, tambourine juggler, recently closed a season of twelve weeks in Eastern vaudeville houses, and was very favorably received at the Orpheum Theatre, Utica, last week.

MLLE. FAUSTINA, dancer, is meeting with success touring the Florida East coast hotels.

J. J. FINLEY AND J. C. SULLY, "the Hebrew and the Turk," are closing the olio with Wood's Down East Minstrels.

BIJOU L. PRICE AND ANNIE BELL will go to Palm Beach, Florida, for a short stay, visiting Miss Price's brother.

CORBLEY AND BURKE, "the Irish Noblemen," play Keith's, Providence, week of Feb. 17.

THE MAY ADAMS BURLESQUE CO. NOTES.—We open Feb. 20 at Rich's Theatre, Fall River, Mass. We carry twenty-two people, including: Kelly and Adams, Dailey and Yokes, Laura Wybel, Collins and North, John Rehan, the Two Franks, Amber Sisters, Stella Macy, Gladys La Moyne, May Reah, Annie Smarting, Annie Weeks, Blanch Ring, Eva Swift, May Manning, George Rex, Henry Sayers, Robert Mack and Jas. T. Ward.

NOTES FROM THE I. C. BAUGHMAN Vaudeville and Novelty Co.—We are now touring the State of Illinois, and later will go into Missouri. We expect to open under canvas on or about May 1. Our piano player, Mrs. Ella Edwards, met with a severe accident at Poseyville, Ind., Feb. 8. While curling her hair the curling iron slipped and fell across the pupil of her eye, and there is very little hope of her recovering her eyesight. The Sharpsteens closed at Rockport, Ind., and "Art" Lasley succeeded them.

GEORGE YEOMAN states that it was not he, but another of the same name, who was killed in the recent Wabash Railway accident in the West, and he is this week playing the New Gilmore Theatre, Springfield, Mass., with the Boston Music Hall and Castle circuit to follow.

THE GAY PAREE BURLESQUERS NOTES.—We did a big week's business Feb. 10, at the Empire Theatre, Detroit, Mich. Mosher, Houghton and Mosher, bicyclists, and Calthorpe and Melrose joined the show in Detroit.

THE FOLLOWING MEMBERS of Diamond Bros.' Big White Minstrels joined Aerie No. 115, F. O. E., at Boise City, Idaho, and incidentally had a very enjoyable time: Geo. D. Louden, R. W. Mills, Edwyn J. Buford, Joshua Shadreck, Frank Gallagher, James Fogarty, Wm. Dixon, Roy Haines, Carl Lambert.

KYLER, wire 'cyclist, worked at Ironton, O., with the Chicago Stock Co. on Feb. 6, and his act was a big success. He opens on his vaudeville and park dates May 12, and is well booked up.

JOHNSON AND WELLS met with big success at the Casto, Lawrence, last week. This week they are at the Casto, Fall River.

HUMES, ROSS AND LEWIS have been working as a three act since last November, and have not lost one week since then. They have been remarkably successful, and they write that the original style of eccentric dancing done by Mr. Ross in this act always receives two or three recalls.

FIELDS AND WARD'S act has been very favorably received by a number of Detroit newspapers.

THE ELKS' FAIR, Omaha, closed Saturday, Feb. 8, and was eminently successful. A number of dolls were auctioned off, the Cora Beckwith doll going to Mayor Tom Parmalee, of Plattsmouth, Neb., for $200. The Effie Shannon doll was sold to I. W. Miner and others for $50. C. B. Liver bought the Ed. O. Brandt doll for $45. The Dollie Nobles doll went to Charles Metz for $30. Spud Farrish took away the Blanch Dayne doll, and the Cherry Sisters' doll went to Gould Deitz.

DRACULA, aerial contortionist, did not play Buffalo last week, as he was obliged to cancel all work on account of illness. He is now fully recovered, however, and is filling a sixteen weeks' engagement with the Allen Stock Co., doing his specialty between acts.

GUY BROTHERS' MINSTRELS opened the new theatre at Soldiers' Home, Bath, N. Y., on Feb. 10, to turn away business.

THE FOUR AMERICAN TRUMPETERS are playing the New England houses with success. They write: "We had the honor to appear at a banquet given by the Ancient and Honorable Artillery of Boston, presenting our military novelty, which received many compliments from the company on the correctness of our costumes and the beauty of our selections. We are at Keith's Boston Theatre this week."

JACK GARDNER signed with Robie's Knickerbockers for the balance of the season. He is closing the olio and is doing principal comedy in the first part.

LOUIS AND GREEN are still with Robie's Knickerbockers, doing "The Swede in a Chop House."

THE BUSINESS STAFF who are arranging the booking and securing the forces for Lloyd & Baker's Operatic Minstrels have perfected the details of each department to such an extent that contracts for scenery, mechanical devices, electrical construction, upholstering effects, costumes and band uniforms have been given out. Thirty-five names will appear on the payroll, irrespective of the advance corps. The performing constituency will enjoy all the comforts of a luxuriously furnished hotel in their especially designed palace car, "Rambler," which is said to be one of the most complete theatrical vehicles ever turned out. They state: "When mounted, our first part will be an innovation, with sumptuous color and technical environments that will be truly regal. Following the myriad of surprises offered in Part I a lengthy olio will be introduced, punctuated with diversified top notch specialties, capable of standing the test. The concluding number will be an excellent farcical fancy, into which the company in its entirety will be mustered, and will be greater in magnitude than anything ever attempted in the realms of Ethiopian enunciations. Our CLIPPER ad. in a recent issue brought about results in one week that could not have been obtained in months without its valuable aid."

CONELY AND HARRIGAN have had a very successful season working clubs in and around New York. They will hold their annual smoker on March 8.

MASON AND ZARELLI are in their fourth week at the Cabinet Theatre, Lawton, Okla., with Memphis, Tenn., Owensboro and Louisville to follow.

B. RICE, manager of McKinney Bros.' Magnificent Minstrels, writes: "We received 802 letters in reply to our ad in last week's CLIPPER, from people in all branches of the business and from almost every State, enough to start five minstrel companies. This proves the benefit of an ad in THE CLIPPER, both to performers and managers."

MANAGER "BILLY" NELSON, of the Palace Theatre, Manchester, N. H., has sold all his interests in that house to Charles S. Marden, who has been for the past year the treasurer of the house.

LITTLE CARLOS DIAMOND, son of Mr. and Mrs. Charles Diamond, is now the holder of the gold medal recently awarded by the republic of France to the most perfectly formed baby at the annual Children's International Show, in Paris.

PAUL G. FLOYD, formerly of an "Uncle Tom's Cabin" Co., has recently joined the Golden Gate Quartet, and has been making a good impression. Frankie Winfred, of the quartet, has made a great improvement in the act as the Chinese Princess, with new costumes. They are still with Ed. Rush's City Club Co., and will have their own Summer show, which will play parks and will be headed by the Golden Gate Quartet.

MACK AND ARMOUR are in their fifth week with Falkiner's Vaudevilles and have been retained for the Summer season of parks, where the company is booked. They are producing their own acts with this show, and "Silver Service," their latest effort, has more than justified their anticipation.

O'BRIEN AND BUCKLEY headed the bill at the New Palace Theatre, Plymouth, Eng., week of Feb. 3.

WILLIAM DE ONZO, the barrel jumper, was hurt in a wreck on the C. H. and D. Ry. on Dec. 26, which has rendered him unable to work. He has had a vaudeville show playing through Ohio, Indiana and Michigan the past two months to good business, but the injuries to Mr. De Onzo were so severe that he decided to close his show at Colon, Mich., and after paying off his performers, he returned to his home in Hamilton, O., where he will go under the charge of doctors. He will shortly prepare a circus which he will take out the coming season as a wagon show.

EUGENE MACK played Mechanics' Hall, Salem, Mass., last week, and is at Rose's Theatre, Springfield, this week. This is his ninth week on the New England circuit.

LOUISE WILMER AND MYNA KETCHAM will shortly appear in vaudeville, in an original skit, entitled "Poverty Row." They will carry special scenery for the act, and will introduce some new styles of dances.

AL. DASHINGTON, while filling a week's engagement in Cincinnati last week, entertained the Cincinnati Lodge of Elks at Elks' Temple, and in return was royally entertained by them. He fills a two weeks' engagement at the People's Theatre, Wellston, O., commencing Feb. 17, and his time is well booked up.

THE TWO FOXES are at Ehmeling's Music Hall, Baltimore, where their new act, "A Hot Affair," made a big success. They were originally engaged for two weeks, but remained five. They open on the New England circuit on March 17.

MAY MOORE DUFREZ writes from London, Eng., under date of Feb. 8: "At the present time I am playing the Oxford Music Hall, London, and Gatti's Hall also, and next week I play Oxford, Metropolitan, and Hammersmith for this month. I have made a great success and the English audiences take to my style of work very kindly indeed. In fact, the longer I stay the better they appear to like me. I am booked solid for seven months."

LEWIS & DELMORE'S Burlesque Co. is playing a two weeks' engagement at the People's Theatre, Perth Amboy, N. J. The company includes: Lewis and Delmore, Bruce and Shannon, the Zereeths, Lacentra and Davis, Frank Smith and Mamie Clarisse.

REMSEY AND BRADHAM are playing Buffalo. They played at Fenton's, that city, last week, and are at Eberle's Theatre this week. Their new act is very successful, and they have a complete new outfit, including new wardrobe and apparatus.

PRINCE E. KELLEY has decided not to take out his road company this season. He intends to tour Maine, commencing next September, with a variety show. While rehearsing in Lowell, Mass., at the Crystal Theatre, he was absent from the theatre Wednesday, Feb. 5, and during his absence his mammoth black art trunk was broken into, and about twenty costumes, valued at about two hundred dollars, were stolen. As all the wardrobe was indelibly marked, Prince Kelley has hopes of recovering the same.

SEGO CARLOS, of the Carlos Bros., writes: "I was the first acrobat to introduce a new trick, called a full twisting Borani somersault, on Feb. 2, at Woods' Gymnasium, New York City."

SUTTER AND WILSON, "The German Humbug and Hebrew Count," were last week at Flowers' Theatre, New Bedford, and were successful with a good bill, composed entirely of A. N. P. U. acts. They are this week at Tebbett's Boston Theatre, Lowell.

MR. AND MRS. FRANK VINCENT are filling a two weeks' engagement at Memphis, Tenn., with the Southern circuit to follow. They write: "Our recent ad. in THE CLIPPER secured twelve weeks' work for us."

STUART, the Male Patti, was heavily billed as a feature at the New Empire Theatre, Swansea, Eng., week of Feb. 3.

GUSSIE VIVIAN, singer and versatile soubrette, is making a big success with Ed. Rush's Bon Tons.

A NOVELTY SINGING MONOLOGUE was presented at Dockstader's, Wilmington, last week, by Robert M. Edwards. It is said to have scored a success.

LOTTIE RENS was granted a divorce from "Happy Bill" Campbell on Feb. 2, at Grand Rapids, Mich.

EFFIE MACK, of Mulligan and Mack, played the Palace Museum, Minneapolis, last week, with her "Sarey Ann Podgie" monologue, and met with instantaneous success.

WARREN AND HOWARD joined the Carner Stock Co. on Feb. 3, in Wilkesbarre, Pa., to do their several specialties.

THE HAWTHORNES, Mabel and Davida, the Southern duo, have been meeting with big success with "The Irish Pawnbrokers" in the West. The company is working East.

WALLEY BROWN, of the Brown Bros., arrived in New York last week, to rehearse the three act which they intend to open about Feb. 24, playing first class houses.

J. A. SHADRICK, basso vocalist of Diamond Bros.' Minstrels, recently joined the Eagles' Lodge at Boise, Idaho. The company has eighteen Eagles.

HAYWARD AND HAYWARD played the Empire Theatre, Denver, Colo., last week, following a number of excellent Western engagements.

IDA CORBETT AND KITTIE PRINTING are winning success in their grotesque dancing with Yale's "Devil's Auction."

BUSH AND GORDON have signed for a tour on the B. F. Keith circuit.

JAMES E. ROME AND MARGUERITE FERGUSON will conclude their Western season at the Grand Opera House, Indianapolis, on Feb. 22, having played seventeen weeks in the West. They will rest for two weeks prior to starting their Eastern tour at Hyde & Behman's, Brooklyn, March 10.

JOHN ODELL AND GRACE GILMORE are in their fifteenth week with North Bros.' Comedians, playing heavies and leads and soubrettes, respectively, and introducing their specialties between the acts, with great success.

J. NORTON BINKLY is winning commendation for his character work as the station agent in the vaudeville farce, "Train Twenty Minutes Late." His change from the old station agent to a New York music salesman is a big success.

HOULIHAN AND LANDO, comedy acrobatic equilibrists, are practicing their novel comedy act for the coming Summer. They are booked up to April 1.

BANCROFT closed a successful week at the Boston Music Hall, Boston, on Feb. 15. This week he plays two clubs in New York. He will play return engagements at the Canadian parks the coming Summer.

CHAS. E. TAYLOR has signed as representative of the High Rollers Co. for the season of 1902-03, which will make his fourth year with that attraction.

HARRY C. STANLEY AND DORIS WILSON opened at the Casino, Paris, France, on Feb. 16, for one month.

HERMANN, the comedy cyclist, recently played the Duquesne Theatre, Pittsburg. He is now at home visiting his mother, who has been seriously ill for the past three weeks. His act is a big success, and he will begin his Eastern engagement on March 1.

ADAMS AND ELY, musical performers, have in rehearsal a new novel comedy musical act.

FRANK COMAR opens at Madison Square Garden, New York, on April 1, with Forepaugh & Sells' Circus.

ARMSTRONG AND WRIGHT were re-engaged for two weeks, Feb. 17 and 24, at Weast's Theatre, Peoria, Ill. Their novelty comedy singing and dancing act is a success everywhere in the West. They open on the Kohl & Castle circuit at the Olympic, Chicago, March 10, and will shortly present their act in the East.

LILLIAN HERNDON is playing a part and doing her specialty with "The Devil's Auction."

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) Marguerite Sylva, in "Miss Bob White," played to crowded houses Feb. 6, 7. Frank Deshon and Richard F. Carroll convulsed the audience. The production was excellent. The house was dark 8. Denman Thompson, in "The Old Homestead," packed the theatre 10. The audience was satisfied with the play in general. A masked ball was given 11. Darkness prevailed 12. Coming: Richard Mansfield 18, Sousa's Band 19, Al. H. Wilson 20, "The Burgomaster" 21, 22, the Four Cohans 24, Richard Golden 26, "Rogers Bros. in Washington" 28, March 1.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"Robert Emmett" was the bill for week of 10. This being the last week of the drama, all of the principals are receiving benefits, and in consequence the attendance is enormous. Stage Manager Hugh Ford is to be congratulated upon his success during the past season, and it is with much regret the patrons of the house note the change to vaudeville. Between acts the specialties were: Pauline Hall, Mr. and Mrs. Swickard, and the polyscope. For week of 17 the vaudeville will be headed by Jessie Bartlett Davis.

AUDITORIUM (Benj. M. Stainback, manager).—The house was dark 6. "East Lynne" attracted large crowds 7, 8. Inez Forman, in the leading role, made a hit. The company in general was satisfactory. Ellery's Royal Italian Band gave two concerts afternoon and night, 10, to splendid business. Director Guiseppe Creatore made a great hit. Every number was enthusiastically encored, and Director Creatore was repeatedly called before the curtain. The Kilties played to crowded houses, afternoon and night, 11. Darkness reigned 12. The house will be closed for repairs 17. DeWitt Clinton Stock Co., formerly at Hopkins' Grand Opera House, opens 24, indefinitely.

Chattanooga.—At the New Opera House (Paul R. Albert, manager) Kilties Band, Highlanders, Feb. 5, matinee and night, had fair business and gave splendid satisfaction. The Vendome Theatre Co., 7, 8, had good business. Denman Thompson, in "The Old Homestead," 13, had S. R. O. McLean and Tyler, 14, 15, played to good business. Coming: Nat C. Goodwin and Maxine Elliott 17, "The Burgomaster" 19, Richard Mansfield 20.

MISSOURI.

St. Louis.—It was an average week just past in the Mound City. The offerings were of average merit in general, and they drew average attendance. The benefit performances given for the families of the firemen killed in the Chestnut Street disaster was the principal item of interest.

CENTURY.—Kellar reversed the rule of the week in that he drew unusually well. He played to uniformly good attendance all the week. Treasurer Zonne was almost justified in his claim that "Kellar is the whole thing." In truth, the wizard is doing some strong and uncanny stunts in the supernatural line this season. This week Neil Burgess is back with "The County Fair."

OLYMPIC.—At Manager Short's Broadway house "Miss Bob White" held the boards and did a fair business. On its opening night the illness of its new star, Marguerite Sylva, forced the management to use the old cast and dialogue, and Edna Burd, in the leading part, made a decided hit. In the subsequent performances Miss Sylva was equally well received. The production was voted here on all sides as a decided attraction, and a good deal of the appreciation went to Richard Carroll and Frank Deshon, as the refined and educated hoboes. This week, "The Rogers Bros. in Washington."

COLUMBIA.—Managers Middleton & Tate offered us a bill of average value last week, which played to very good receipts. Norma Whalley vied with Calman's cats and dogs in popularity. Mrs. Felix Morris and company and the Nelson Family were also featured. Madge Fox, Bros. Brooklyn, Hedrix and Prescott, Mr. and Mrs. McMahon, Welch Bros., Mlle. Azara, the Arcaris, Fasilsan Trio, and La Getta were other leading features, and for once the audience stayed to see the Biograph pictures out. They were scenes from the St. Louis World's Fair grounds. Marie Wainwright is featured this week.

GRAND.—Manger Garen offered a very good company, in "The Telephone Girl," last week, with Hans Nix played by Dave Lewis. Among the specialties Conrad, Annie Lloyd and Pearl Hight seemed the favorites. The attendance averaged well for the week. The Rays, in "A Hot Old Time," are here this week.

IMPERIAL.—"A Ragged Hero" drew fairly well last week at Mr. Garen's Fine Street house. This week "Sporting Life" is here.

HAVLIN'S.—"The Fatal Wedding" was the offering here. The cast was very capable and included Minnie Phillips, Lou Quinten, Frank Montgomery, Julia Ralph, Edwin Mordaunt and J. E. Milterux. A specialty of really excellent merit was that of the choir boys, in the last act, twenty-five strong, under the direction of Gertrude Haynes. This week "Down Mobile" is here.

ODEON.—Sunday, 9, Weil's Band, assisted by Temple Israel choir and Miss Ghio and Mr. Boeck, gave a concert, and Robyn, with Zeon Ramis, Emma Rosen Kerr, Dumont Jones, and Elsa Long held forth in the other hall. Both received fair patronage. Ernest Seton Thompson lectured 15.

GERMANIA.—"Nochte Kunst" was the interesting title of Sunday's offering to exiles from the fatherland. Wednesday the stock company presented "Ein Fallissement," to fair attendance.

NOTES.—Managers Garen and Short offered to arrange benefits at their houses, the proceeds to go to the families of the seven firemen killed in last week's Chestnut Street fire. Mr. Short offered the Olympic, and arranged for a performance of "Miss Bob White," supplemented with some of Kellar's best acts. At the Grand, by the kindness of Manager Garen, a performance of "The Telephone Girl" was given, and specialties were introduced by actors from Havlin's and the Imperial. Both houses were well patronized, and a goodly sum realized for a most worthy purpose.....On Friday night, at the Germania, a performance was given by amateurs, under the management of Mr. Dow, which netted a large amount for the same purpose.....Monday evening, 10, a benefit was given Treasurer "Budd" Mantz, of the Olympic, at that house. The offering was "Miss Bob White," and a big crowd turned out.....Frank James, the reformed bandit, and ex-doorkeeper of Congressman Butler's burlesque house, has returned to St. Louis, after several months on the stage, in fact, Mr. James is a man deserving of much credit for his efforts to live down the reputation of the James boys, and is everywhere respected. He lays no claim to possessing histrionic ability, but says he hopes to gain enough to furnish a competence for his old age.

Kansas City.—At the Grand Opera House (Hudson & Judah, managers) "The Cowboy and the Lady," for the first time here, came last week, to good business. This week, "The Telephone Girl," and next week, "The Belle of New York."

ORPHEUM (M. Lehman, manager).—A splendid bill drew good houses all of last week. This week we will have: The Cycle Whirl, Geo. Wood, the Four Hills, Raymond and Kurkamf, Mureal, Jacques Quandl, the Six Blackbirds, Hill and Whitaker, and the kinodrome.

AUDITORIUM (Woodward & Burgess, managers).—Last week the Woodward Stock Co. put on a really fine production of "Blue Jeans," with Emma Dunne as June. Miss Dunne was given a nightly ovation and forced to make a speech of thanks. This week, "Shenandoah."

THE GILLIS (E. S. Brigham, manager).—Last week "The James Boys in Missouri" did a phenomenal business; packing the house at every performance. This week, "A Ragged Hero," and next week, "Kidnapped in New York."

CLIPPERINGS.—Frank James came here from St. Louis last week, and swore out an injunction against "The James Boys in Missouri," playing in the Gillis last week. The judge offered to grant the injunction if Mr. James would put up a $4,000 bond, in order to protect the company in case the decision was reversed. Mr. James did not give the bond, so the show was allowed to run. Mr. James brought the injunction on the grounds that he was trying to live down his reputation, and the show had no right to portray him on the stage.

St. Joseph.—At Tootle's Theatre (C. F. Philley, manager) the house was dark the past week. Al. G. Field's Minstrels, with Jim and John Blackford, two St. Joseph boys, features, is sure of a packed house 17. "The Cowboy and the Lady" follows 18, "Nathan Hale" 21, "The Belle of New York" 22, Rose Coghlan 25.

LYCEUM THEATRE (C. F. Philley, manager).—Carpenter's "Quo Vadis" drew two of the largest houses of the season 11, 12. "Tennessee's Pardner" opens 14, for two nights and matinee; "The James Boys in Missouri" 16, with Sunday matinee; "Under Two Flags" 18, 19, Barney Gilmore 20, 21.

WAGNER'S WONDERLAND (Nick Wagner, manager).—Mahara's Minstrels packed the house at every performance week of 9. The people for week of 16 are: Ola Hayden, Ingraham and Myers, Fremont and Fremont, Hayden and Hetherton, John J. Welch, and Marguerite Wagner and company, in "A Guilty Mother."

NORTH CAROLINA.

Charlotte.—At the Charlotte Opera House (Nat Gray, manager), on Feb. 13, despite the Lenten period, "Reaping the Harvest" had very good business. Coming: Odette Tyler and R. D. McLean, in "King John." Miss Tyler has relatives in Charlotte, and her return engagement assures her of liberal patronage. The new Academy of Music is rapidly assuming proportions, the foundation having been finished.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Henry Miller, supported by a capable company, gave a finished production of "D'Arcy of the Guards" Feb. 10, 11, to moderate business. Tim Murphy and his excellent company filled a return engagement matinee and night 12, in "A Capital Comedy," and was greeted by a large and enthusiastic audience at both performances. "A Runaway Girl" 19, Kellar 20-22.

GRAND OPERA HOUSE (J. Rush Bronson, resident manager).—Gardiner and Madden, in "Too Much Darling," was the feature of the fashionable vaudeville bill week 10. Misses Gilmore and company, in "The Bridegroom's Reverie;" McGhee and Hill, A. O. Duncan, Amelia Pepe Caien, and the Dancing Dawsons were all applauded. For week 17 the bookings are: Fanny Rice and company, Melville and Stetson, Cole and Delosse, Standard Quartet, Hale and Frances, Rome and Ferguson, Margaret Scott, and the biograph. Business fair.

PARK THEATRE (Dickson & Talbott, managers).—"Mam'zelle 'Awkins," 10-12, seen here for the first time at popular prices, was satisfactory. "A Run on the Bank," 13-15, did a good business. Due: Mason and Mason, in "Rudolph and Adolph," 17, 19; "Papa's Baby" 20-22, "The Dairy Farm" 24-26, "The James Boys in Missouri" 27-March 1.

EMPIRE THEATRE (Chas. Zimmerman, manager).—"The Devil's Daughter," 10-12, opened to a packed house and did a very big business during the engagement. Reilly & Wood's Big Show, 13-15, headed by Pat Reilly, gave one of the best vaudeville bills of the season. Purcell and Maynard, Grovani and Murray, Molasso Salvaggi Troupe, Bailey and Madison, Leona Thurber, Keogh and Ballard, the Joscarys, and Frank D. Bryan and company all made good. Merry Maidens week of 17.

Marion.—At the Indiana (E. L. Kinneman, manager) Al. G. Field's Greater Minstrels held the boards Feb. 6 and packed the house to the limit. The new first part, "A Day and Night at the Pan American," was a revelation in stage setting. The olio included: Fielding, Blackford Brothers, Johnny Whalen, Mullen and Covell, Donelly and Fogarty, and the Walton Brothers. "A Runaway Girl," headed by Arthur Dunn, had a full house 11 and gave the cleverest musical comedy of the season. Celeste Wynn carried the title role brilliantly and was supported by a splendid chorus. Arthur Dunn, of course, held the centre of the stage and provoked a laugh every time he appeared. Underlined: "King Dodo" 14 and matinee, Mecca Minstrels (local) 19, Jefferson De Angelis 20, "Rudolph and Adolph" 21, Vogel & Deming's Minstrels 25, "A Cavalier of France" 27, "The Dairy Farm" 28.

GRAND (E. L. Kinneman, manager).—The Topsy Turvy Burlesquers occupied the house 7, 8 and two matinees, and filled the house at every performance. The olio was good. Reilly & Wood's Big Show had two full houses 12 and matinee, and pleased. The olio was probably the best seen here this season. Coming: "Peck's Bad Boy" 15 and matinee, "Peaceful Valley" 17 and matinee, Jolly Grass Widows 18, 19, "A Baggage Check" 22 and matinee, King Dramatic Co. 24 and week.

NOTES.—Manager Kinneman was called to Bluffton two days last week to confer with a committee of the Commercial Club, of that city, in regard to the plans for a new opera house.....The sale of seats for "King Dodo," due 14, began 10, at 9 A. M., and within five hours the rack was cleared. The sale exceeded nine hundred dollars.....The Elwood Elks are expending four thousand dollars in fitting up their new quarters. They will give their annual minstrel show March 7.....The Mecca Club has secured Earl Lane, the old minstrel man, of Indianapolis, to give his monologue for their minstrel show, Feb. 19.....Jimmy Wall, of Al. G. Field's Minstrels, is still in the hospital at Columbus, O. He expects to be able to rejoin his company in about three weeks.....Margaret Bland, of "A Runaway Girl" Co., was called to Chicago last week by the serious illness of her mother. Her place was taken here by Thelma Fair, on short notice, who won much praise and several recalls by her clever work.

Evansville.—The Grand Opera House (C. J. Scholz, manager) closed a most successful week of repertory Feb. 8. The attraction was the Himmelein Imperial Stock Co., and their efforts were rewarded with good audiences at each performance. Tim Murphy, assisted by Dorothy Sherrod, presented, for the first time here, "A Capital Romance," and, although the weather was at its worst, a good house greeted him. The Y. M. C. A. holds the boards for 13. "A Runaway Girl" 14, "East Lynne" 15, "King Dodo" 22, for matinee and night; "A Day and a Night" 24, "Rogers Brothers in Washington" 27.

PEOPLE'S THEATRE (C. J. Scholz, manager) was crowded 9 with one of the most enthusiastic audiences of the season. The attraction was Lewis Morrison's "Faust." Mason and Mason are booked to appear in "Rudolph and Adolph" 16, "Hottest Coon in Dixie" 17, "The Watch on the Rhine" 23.

NOTES.—Oscar Cook, of this city, was married 6. He is a member of the Himmelein Imperial Stock Co.....The Wilbur Opera Co., booked to appear 17 and week, has canceled.

Frankfort.—At the Columbia Theatre (J. J. Auche, manager) Hanlons' "Superba," Feb. 10, 11, had big business both nights. "Superba" is more gorgeous scenically than it has ever been. Two baggage cars are needed to carry the paraphernalia. Coming: Dickson & Mustard's "Humpty Dumpty" matinee and night 15, Alden Bass, in "Peaceful Valley," 18; "The Burgomaster" 24.

MICHIGAN.

Grand Rapids. At the Grand Opera House (Orin Stair, manager) "A Thoroughbred Tramp," Feb. 9-12, played to packed houses, as did "Treasure Island," 13-15. Coming: "Heart of Chicago" 16-19, and "The Volunteer Organist" 20-22.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week of 10, Kelly's Lady Minstrels played to excellent business. Coming: Week of 17, Jacobs & Murray's Topsy Turvy Co., and next week, Gay Paree Burlesquers.

Battle Creek.—At Hamblin's Opera House (E. R. Smith, manager) Thomas Jefferson had a good house Feb. 10. Elmer Vance packed the house with "Treasure Island" 11, and "The Limited Mail" 12. "A Cavalier of France" pleased a small audience 13. Booked: Tim Murphy 20, "The Heart of Chicago" 21, "A Runaway Girl" 24.

Jackson. At the Athenæum (H. J. Porter, manager) "A Cavalier of France" to a small but pleased house Feb. 10. Jefferson De Angelis, in "A Royal Rogue," delighted a big house 12. Due: "Ostler Joe" matinee and night 15, Marks Bros.' Dramatic Co. week of 17, "A Runaway Girl" 25, Elks' Minstrels (local) 26, 27.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) Marks Bros.' Dramatic Co. opened a week's engagement Feb. 10, to a S. R. O. house, and played to good business the rest of the week, giving general satisfaction. "The Strange Adventures of Mr. Brown" is booked for 19, "A Runaway Girl" 22.

Bay City.—At Woods' Opera House (F. P. Walter, manager) Jeff. De Angelis, in "A Royal Rogue," drew a full house, and pleased everybody, on Feb. 8. Anna Eva Fay did fair business 10-13. John Griffith, in "A King's Cardinal," comes 17.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "Arizona" drew a packed house Feb. 11. "David Harum," 10, and S. R. O. Coming: Al. G. Field's Minstrels 15, "Nathan Hale" 20, "The Belle of New York" 21, Rose Coghlan 22, "The Heart of Maryland" 24, Sousa 25, "The Cowboy and the Lady" 26.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Coon Hollow" had big houses 10-12. Barney Gilmore, in "Kidnapped in New York," had good business 13-15. Coming: Jesse James 17-19, "Naughty Anthony" 20-22, Holden Comedy Co. 24-29.

ON ACCOUNT of the prevailing smallpox the city council has decided to close the local theatres for the period of five days.

Cedar Rapids.—At Greene's Opera House (John R. Henderson, manager) the Holden Comedy Co. closed a satisfactory week's business Feb. 8. "Arizona," 10, gave excellent satisfaction. Coming: "Nathan Hale" 14, "The Gay Mr. Goldstein" 18, "The Belle of New York" 19, Al Henry's Minstrels 20, "Jesse James" 22, "The Heart of Maryland" 25, Walker Whiteside 27, Lyman Bros. 28, "The Cowboy and the Lady" March 1.

AUDITORIUM (Fred L. Peck, manager).—Jan Kubelik, violinist, is here Feb. 24.

NOTES.—Charles B. Archer of this city joined the Holden Comedy Co. here 6.....Horace McVicker, ahead of "David Harum," was in town 5.....R. J. Reilly, in advance of "Nathan Hale," was here 7.....Al. Thalheimer, ahead of "The Belle of New York," and Frank E. Tracy, in advance of "The Gay Mr. Goldstein," were in town 11.

Dubuque. At the Grand Opera House (Wm. T. Roehl, manager) "81 Perkins" had a large house Feb. 5. "Kidnapped in New York" pleased a toobeavy house 7. "Uncle Tom's Cabin," 8, had the capacity of the theatre at two performances. The Holden Comedy Co. opened a week's engagement 10, at popular prices, to a packed house. Coming: "David Harum" 17, "Mam'zelle 'Awkins" 21, "At the Old Cross Roads" 22, Howard Dorset Comedy Co. 24-March 1.....The local lodge of B. P. O. Elks, No. 297, is making great preparations for a carnival, to be held here the third week in June.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers) "The Strollers" came Feb. 10, to a large audience, at top prices, and gave excellent satisfaction. John Henshaw, Eddie Foy and Marie George appeared to splendid advantage. Al. G. Field's Minstrels "stood 'em up" 13 and pleased all. Burlington Lodge, B. P. O. Elks, attended in a body. Coming: "Nathan Hale" 19, "James Boys" 21, "Faust" 22, "The Gay Mr. Goldstein" 24.....The Elks gave a banquet to Field's Minstrels 12, over one hundred and fifty members being present.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers) Chas. H. Yale's "Devil's Auction" had good business Feb. 4. "The Girl from Maxim's" had fair business 6. "The Strollers" played to the capacity of the house 8, and was well received. "Kidnapped in New York" 9. Due: "Princess Bonnie" 11, Al. G. Field's Minstrels 14, "The Belle of New York" 15, Lyman Bros. 16, "Woman Against Woman" 18, "James Bros. in Missouri" 20, "The Gay Mr. Goldstein" 22, "At the Old Cross Roads" 23, Walker Whiteside 24.

Fort Dodge.—At the Midland Theatre (S. T. Meservey, manager) the Chase-Lister Co. opened a week's engagement Feb. 10, to S. R. O., at popular prices. Business promises to continue big throughout the engagement. The Military Band, 7, under the direction of Francis & Bowin, had a large house. On the way: Walker Whiteside 19, Innes' Band 25, Jule Walters, in "Side Tracked," 26.

Rock Island.—At the Illinois (Chamberlin, Kindt & Co., managers) "David Harum" drew a big house Feb. 5. "The Strollers" played to the capacity of the house 7. Due: The Flints, hypnotists, 10-15, "Nathan Hale" 16, Lyman Bros. 17, "The Belle of New York" 18, "James Bros. in Missouri" 19, Walker Whiteside" 22, "Coon Hollow" 23, "The Telephone Girl" March 1.

Iowa City.—At the Opera House (John N. Coldren, manager) Charles Frohman's Co. presented "David Harum" Feb. 6, to a large audience. The Royer Brothers in "Next Door," 8, failed to please a small audience. Coming: "A Merry Chase" 14, Walker Whiteside 20, "Coon Hollow" 25, Franciscus, magician, 28.

Boone.—At Aries' Opera House (B. Wiley, manager), Feb. 11, "A Runaway Match" opened to a crowded house. Coming: "Coon Hollow" 14, Al Henry's Big Minstrels 17, "Naughty Anthony" 18, "Jesse James" 20, D'Ormond-Fuller Co. 22, "Side Tracked" 27.

Marshalltown.—At the Odeon Theatre (Busby Bros., managers) the Dairymple Comedy Co., week of Feb. 3, had fair business, in repertory. Coming: "A Runaway Match" 10, Chas. Frohman's Co., in "David Harum," 12; "The Gay Mr. Goldstein" 15, Royer Bros., in "Next Door," 17; "Naughty Anthony" 19, Holden Comedy Co. 20-22.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Chas. B. Hanford, supported by Helen Grantley, in "The Taming of the Shrew," did big business 9-12. Melbourne McDowell had very good business, in "La Tosca," 13-15. Due: "The Girl from Maxim's" 16-19, "The Strollers" 20-22, Innes' Band 23, Jan Kubelik 25, 26, "Naughty Anthony" 27, St. Paul Elks' Minstrel benefit 28-March 1.

GRAND (Theodore L. Hays, manager).—"Yon Yonson" had big business all of week of Feb. 9, playing part of the time to the [illegible] Show comes 16, for one week, followed week of 23 by the Royal Lilliputians.

STAR (M. H. Singer, manager).—Rice & Barton's Rose Hill Co had big business week of 9. For week of 16, the Brigadiers, followed week of 23 by Wine, Woman and Song.

EMPIRE (A. Weinholzer, manager).—Business was big both afternoon and evening week of 10. New people for week of 17 are: Hines and Kimball, the Fairmans, Tenney and Livingstone, Effie Norris and La Lista. Those who are holding over are Mildred Barret and Charles Ellsworth.

Duluth.—The Lyceum (E. Z. Williams, manager) was dark until the last two nights of the week, Feb. 14, 15, and matinee, when "The Strollers" will be here for the first time, when the prices will be advanced. Due: James Neill and company, in "Barbara Frietchie," 18, 19. "Hello, Bill," 8, did fair business.

PARLOR THEATRE (W. J. Wells, manager).—The business week of 10 was to the capacity. For 17 and week: Joseph Dreano, Kehoe and Rainer, Fannie Starr, Brown and Diamond, Sadie Kinney, Edith Ryan and the Ver Vallus. The stock presents as the new comedy for the week, "Tonsorial James."

SIXTH AVENUE THEATRE (Jas. Laundrigan, manager).—The Busby Bros. and company, 7, 8, in "Ten Nights in a Bar Room," did a turn away business.

NOTE.—Christopher Maginnis, one of the ushers at the Lyceum, slipped on the ice on the sidewalk, 7, and in falling his head struck a box sign and he was killed. The funeral took place 10.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"'Way Down East," "The Oriental Express," "An African King," and "A Temperance Town" are the New Current Offerings.

Special dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Feb. 18.—"'Way Down East" began last night a two weeks' stay. "Arizona" follows for two weeks.

CALIFORNIA THEATRE.—"The Sign of the Cross" began last night its second and last week. On 23 Murray and Mack begin a week's stay, in "Shooting the Chutes."

ALCAZAR THEATRE.—"The Oriental Express" was the bill offered last night.

CENTRAL THEATRE.—"An African King" was the bill last night.

GRAND OPERA HOUSE.—Last night "A Temperance Town" began a four weeks' season of Hoyt farce comedies. George Ober is the stock star.

TIVOLI OPERA HOUSE.—"The Ameer" began its fourth week.

ORPHEUM THEATRE.—The new numbers opening Sunday, 16: The Hawaiian Glee Club, Warren and Blanchard, and the Blossoms.

CHUTES.—New people opening last night: The Zoyarras, Jack Symonds, Jessie Dale, and Kelly and Violette.

NORDICA made her appearance here last night before a large audience.....From the Theatrical Mechanics' benefit at the Orpheum, 6, the association will clear about $1,000.....Josef Hofmann gave two extra piano recitals 12 and 15, at Metropolitan Hall.

FROM OTHER POINTS.

The Heavy Snowfall in the East Affected Business to a Great Extent—The West Escaped, However, and Good Returns Come from that Section of the Country.

Special Dispatches to THE NEW YORK CLIPPER.

PHILADELPHIA, Feb. 18.—Snowstorm is blocking traffic and making traveling difficult, and it was a determining factor in the openings last night, cutting down attendance all along the line.....'D'Arcy of the Guards," at the Garrick; "A Royal Rival," at the Opera House," and "The Little Duchess," at the Chestnut opened well, considering, and met with favor..... Ward & Vokes pleased many at the Walnut.....Continuations of "Sky Farm," at the Broad, and "A Trip to Buffalo," at the Auditorium," were well attended.....Audiences of goodly size attended "York State Folks," at the Park; "Dangers of Paris," at the National, and "The Night Before Christmas," at People's.....Opera at the Grand was well presented, and stock houses had commendable productions.....An excellent programme at Keith's, including first appearance of Royal Carabinieri Band, received approval.....Burlesque netted good results, and Eleventh, Empire and Museum could not complain.

BOSTON, Feb. 18.—An all day snow storm interfered somewhat with the openings, especially at the houses where advance sales were not large. A brilliant audience assembled at the Hollis to see Henry Irving and Ellen Terry, in "King Charles I."..... May Irwin opened at the Museum, in "Widow Jones," to satisfactory patronage. .....Good houses at the Colonial, where "Florodora" is offered, and at the Tremont, where "King Dodo" began its second week. .....'Colorado," in its final week at the Boston, had fair business, and same may be said of "Morocca Bound" at the Park..... "Il Trovatore" was change of bill at the Bijou.....'Happy Hooligan" just about prospered at the Grand Opera.....Keith's and Music Hall were filled, strong bills being offered.....The stock houses were affected by the storm, but the burlesque theatres and museums had their usual following.

WASHINGTON, Feb. 18.—"Ben Hur" opened its second and last week at the National Theatre, to a packed house....."Eben Holden" opened at the Columbia, to capacity. ....."Brother Officers," by the Bellows Stock, had a large and well pleased audience at the Lafayette....."Sis Hopkins," with Rose Melville, played to the capacity of the Academy.....The Big City Sports Co. had two crowded houses at the Lyceum. .....The stock and a fine vaudeville bill packed the Bijou twice....Chase's is closed this week, except for a congress of the Daughters of the Revolution.

CHICAGO, Feb. 18.—Week began without novelty, but with perfect weather and excellent business.....James O'Neil, in "Monte Cristo," began Sunday at McVicker's, with overflowing house.....John Drew held over at Powers', to capacity.....Mrs. Fiske remained at Grand, with snug business..... Castle Square drew four-fifths house last night.....Illinois began week with crowds. .....Lilliputians, at the Great Northern, drew big.....Last week of Hopkins' Stock began favorably.....Columbus started big, and other stock theatres and melodrama houses began with audiences well up to average.....Kohl & Castle houses turned 'em away Sunday.....Jack's and Trocadero began with crowds.

CINCINNATI, Feb. 18.—Lenten days gave their impress upon Sunday box offices. At the Pike, however, "The Christian," played by the stock, attracted a S. R. O. crush, and the house has almost been sold out for the week.....'The Devil's Auction" drew crowds to the Walnut Street.....At Heuck's "Are You a Buffalo?" opened to big business. .....The Columbia's bill proved a splendid magnet.....At the Lyceum "The Span of Life" drew well.....Robinson's card is "Miss Bob White," which was given its first local presentation.

ST. LOUIS, Feb. 18.—Gus and Max Rogers, in "Rogers Bros. in Washington," opened to S. R. O. Sunday, at the Olympic.....At the Century Nell Burgess presented "The County Fair."....At Columbia attendance was excellent.....At the Grand the Rays, in "A Hot Old Time," opened to good business.....The Imperial offers "Sporting Life."....At Havlin's "Down Mobile" opened to a good house.....The German Stock Co., at the Germania, presented "Die Schoene Ungarin" Sunday, to fair business.

MILWAUKEE, Feb. 18.—"The Chaperons" immediately jumped into favor at the Davidson.....Edward and Libbie Blondell, in "The Katzenjamer Kids," also scored, to b'g attendance, at the Alhambra.....At the Academy the Thanhouser Co. appeared in "Hoodman Blind".....At the Bijou Paul Gilmore was given a rousing reception, and "Lost River" met with approval.....At Pabst the Wachsner Players appeared to advantage in "The Huguenots."....At the Star Irwin's Majestics opened big, and scored heavily.

KANSAS CITY, Feb. 18.—A big Sunday matinee and S. R. O. night house greeted J. J. Rosenthal's "Telephone Girl" Co. at the Grand yesterday.....The Orpheum had two big houses to see a good bill.....At the Auditorium the Woodward Stock Co. produced "Shenandoah" in great style, to the two usual Sunday gatherings.....At the Gillis "A Ragged Hero" drew well.

LOUISVILLE, Feb. 18.—E. S. Willard opened at Macauley's last night, to a large audience.....The Sunday opening of "A Run on the Bank" drew crowded houses. .....The Temple offered a splendid vaudeville bill Sunday, to good crowds.....The Buckingham was packed Sunday to see "The Devil's Daughter."

VIRGINIA.

Richmond.—At the Academy of Music (Thos. G. Leath, manager) Adelaide Thurston, in "Sweet Clover," Feb. 17, for two nights. Kathryn Kidder follows 19, for two nights, in "Molly Pitcher," and Denman Thompson closes the week 21, 22. The Georgia Minstrels played to large topheavy house 10. Lewis Morrison was greeted with large business 14. Nat Goodwin and Maxine Elliott jammed the house matinee and night of 15 from pit to dome. Coming: "Florodora" 24, Otis Skinner 25, Paderewski 27.

BIJOU (Jake Wells, manager).—This house returns once more to vaudeville. For this week Madame Herrmann is a topliner. Keith's Cycle Whirl, Wayne and Caldwell, Hal Merritt, Webb's seals, Hilda Thomas and company, and Louise Brehany. Business last week with the Bijou Comedy Co., in "A Black Sheep," was to capacity.

PUTNAM'S THEATRE (Chas. Kneass, manager).—New faces billed here for week of 17 are: Marguerite Banker, Alice Connell, Nellie Jones and John Howard. Business very good last week.

Norfolk.—The Academy of Music T. G. Leath, manager)—The only attraction at this house week of Feb. 3 was the Four Cohans, presenting "The Governor's Son," to The performance gave universal satisfaction and was witnessed by a well filled house. Richard and Pringle's Minstrels came 13. Due: Nat C. Goodwin 14, Lewis Morrison 17, Denman Thompson 18, Adelaide Thurston 20, Kathryn Kidder 21, 22.

GRANBY THEATRE (Jake Wells, manager).—Business at this house for week of 10 was exceptionally good. The attraction for week of 17 will be the Bijou Musical Comedy Co., presenting "My Friend from India."

BIJOU THEATRE (Abb. Smith, manager).—People week of 17: Mazie Myring, Arnell, Clara Machman, Carnil Sisters, Marie May, and Chas. M. West.

AUDITORIUM THEATRE (J. M. Barton, manager).—New faces week of 17: Demonio and Bell, Morton and Russell, Martin and Ridgway, Anderson and Wallace, Atlantic Trio, Miss Minnette, Helen Mignon and Chas. E. Rents.

ATLANTIC GARDEN (Jos. Goeller, manager).—The following people appear week of 17: Bessie La Belle, Mack and Chandler, Delkam, Nellie Irving, and Nasmyth and Monroe.

Petersburg.—At the Academy of Music (Wm. E. French, manager) the Elks' Burlesque Circus, for the benefit of local lodge, 237, under the direction of Haskell & Day, on Feb. 7, was an artistic and financial success. Richards & Pringle's Minstrels drew top heavy house 14.

Danville.—At the Academy of Music (O. A. Neal, manager) Farland, the banjoist, played to a well pleased audience on Feb. 11. "Railroad Jack" 12, Lyceum Course 13. Due: Fannie Hill Co. 18, "Ten Nights in a Bar Room," Palmer's, 22.

MARYLAND.

Baltimore.—Herbert Kelcey and Effie Shannon presented "Her Lord and Master," to a large and well pleased audience, at the Academy of Music (Nixon & Zimmerman, managers), Feb. 17. Virginia Harned did well with "Alice of Old Vincennes" week ending 15. "Ben Hur" enters upon a three weeks' engagement 24.

FORD'S OPERA HOUSE (Charles E. Ford, manager).—"Francesca di Rimini" commenced a week's stay 17, with Otis Skinner as Lanciotto, and the original cast. The house was filled and the production well liked. David Warfield concluded a prosperous week with "The Auctioneer" 15. Next week, "Are You a Mason?"

CHASE'S THEATRE (C. B. Chase, manager).—Percy Haswell and the stock company presented the clever English comedy, "Nerves," for the first time here, 17, before a well filled house. "Camille" drew large crowds at every performance week ending 15. "Much Ado About Nothing" is in preparation for week of 24. It is definitely settled that Miss Haswell is to star next season. Her successor has not yet been selected.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"On the Suwanee River" opened to large business 17. "Barbara Frietchie" did fairly week ending 15. Thomas E. Shea returns 24 and week.

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—Felix & Barry's Tip Top Vaudeville Co. commenced a stay of one week 17 with a strong bill, including H. L. Stewart's novel cycle act. "Sis Hopkins" drew well all week, closing 15. The Lafayette Show is due 24 and week.

MONUMENTAL THEATRE (James L. Kernan, manager).—The house was well filled matinee and night 17, with the City Club as the attraction. The City Sports closed a week of prosperity 15. The Cracker Jacks return 24 and week.

ODEON THEATRE (Joseph Daniels, manager).—New 17 and week: Teed and Lazell, Levina and Gray, Freda Lancaster, Josephine Beverle, the Matthews Sisters, and Maggie Heward.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude—Providence, R. I., Feb. 21, 22, Springfield, Mass., 25.

Allen, Viola (Liebler & Co., mgrs.)—San Francisco, Cal., Feb. 17-22.

Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Yonkers, N. Y., Feb. 17-22.

Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—New Orleans, La., Feb. 17, indefinite.

Arnold Stock (J. F. Arnold, mgr.)—Belton, Tex., Feb. 17-22, Taylor 24-March 1.

Akerstrom, Ullie—Huntington, Ind., Feb. 17-19, South Bend 20-22, Joliet, Ill., 24-26, Aurora 27-March 1.

Alcazar Stock (Belasco & Thall, mgrs.)—San Francisco, Cal., Feb. 17, indefinite.

"An American Gentleman" (W. S. Butterfield, mgr.)—Harrisburg, Pa., Feb. 19, Lewiston 20, Johnstown 21, Altoona 22, Pittsburg 24-March 1.

"Are You a Mason?"—Utica, N. Y., Feb. 20, Syracuse 21, 22, Baltimore, Md., 24-March 1.

"All the Comforts of Home"—Lincoln, Neb., Feb. 17-19.

"Arizona" (Kirke La Shelle & Fred H. Hamlin, mgrs.)—Denver, Col., Feb. 17-23, Colorado Springs 24, Pueblo 25, Salt Lake City, U., 27-March 1.

"American Girl" (A. Q. Scammon, mgr.)—Waynesboro, Pa., Feb. 19, Washington 20, Grafton, W. Va., 21, Clarksburg 22, Weston 24, Fairmont 25, Morgantown 26, Myersdale, Pa., 27, Frostburg, Md., 28, Cumberland March 1.

"An Actor's Romance" (H. W. Taylor, mgr.)—Buffalo, N. Y., Feb. 17-March 1.

"An Enemy of the Queen"—Perry, Okla., Feb. 19, Eldorado, Kan., 21, Wichita 22, Peabody 24, Hutchinson 25, 26.

"Aunt Jerusha"—Iola, Kan., Feb. 19, Burlington 20, Burlingame 21, Topeka 22, St. Marys 23, Wamego 24, Manhattan 25, Leavenworth 26, Atchison 27.

"At Valley Forge" (D. E. Lester & Co., mgrs.)—Fostoria, O., Feb. 19, North Baltimore 20, Tiffin 21, Sandusky 22.

"All a Mistake" (Charles Smith, mgr.)—Lewiston, Pa., Feb. 19, Lebanon 20, Hanover 21, York 22, Lancaster 24.

"Are You a Buffalo?" Gus Hill's (F. J. Huber, mgr.)—Cincinnati, O., Feb. 17-22, St. Louis, Mo., 24-March 1.

"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Stevens Point, Wis., Feb. 19, Madison 20, Prairie du Chien 21, Dubuque 22, Davenport 23, Fond du Lac March 1.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Toronto, Can., Feb. 17-22, N. Y. City 24-March 1.

"At Cripple Creek" (Whitaker & Lawrence, mgrs.)—Worcester, Mass., Feb. 17-22, Allentown, Pa., 24, Chester 25, Reading 26, Altoona 27, Johnstown 28, Washington March 1.

B

Bennett & Moulton, F (W. C. Connor, mgr.)—Red Bank, N. J., Feb. 17-22, Pottstown, Pa., 24-March 1.

Bennett & Moulton, S (George K. Robinson, mgr.)—Gloversville, N. Y., Feb. 17-22.

Bennett & Moulton, R (Earl Burgess, mgr.)—Johnstown, Pa., Feb. 17-22, Newcastle 24-March 1.

Bennett & Moulton, O (Ira E. Newhall, mgr.)—Meriden, Ct., Feb. 17-22, Bridgeport 24-March 1.

Baker Stock (Samuel McCutcheon, mgr.)—St. John, N. B., Feb. 17, indefinite.

Bellows Stock (Walter Clarke Bellows, mgr.)—Washington, D. C., Feb. 17, indefinite.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., Feb. 17, indefinite.

Barrie, Mack and Carter—Willmer, Minn., Feb. 17-22, Litchfield 24-March 1.

Boyle's Stock—Nashville, Tenn., Feb. 17, indefinite.

Backman Comedy (Fred Seward, mgr.)—Shelbyville, Ind., Feb. 17-22, Connersville 24-26.

Bijou Theatre—New Orleans, La., Feb. 17, indefinite.

Bon Ton Stock—Hazleton, Pa., Feb. 17-22, Shenandoah 24-March 1.

Blair, Eugenie (Henri Gressit, mgr.)—Hamilton, Can., Feb. 19, Hamilton 21.

Boston Ideals (Thadeus Thompson, mgr.)—Connellsville, Pa., Feb. 17-22.

Brussells', Edmond, Dramatic—Loveland, O., Feb. 24-March 1.

Bingham, Amelia (H. B. Sire, mgr.)—N. Y. City Feb. 17, indefinite.

Bonnair-Price (Wm. N. Smith, mgr.)—Fort Smith, Ark., Feb. 17-22, Bentonville 24-26.

Bandman, Daniel E.—Natchez, Miss., Feb. 19, Jackson 20, Greenville 21, 22, Little Rock, Ark., 24-27, Texarkana, Tex., 28.

Big Record Stock (J. Wallace Clinton, mgr.) Glen Campbell, Pa., Feb. 17-19, Hastings 20-22, Johnsonburg 24-26, Houtzdale 27-March 1.

Burrell's Comedy (Charles W. Burrell, mgr.)—Cumberland, Md., Feb. 17-22, Newcastle, Pa., 24-March 1.

Burgess, Nell, "The County Fair" (W. A. Drowne, mgr.)—St. Louis, Mo., Feb. 16-22.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Washington, D. C., Feb. 17-22, Baltimore, Md., 24-March 15.

"Brixton Burglary" (Sam S. Shubert, mgr.)—Wheeling, W. Va., Feb. 19, 20.

"Brown's in Town" (Frank Hennessy, mgr.)—Chelsea, Mass., Feb. 19, Franklyn 20, Fitchburg 22.

"Breezy Time," Western, Merle H. Norton, prop. (Joe G. Browne, mgr.)—Kauffman, Tex., Feb. 19, Waxahatchie 20, Mexia 21, Calvert 22, Waco 24, Hillsboro 25.

"Breezy Time," Southern, Merle H. Norton, prop. (S. M. La Porte, mgr.)—Atlanta, Ga., Feb. 17-19, Marietta 20, Carterville 21, Rome 22, Gadsden, Ala., 24, Anniston 25.

"Barbara Frietchie"—Jersey City, N. J., Feb. 17-22, Poughkeepsie, N. Y., 26.

"Breezy Time," Eastern, Merle H. Norton, prop. (T. D. Middaugh, mgr.)—Nelsonville, O., Feb. 19, Chillicothe 22, Washington C. H. 24, Sabina 25, Wilmington 26, Hillsboro 27, Hamilton March 1.

"Bunch of Keys," Hoyt's (Gus Bothner, mgr.)—Atlantic City, N. J., Feb. 19, Danbury, Conn., 20, New Britain 21, Hartford 22, Providence, R. I., 24-March 1.

"Brother Officers," Howard Gould—Washington, D. C., Feb. 17-22.

"Bowery After Dark" (Sullivan, Harris & Blair, props.)—Lincoln, Neb., Feb. 19, 20.

C

Chester, Alma (John I. Shannon, mgr.)—Newburg, N. Y., Feb. 17-22, New London, Conn., 24-March 1.

Creed's Comedians (Thomas C. Byers, bus. mgr.)—Cameron, W. Va., Feb. 17-22.

Columbia Comedy, Morrison's—Carthage, Mo., Feb. 17-19, Webb City 20-22, Miami, Ind. Ter., 24-26, Vinita 27-March 1.

Carpenter, Frankie (Jere Grady, mgr.)—Waterbury, Conn., Feb. 17-22, Cohoes, N. Y., 24-March 1.

Cohans, Four, "The Governor's Son" (L. C. Behman, mgr.)—New Orleans, La., Feb 17-22, Memphis, Tenn., 24.

Courtney-Morgan Stock (J. B. Courtney, mgr.)—Big Rapids, Mich., Feb. 17-22, Howard City 24, 25, Ludington 26-March 1.

Coghlan, Rose (Leavitt & Lederer, mgrs.)—Lincoln, Neb., Feb 21, Des Moines, Ia., 22, St. Joseph, Mo., 25, Omaha, Neb., 28-March 1.

Curtiss Comedy (S. M. Curtiss, mgr.)—San Antonio, Tex., Feb. 17, indefinite.

Crosman, Henrietta (Maurice Campbell, mgr.)—N. Y. City Feb. 17, indefinite.

Carner Stock (Harry L. Webb, mgr.)—Oswego, N. Y., Feb. 17-22, Corning 24-March 1.

Crane, Wm. H. (Chas. Frohman, mgr.)—Fall River, Mass., Feb. 20, New Bedford 22, Lynn 24, Lawrence 27, Salem March 1.

Conroy, Mack & Edwards (Chas. F. Edwards, mgr.)—Lisbon, O., Feb. 17-22, East Palestine 24-March 1.

Collier, Willie, "On the Quiet" (Jacob Litt, mgr.)—N. Y. City Feb. 17, indefinite.

Carter, Mrs. Leslie, "Du Barry" (David Belasco, mgr.)—N. Y. City Feb. 17, indefinite.

Campbell, Mrs. Patrick (Liebler & Co., mgrs.)—Toronto, Can., Feb. 17-22, N. Y. City 24-March 1.

"Cowboy and the Lady"—Nebraska City, Neb., Feb. 19, Lincoln 20, Sioux City, Ia., 22, Omaha, Neb., 23, 24, Marshalltown, Ia., 25, Des Moines 26, Iowa Falls 27, Waterloo 28, Cedar Rapids March 1.

"Captain Jinks of the Horse Marines," Ethel Barrymore (Charles Frohman, mgr.)—Pittsburg, Pa., Feb. 17-22, Washington, D. C., 24-March 1.

"Convict's Daughter," Eastern, Geo. Samuels, prop. (Starr L. Rixby, mgr.)—Pittsburg, Pa., Feb. 17-22, Boston, Mass., 24-March 1.

"Climbers"—Portland, Me., Feb. 19, Taunton, Mass., 21, New Bedford 24, Lawrence 26, Lynn 27.

"Colorado" (Charles Frohman, mgr.)—Boston, Mass., Feb. 17-22, Philadelphia, Pa., 24-March 8.

"Caught in the Web" (J. H. Dobbins, mgr.)—Akron, O., Feb. 22.

"Christian," Eastern, E. D. Morgan (Liebler & Co., mgrs.)—Cincinnati, O., Feb. 17-22, Chicago, Ill., 24-March 1.

"Christian," Western (Liebler & Co., mgrs.)—Butte, Mont., Feb. 16-20, Anaconda 21, Great Falls 23, 24, Helena 25, Hamilton 27, Missoula 28, Wallace, Ida., March 1.

"Cavalier of France" (Shipman Brothers, mgrs.)—Goshen, Ind., Feb. 19, Kendall-

D

Dilger-Cornell—Ashland, Pa., Feb. 17-22, Girardville 24-March 1.

De Wolfe, Elsie, "The Way of the World"—N. Y. City Feb. 17, indefinite.

De Voss, Flora (J. B. Rotnour, mgr.)—Hampton, Ia., Feb. 17-22 Girardville 24-March 1.

Davidson Stock (A. E. Davidson, mgr.)—Lima, O., Feb. 17-22, Sandusky 24-March 1.

De Vonde Stock—Bradford, Pa., Feb. 16-22, Elmira, N. Y., 23-March 1.

Dyffryn, Ethel (E. Dyffryn, mgr.)—Oil City, Pa., Feb. 17-22.

Daly, Dan, "The New Yorkers" (George W. Lederer, mgr.)—Chicago, Ill., Feb. 17-22, Brooklyn, N. Y., 24-March 1.

Dairymple Comedy—Ottumwa, Ia., Feb. 17-22, Centerville 24-March 1.

D'Ormond-Fuller—Boone, Ia., Feb. 22.

Dodge, Sanford (Willis Dunlap, mgr.)—Canon City, Colo., Feb. 19, Leadville 20, Aspen 21, Grand Junction 22, Delta 24, Montrose 25, Ouray 26, Teluride 27.

"Down Mobile," Lincoln J. Carter's—St. Louis, Mo., Feb. 16-22, Chicago, Ill., 23-March 15.

"Dangers of Paris," Mittenthal Bros.' (J. E. Murray, mgr.)—Philadelphia, Pa., Feb. 17-22, Lebanon 24, Columbia 25, York 26, Atlantic City, N. J., 28-March 1.

"Dairy Farm," Western, Jas. H. Wallick's—Indianapolis, Ind., Feb. 24-26, Marion 28.

"Dairy Farm," Eastern, Jas. H. Wallick's (W. H. Stoddard, mgr.)—Cleveland, O., Feb. 17-22.

"Devil's Auction,' Charles H. Yale's—Cincinnati, O., Feb. 16-22, Buffalo, N. Y., 24-March 1.

"Day and a Night," Hoyt's (Broadhurst & Currie, props.)—Hopkinsville, Ky., Feb. 19, Henderson 20, Owensboro 21, Frankford 22, Evansville, Ind., 24, Washington 25.

"Down and Up," Hickman Bros. (John M. Miller, mgr.)—Canonsburg, Pa., Feb. 19, McDonald 20, Vandergrift 21, Charleroi 22, Connellsville 24, Scottdale 25, Monongahela 26, Wheeling, W. Va., 27-March 1.

"Down on the Farm," Charles Manley (Howard Nichols, mgr.)—Milford, Del., Feb. 19, Columbia, Pa., 22.

E

Edeson, Robert, "Soldiers of France"—Montreal, Can., Feb. 24-March 1.

Eclipse Stock, Lloyd & Genter, mgrs.)—Sulphur Springs, Tex., Feb. 19, 20, Sherman 21, 22.

Eldon's Comedians (G. Harris Eldon, mgr.)—Lincoln, Ill., Feb. 17-22, Henry 24-March 1.

Ewing-Taylor (Albert Taylor, mgr.)—Tyler, Tex., Feb. 17-22, Vicksburg, Miss., 24-March 1.

Empire Theatre Stock, "The Wilderness" (Chas. Frohman, mgr.)—N. Y. City Feb. 17-March 1.

Emmett, J. K., & Lottie Gilson, "The Outpost," Hurtig & Seamon's—Brooklyn, N. Y., Feb. 17-March 1.

"Eight Bells," Byrne Bros.'—Buffalo, N. Y., Feb. 17-22.

"East Lynne," Irene Jeavons (Thos. Jeavons, mgr.)—Warren, O., Feb. 19, Middlesex, Pa., 21, Jamestown 22, Franklin 23, "Evil Eye," Chas. H. Yale & Sidney R. Ellis, props. (Owen Farrell, mgr.)—San Antonio, Tex., Feb. 10, Austin 20, Waco 21, Fort Worth 22.

"East Lynne" (Lee Moses, mgr.)—Avoca, Ia., Feb. 19, Manilla 21, Earling 22, Neola 23, Dunlap 24, Woodbine 25.

"Eleventh Hour," Eastern, Lincoln J. Carter's—Providence, R. I., Feb. 17-22, Boston, Mass., 24-26, Albany, N. Y., 27-March 1.

"Eleventh Hour," Western, Lincoln J. Carter's—Baker City, Ore., Feb. 19, La Grange 20, Pendleton 21, Walla Walla, Wash., 22, Portland, Ore., 23-March 1.

"East Lynne," Inez Forman and J. Frazer Crosby Jr. (Frank Burt, mgr.)—Paris, Ill., Feb. 19, Charleston 20, Danville 22, Shelbyville, Ill., 24, Springfield 25, Pontiac 27, Kankakee 28, Joliet March 1.

"Eben Holden" (Charles Frohman, mgr.)—Washington, D. C., Feb. 17-22, Philadelphia, Pa., 24-March 1.

"Explorers"—Mansfield, O., Feb. 20, Dayton 22.

F

Frohman's, Daniel, Stock—N. Y. City Feb. 17, indefinite.

Fiske, Mrs.—Chicago, Ill., Feb. 17 March 1.

Faversham, Wm., "The Royal Rival" (Chas. Frohman, mgr.)—Philadelphia, Pa., Feb. 17-22.

Fox, Della, "Little Mam'zelle" (George Wilton, mgr.)—Stamford, Ct., Feb. 19, Port Chester, N. Y., 20, Middletown, Ct., 21, North Adams, Mass., 22, Springfield 27, Holyoke 28.

Frohman's, Chas., Comedians, "Mrs. Dane's Defence"—Holyoke, Mass., Feb. 21, Trenton, N. J., 28.

Ferris' Comedians (Harry Bubb, mgr.)—Springfield, Ill., Feb. 17-22, Decatur 24-March 1.

Frankie Stock, Jere Grady's (E. D. Davenport, mgr.)—Elizabeth, N. J., Feb. 17-22, Pottsville, Pa., 24-March 1.

Frankie Stock, Jere Grady's (A. H. Dexter, mgr.)—Youngstown, O., Feb. 17-19, Canton 20-22, Mansfield 24-March 1.

Fenberg Stock (George M. Fenberg, mgr.)—Butler, Pa., Feb. 17-22, Johnstown 24-March 1.

Fashion Theatre (Dean M. Seabolt, mgr.)—Mansfield, O., Feb. 17-22, Canton 24-March 1.

"Faust," Porter J. White's—Woodsfield, O., Feb. 19, Uhrichville 20, Steubenville 21, Washington, Pa., 22.

"Fast Mail," Lincoln J. Carter's—Troy, N. Y., Feb. 19-22, Hudson 24, Barrington 25, Adams 26, Turner Falls 27, Brattleboro, Vt., 28.

"For Her Sake," Eastern (Lester, Molitor & Cramer, mgrs.)—Elizabeth, N. J., Feb. 24-26.

"Finnigan's Ball," Eastern (Ollie Mack, mgr.)—Owensboro, Ky., Feb. 19, Earlington 20, Hopkinsville 21, Paducah 22, Alton, Ill., 23, Litchfield 24, Pana 25, Champaigne 26, Mattoon 27, Effingham 28, Springfield March 1.

"For Her Sake," Western (Rusco & Holland, mgrs.)—Seattle, Wash., Feb. 17-22.

"Foxy Grandpa," Joseph Hart and Carrie De Mar (Wm. A. Brady, mgr.)—N. Y. City Feb. 17, indefinite.

"Fiddle-Dee-Dee" (Tony P. Mason, mgr.)—Toledo, O., Feb. 16-22.

"Fatal Wedding"—Chicago, Ill., Feb. 17-22.

"Fablo Romani," Aiden Benedict's (J. Murray, mgr.)—Suffolk, Va., Feb. 19, Petersburg 20, Henderson, N. C., 21, Durham 22, Raleigh 24, Goldsboro 25, Wilson 26, Tarboro 27, Washington 28, Greenville March 1.

"Finnigan's Ball," Western (Ollie Mack, mgr.)—Waycross, Ga., Feb. 19, Atlanta 20-22, Savannah 24.

"Flaming Arrow," Go-Won-Go Mohawk, Lincoln J. Carter's—Woonsocket, R. I., Feb. 19, Newport 20, Fall River, Mass., 21, 22, Bridgeport, Ct., 24-26, Hoboken, N. J., 27-March 1.

G

Grace George, "Under Southern Skies" (W. A. Brady, mgr.)—Worcester, Mass., Feb. 19, 20, Bridgeport, Conn., 22, Newark, N. J., 24-March 1.

Golden, Richard, "Old Jed Prouty" (Wm. H. Rudolph, mgr.)—Memphis, Tenn., Feb. 26.

Gibney-Hoeffler, Eastern—Norristown, Pa., Feb. 17-22, Chester 24-March 1.

Glazier, Harry (J. S. Flaherty, mgr.)—Richmond, Va., Feb. 19.

Garrick Theatre (Taylor & Stone, mgrs.)—Massena, N. Y., Feb. 17-22, Potsdam 24-March 1.

George, Clara—Wilmington, Ill., Feb. 17-22, Coal City 24-March 1.

Guy Stock—Georgetown, Ky., Feb. 17-19.

Gormand & Ford (W. S. Stillman, mgr.)—Bennington, Vt., Feb. 17-22, Sandy Hill, N. Y., 24-March 1.

Goodwin, Nat C., and Maxine Elliott—Birmingham, Ala., Feb. 19, Montgomery 20, Pensacola, Fla., 21, Mobile, Ala., 22, New Orleans, La., 23-March 1.

"Gambler's Daughter" (J. M. Ward & R. L. Crescy, mgrs.)—Manchester, N. H., Feb. 17-19, Holyoke, Mass., 20-22, Hoboken, N. J., 23-26, Troy, N. Y., 27-March 1.

"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Steubenville, O., Feb. 19, Wheeling, W. Va., 20-22, Charlerol, Pa., 24, Brownsville 25, Scottdale 26, Mount Pleasant 27, Connellsville 28, Altoona March 1.

"Gay Mr. Goldstein" (E. F. Maxwell, mgr.)—Clinton, Ia., Feb. 19, Muscatine 20, Rock Island, Ill., 21, Davenport, Ia., 22, Burlington 24.

"Gentleman of France," Kyrle Bellew (Liebler & Co., mgrs.)—N. Y. City Feb. 17, indefinite.

"Girl from Chili" (Fred G. Conrad, mgr.)—Newcastle, Ind., Feb. 19, Kokomo 20, Tipton 21, Lebanon 22, Anderson 24, Hartford 25, Union City 26, Frankfort 27, Rushville 28.

"Girl from Maxim's" (Julius Cahn, mgr.)—St. Paul, Minn., Feb. 16-19, Minneapolis 20-22.

"Gypsy Cross," Alma Doerge (J. R. Stirling, mgr.)—Lorain, O., Feb. 19, Toledo 20-22, Cincinnati 24-March 1.

"Great Train Robbery"—N. Y. City Feb. 17-22.

"Great White Diamond"—Cleveland, O., Feb. 17-22, Detroit, Mich., 24-March 1.

H

Hackett, Jas. K., "Don Cæsar's Return"—Syracuse, N. Y., Feb. 19, Rochester 20, Buffalo 24-26.

Hawtrey, Charles, "A Message from Mars" (Charles Frohman, mgr.)—N. Y. City Feb. 17-March 15.

Held, Anna, "Little Duchess" (F. Ziegfeld Jr., mgr.)—Philadelphia, Pa., Feb. 17-March 1.

Harned, Virginia, "Alice of Old Vincennes" (Charles Frohman, mgr.)—Detroit, Mich., Feb. 17-22.

Haswell, Percy, Stock—Baltimore, Md., Feb. 17, indefinite.

Hanford and Hart, "Shamrock"—Troy, N. Y., Feb. 17-19.

Harcourt Comedy (W. R. Hill, mgr.)—South Norwalk, Conn., Feb. 17-22, Yonkers, N. Y., 24-March 1.

Howard-Dorset—Joliet, Ill., Feb. 17-22, Dubuque, Ia., 24-March 1.

Haswin, Carl A., "Lion's Heart"—Chicago, Ill., Feb. 16-March 8.

Himmelein's Ideals (J. A. Himmelein, mgr.)—Wilmington, Del., Feb. 17-22, Orange, N. J., 24-March 1.

Himmelein's Imperial Stock (J. A. Himmelein, mgr.)—Bowling Green, Ky., Feb. 17-22, Maysville 24-March 1.

Holland, Mildred, "Power Behind the Throne"—Cambridge, O., Feb. 19, Zanesville 20, McConnellsville 21, Marietta 22, Parkersburg, W. Va., 24, Jackson, O., 25, Portsmouth 26, Chillicothe 27, Circleville 28, Middletown March 1.

Hayward, Grace (Dick Ferris, prop. and mgr.)—Leavenworth, Kan., Feb. 17-22, Sioux City, Ia., 24-March 3.

Holden Comedy—Marshalltown, Ia., Feb. 20-22, Des Moines 24-March 1.

Hanford, Charles B. (James Deicher, mgr.)—Eau Claire, Wis., Feb. 19, Chippewa Falls 20, West Superior 21, Duluth, Minn., 22.

Hamilton, Mr. and Mrs. C. G., in "Shadows of Sin" (C. George Hamilton, mgr.)—Kalamazoo, Mich., Feb.

Imperial Dramatic (A. J. Dennen, mgr.)—Edgerton, O., Feb. 17-22.
"Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Dayton, O., Feb. 17-19, Columbus 20-22, Cincinnati 23-March 1.
"In Old Kentucky," Jacob Litt's—Brooklyn, N. Y., Feb. 17-March 1.
"In the Rockies" (H. W. Scheff, mgr.)—Chicago, Ill., Feb. 16-28.

J

"Jesse James," Eastern—N. Y. City Feb. 17-22.
"Jesse James," Western—Des Moines, Ia., Feb. 17-19, Boone 20, Cedar Rapids 22.
"Jess of the Bar Z Ranch," Alice Archer (F. E. Morse, mgr.)—Tyrone, Pa., Feb. 19, Harrisburg 20, Reading 21, Allentown 22.
"James Boys in Missouri"—Rock Island, Ill., Feb. 19, Davenport, Ia., 20, Burlington 21, Indianapolis, Ind., 27-March 1.

K

King, R. A., Frank Armstrong (J. C. Whitley, mgr.)—Elkhart, Ind., Feb. 17-22, Marion 24-March 1.
Kemble Comedy (Gus Kemble, mgr.)—Bedford, Ind., Feb. 17-22, Seymour 24-March 1.
Kidder, Kathryn, "Mollie Pitcher" (Geo. H. Brennan, mgr.)—Richmond, Va., Feb. 19, 20, Norfolk 21, 22, Boston, Mass., 24, indefinite.
Kinsey Komedy Ko. (M. L. Kinsey, mgr.)—Dunkirk, Ind., Feb. 17-22, Winchester 24-March 1.
Klark-Scoville (Nesbit Scoville, mgr.)—Shenandoah, Pa., Feb. 17-19, Pottsville 20-22.
Klark-Urban (H. B. Klark, mgr.)—Stoughton, Mass., Feb. 17-22, Middleboro 24-March 1.
Kelcey, Herbert, and Effie Shannon, "Her Lord and Master" (Harry C. Pierce, mgr.)—Baltimore, Md., Feb. 17-22, N. Y. City 24, indefinite.
Keystone Dramatic (McGill & Shipman, mgrs.)—McKeesport, Pa., Feb. 17-22, East Liverpool, O., 24-March 1.
Keller Stock (A. M. Keller, mgr.)—Pueblo, Col., Feb. 17, indefinite.
Kerkhoff-Locke Dramatic (Ivan Kerkhoff, mgr.)—Mound City, Mo., Feb. 17-22, Maitland 24-March 1.
Kennedy's Players (C. W. Otis, mgr.)—Muskegon, Mich., Feb. 16-23, Kalamazoo 24-March 1.
Kellar—Indianapolis, Ind., Feb. 20-22.
"Kidnapped in New York," Barney Gilmore—St. Joseph, Mo., Feb. 20, 21, Lincoln, Neb., 22, Kansas City 23-March 1.
"Knobs o' Tennessee" (Merton & Currier, mgrs.)—Brownville, Pa., Feb. 19.
"Katzenjammer Kids," Blondell's—Milwaukee, Wis., Feb. 16-22, Kenosha 23, Kankakee, Ill., 25, Danville 26, Brazil, Ind., 27, Terre Haute 28-March 1.

L

Lehr & Williams' Comedy (W. Lehr, mgr.)—Meridian, Miss., Feb. 17-22.
"Limited Express" (Charles T. Fales, mgr.)—Orlando, Fla., Feb. 19, Kissimmee 20, Bartow 21, Plant City 22, St. Petersburg 24.
"Lost in the Desert" (W. B. Moore, mgr.)—Dayton, O., Feb. 24-26, Columbus 27-March 1.
"Lovers' Lane," Eastern (W. A. Brady, mgr.)—Springfield, Mass., Feb. 20-22, Lynn 24-26, Manchester, N. H., March 1.
"Little Trixie" (Robbins & White, mgrs.)—Bellefonte, Pa., Feb. 19, Phillipsburg 21, Clearfield 22, Curwensville 24, Brookville 25.
"Lost River"—Milwaukee, Wis., Feb. 16-22.
"Little Minister" (Chas. Frohman, mgr.)—London, Can., Feb. 19, Hamilton 20, Belleville 21, Montreal 24-March 1.
"Last Sentence"—Detroit, Mich., Feb. 16-22.
"Lover's Dilemma," Ernest Crawford (H. C. Anderson, mgr.)—Johnstown, N. Y., Feb. 21, Gloversville 22, Fort Plain 24, Ilion 25, Oneida 26, Canastota 27, Weedsport 28, Seneca Falls March 1.

M

Marlowe, Julia (Chas. Frohman, mgr.)—Troy, N. Y., Feb. 19, Buffalo 20-22, Detroit, Mich., 24-March 1.
Mann, Louis, and Clara Lipman, "All on Account of Eliza"—Newark, N. J., Feb. 17-22.
Modjeska-James—Butte, Mont., Feb. 25, 26.
McHenry, Nellie, "M'liss"—Jersey City, N. J., Feb. 17-22, Trenton March 1.
Maddern's Merry Makers (Will Maddern, mgr.)—Emporia, Kan., Feb. 17-19, Clay Centre 20-22.
Mack, Andrew, in "Tom Moore" (Rich & Harris, mgrs.)—N. Y. City Feb. 17-22, Trenton, N. J., 24, Wilkesbarre, Pa., 25, Scranton 26, Elmira, N. Y., 27, Youngstown, O., 28, Toledo March 1.
Morrison Comedy (Arthur Denver, mgr.)—Lowell, Mass., Feb. 17-22.
McDougall-La Vaunt (W. H. McDougall, mgr.)—Monticello, Ill., Feb. 17-22.
Mathes, Clara—Vancouver, B. C., Feb. 17-22, New Westminster 24-March 1.
McDonald-Scott (McDonald & Scott, props. and mgrs.)—Montgomery, Ala., Feb. 17-22, Tuscaloosa 24-March 1.
McLean & Tyler—Charlotte, N. C., Feb. 19, Greenville, S. C., 20, Augusta, Ga., 21, Savannah 22.
Murphy, Tim (Fred G. Berger, mgr.)—Battle Creek, Mich., Feb. 20.
Morey Stock (Le Comte & Flesher, mgrs.)—Waco, Tex., Feb. 17-March 1.
Melville, Rose, "Sis Hopkins" (J. R. Sterling, mgr.)—Washington, D. C., Feb. 17-22, Wilmington, Del., 24, Trenton, N. J., 25, Elizabeth 26, Paterson 27-March 1.
Murray & Mackey's Bon Ton Ideals (John J. Murray, mgr.)—Glens Falls, N. Y., Feb. 17-21, Amsterdam 24-March 1.
Marks Bros. (Joe & Alex. Marks, mgrs.)—Simcoe, Can., Feb. 17-19, St. Thomas 20-22, London 24-March 1.
Marks Bros. (Tom Marks, mgr.)—Jackson, Mich., Feb. 17-22, Grand Rapids 24-March 1.
Marks Bros. (R. W. Marks, mgr.)—Binghamton, N. Y., Feb. 17-22.
Mantell, R. B. (Mart. B. Hanley, mgr.)—Allentown, Pa., Feb. 19, Bethlehem 20, Trenton, N. J., 21, Easton, Pa., 22, Philadelphia 24-March 8.
Murray & Mackey, "Shooting the Chutes" (Ollie Mack, mgr.)—Santa Rosa, Cal., Feb. 19, Vallejo 20, Oakland 21, 22, San Francisco 23-March 1.
Morrison, Lewis—Charleston, S. C., Feb. 19, Savannah, Ga., 21.
Miller, Henry, "D'Arcy of the Guards" (Chas. Frohman, mgr.)—Philadelphia, Pa., Feb. 17-March 1.
McAuliffe, Jere, Stock (Harry Katzes, mgr.)—Kingston, N. Y., Feb. 17-22, North Adams, Mass., 24-March 1.
Maclowell, Melbourne (Tom Hart, mgr.)—Seattle, Wash., Feb. 25, 26.
Mannering, Mary (Frank McKee, mgr.)—New Orleans, La., Feb. 17-22, Mobile, Ala., 24.
Mansfield, Richard (A. M. Palmer, mgr.)—Chattanooga, Tenn., Feb. 20, Cincinnati, O., 24-March 1.
"Maloney's Wedding Day," James L. McCabe (H. H. Frazee, mgr.)—Corsicana, Tex., Feb. 19, Gainesville 20, McKinney 21, Denison 22, Sherman 24, Dallas 27, Fort Worth 28, Hillsboro March 1.
"Mam'selle 'Awkins" (George R. White, mgr.)—Dubuque, Ia., Feb. 21.
"McFadden's Row of Flats" (James Fort, mgr.)—Brooklyn, N. Y., Feb. 17-22, N. Y. City 24-March 1.
"Missouri Girl" (Fred Raymond, mgr.)—Neodosha, Kan., Feb. 20, Parsons 21, Joplin, Mo., 23, Independence, Kan., 24, Wellington 25, Wichita 26, Hutchinson 27, McPherson 28, Salina March 1.
"My Antoinette"—Boston, Mass., Feb. 17-22, Springfield 26.
"My Friend from India"—Norfolk, Va., Feb. 17-22.
"Man's Enemy," Gus Hill's—Montreal, Can., Feb. 17-22, Providence, R. I., 24-March 1.
"Monte Cristo," Edwin Southern (Edwin Patterson, mgr.)—Lehigh, Ind. Ter., Feb. 19, Durant 20, Denison, Tex., 21, Bonham 22, Honey Grove 24, McKinney 25, Van Alstyne 27, Cleburne March 1.
"Merry Chase" (Lyman Bros., mgrs.—Lewistown, Ill., Feb. 19, Galesburg 20, Kewanee 21, Sterling 22, La Salle 23, Polo 24, Clinton 25, Oxford Junction, Ia., 26, Tipton 27, Cedar Rapids 28, Marshalltown March 1.
"Midnight in Chinatown" (W. O. Edwards, mgr.)—Youngstown, O., Feb. 20, Newcastle, Pa., 21, Warren, O., 22.
"Man from Mexico," Walter E. Perkins (James B. Moore, mgr.)—Seattle, Wash., Feb. 24-March 1.
"Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Cairo, Ill., Feb. 19, Paducah, Ky., 20, Madisonville 21, Owensboro 22, Columbus, O., 24-26.
"My Uncle from New York," E. M. Burt (Albert Peck, mgr.)—Payson, U., Feb. 19, Eureka 20, Mammoth 21, Silver City 22, Goshen 24, Spanish Fork 25, Springville 26, Provo 27, Lehi 28.
"My Friend from Arkansas" (Robt. Sherman, mgr.)—Yates Centre, Kan., Feb. 19, Girard 20, Lamar, Mo., 22, Weir, Kan., 23, Joplin, Mo., 24, Windson 26, Warrensburg 27, Pleasant Hill 28, Independence March 1.
"Man Who Dared," Howard Hall (Henry H. Winchell, mgr.)—Hartford, Ct., Feb. 17-19, Bridgeport 20-22, Providence, R. I., 24-March 1.

N

Nye, Tom Franklyn (Nye & McCrumb, mgrs.)—Big Rapids, Mich., Feb. 17-22.
Nina (Harry Bruns, mgr.)—Medina, N. Y., Feb. 19-22.
Neill, James (Edwin Neill, mgr.)—West Superior, Wis., Feb. 19, Mankato, Minn., 20, Sioux City, Ia., 21, 22, Nebraska City, Neb., 24, Lincoln 25, Atchison, Kan., 26, Topeka 27, Kearney, Neb., 28, Cheyenne, Wyo., March 1.
Neilsen, Hortense & Marie (C. A. Arthur, mgr.)—Little Rock, Ark., Feb. 19, Monticello 21, Camden 24.
"Next Door" (J. H. Arthur, mgr.)—Newton, Ia., Feb. 19, Creston 20, Clarinda 21, Red Oak 22, when season ends.
"Nathan Hale," Howard Kyle (E. L. Sackett, mgr.)—Burlington, Ia., Feb. 19, Des Moines 20, St. Joseph 21, Sioux City 22, Omaha, Neb., 24-26, Fremont 27, Cheyenne, Wyo., 28, Colorado Springs, Colo., March 1.
"Night Before Christmas" (Burt & Nicolai, mgrs.)—Philadelphia, Pa., Feb. 17-22, Newark, N. J., 24-March 1.
"Naughty Anthony"—Marshalltown, Ia., Feb. 19, Des Moines 20-22, Minneapolis, Minn., 23-26, St. Paul 27.
"Not Guilty," Whitaker & Lawrence—Detroit, Mich., Feb. 17-22, Toledo, O., 23-26, Grand Rapids, Mich., 27-March 1.

O

O'Neil, James (Liebler & Co., mgrs.)—Chicago, Ill., Feb. 16-22.
Olcott, Chauncey, in "Garrett O'Magh"—Elmira, N. Y., Feb. 21, 22.
Owens, Wm.—Huron, S. D., Feb. 19, Lake Benton, Minn., 20, Watertown, S. D., 21, Aberdeen 22.
"Old Arkansaw" (Will F. Lindsey, mgr.)—Liberty, Ind., Feb. 19, Cambridge City 20, Greensburg 21, Franklin 22, Newcastle 24, Montpelier 25, Portland 26, Hartford City 27, Dunkirk 28, Alexandria March 1.
"Our New Minister" (Geo. W. Ryer, mgr.)—Easton, Pa., Feb. 19, Trenton, N. J., 20, Bridgeton 21, Atlantic City 22, Reading, Pa., 24, Bethlehem 25, Allentown 26, Lebanon 27, Hazleton 28-March 1.
"On the Suwanee River" (C. M. Patee, mgr.)—Baltimore, Md., Feb. 17-22, Brooklyn, N. Y., 24-March 1.
"Old Homestead," Denman Thompson (Thompson & Kilpatrick, mgrs.)—Norfolk, Va., Feb. 19, Newport News 20, Richmond 21, 22, Washington, D. C., 24-March 1.
"On the Stroke of Twelve," Whitaker & Lawrence (C. H. Rumsey, mgr.)—Providence, R. I., Feb. 17-22, N. Y. City 24-March 1.
"Old Dan Tucker," Dan Sherman (Robt. Loomis, mgr.)—Elizabeth, N. J., Feb. 27.

P

Payton's, Corse, Stock (David J. Ramage, mgr.)—Lynn, Mass., Feb. 17-22, Portland, Me., 24-March 1.
Payton's, Corse, Comedy (J. T. Macauley, mgr.)—Poughkeepsie, N. Y., Feb. 17-22, Wilkesbarre, Pa., 24-March 1.
Price's Popular Players (John R. Price, mgr.)—N. Y. City Feb. 17-22, Haverstraw, N. Y., 24-March 1.
Price-Arlington (Wm. N. Smith, mgr.)—Fort Smith, Ark., Feb. 17-19, Springdale 20-22, Fayetteville 27-March 1.
Paige, Mabel (Carl Brehm, mgr.)—Selma, Ala., Feb. 17-19, Decatur 20-22, Rome, Ga., 24-March 1.
"Pudd'nhead Wilson" (Shipman Bros., mgrs.)—Columbus, O., Feb. 19, Marion 20, Mansfield 22, Dayton (Soldiers' Home) 25.
"Put Me Off at Buffalo," Fisher and Carroll (H. A. Grady, mgr.)—Toronto, Can., Feb. 17-22, Hamilton 26.
"Poor Relation" (Fred G. Berger, mgr.)—Indianapolis, Ind., Feb. 19-21, Dayton, O., 22.
"Papa's Baby" (C. H. Kerr, mgr.)—Indianapolis, Ind., Feb. 20-22, Toledo, O., 23-26, Xenia 27, Jackson 28, Parkersburg, W. Va., March 1.
"Prisoner of Zenda" and "Rupert of Hentzau" (Munro & Sage, mgrs.)—San Francisco, Cal., Feb. 16-22, Sacramento 24, 25, Santa Rosa 26, Vallejo 27, Oakland 28, March 1.
"Penitent" (W. E. Nankeville, mgr.)—Altoona, Pa., Feb. 21, Philadelphia 24-March 1.
"Pride of Jennico" (Monro & Sage, mgrs.)—Los Angeles, Cal., Feb. 17-19.
"Peaceful Valley," Alden Bass—Lafayette, Ind., Feb. 19, Danville, Ill., 20, La Salle 21, Freeport 22.

Q

"Quo Vadis"—Buffalo, N. Y., Feb. 24-March 1.
"Quincy Adams"—Providence, R. I., Feb. 18-20.

R

Russell, Annie, "The Girl and the Judge" (Chas. Frohman, mgr.)—N. Y. City Feb. 17, indefinite.
Rays, The, Johnny and Emma, "A Hot Old Time" (George Chenet, mgr.)—St. Louis, Mo., Feb. 17-22, Chicago, Ill., 24-March 1.
Rober, Katherine—Manchester, N. H., Feb. 17-22.
Rowe-King Stock (Leonard Rowe, mgr.)—Riverpoint, R. I., Feb. 17-22, Meriden, Conn., 24-March 1.
Rosar-Mason—Eagle Lake, Tex., Feb. 17-19, Seale 22.
Reeves-Smith, "Tyranny of Tears" (Frank E. Baker, mgr.)—Guelph, Can., Feb. 19, St. Catherines 20.
Rockwell Dramatic (J. C. Rockwell, mgr.)—Middleboro, Mass., Feb. 17-March 1.
Ryan, Daniel R. (W. S. Bates, mgr.)—Lynn, Mass., Feb. 17-22, Lewiston, Me., 24-March 1.
Rogers' Stock (W. N. Rogers, mgr.)—San Antonio, Tex., Feb. 17, indefinite.
Rogers Bros. "In Washington" (Klaw & Erlanger, mgrs.)—St. Louis, Mo., Feb. 17-22, Memphis, Tenn., 28-March 1.
Royal Lilliputians, Gus Hill's—Chicago, Ill., Feb. 16-22, Milwaukee, Wis., 23-March 1.
Robson, Stuart, "The Henrietta" (D. V. Arthur, mgr.)—Dayton, O., Feb. 19, Springfield 20.
Roberts, Gertrude (Arnold & Nelson, mgrs.)—Livermore Falls, Me., Feb. 17-19, Canton 20-22, Wilton 24-26, Farmington 27-March 1.
Robyns, Mr. and Mrs.—Atlantic City, N. J., Feb. 17-22.
"Richard Carvel," Andrew Robson—Montreal, Can., Feb. 17-22, Jersey City, N. J., 24-March 1.
"Roxana's Claim"—Columbus, O., Feb. 19, Chicago, Ill., 24-March 1.
"Road to Ruin" (A. H. Woods, mgr.)—Albany, N. Y., Feb. 20-22, N. Y. City 24-March 1.
"Railroad Jack" (R. Guy Caufman, mgr.)—Alexandria, Va., Feb. 19, Camden, N. J., 20-22, Annapolis, Md., 24, Harve De Grace 25, Dover, Del., 26, Middletown 27, Salem, N. J., 28, Bridgeton March 1.
"Rip Van Winkle," Wood and Joy—Neche, N. D., Feb. 19, Bathgate 21, Larimore 24, Langdon 25, Park River 28.
"Run on the Bank" (Frank W. Cook, mgr.)—Louisville, Ky., Feb. 16-22.
"Rudolph and Adolph," Mason and Mason—Indianapolis, Ind., Feb. 17-19, Marion 21.
"Reaping the Harvest," "A Country Drama" (J. H. La Pearl, mgr.)—Ocala, Fla., Feb. 19, Tampa 20, 21, Orlando 22, Jacksonville 24, 25, Lake City 26, Albany, Ga., 27, Cordele 28, Americus March 1.
"Remember the Maine," Lincoln J. Carter's—Alliance, N. B., Feb. 19, North Platte 20, Lexington 21.
"Ragged Hero" (Richards & Fieldings, mgrs.)—Kansas City, Mo., Feb. 16-22, Omaha, Neb., 27.
"Romance of Coon Hollow" (Charles S. Callahan, mgr.)—Iowa City, Ia., Feb. 25.

S

Sothern, E. H., "If I Were King" (Daniel Frohman, mgr.)—Buffalo, N. Y., Feb. 17-19, Syracuse 20, Rochester 21, 22, Pittsburg, Pa., 24-March 1.
Sully, Daniel, "The Parish Priest" (Willis E. Boyer, mgr.)—Butte, Mont., Feb. 21, 22.
Skinner, Otis (Joseph Buckley, mgr.)—Baltimore, Md., Feb. 17-22, Richmond 25.
Shannons, The (Harry Shannon, mgr.)—Sedalia, Mo., Feb. 17-23, Webb City 24-March 1.
Stuttz's Big New York Theatre (Col. R. B. Marsh, mgr.)—Traverse City, Mich., Feb. 17-22, Alpena 24-March 1.
Stuart, Ralph (M. Martin Kellman, mgr.)—Seattle, Wash., Feb. 19, indefinite.
Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—Key West, Fla., Feb. 17-March 1.
Schiller Stock (E. A. Schiller, mgr.)—Sharon, Pa., Feb. 17-22, Erie 24-March 1.
Shea, Thomas E.—Lancaster, Pa., Feb. 17-22, Baltimore, Md., 24-March 1.
Stoddart, J. H., in "The Bonnie Brier Bush" (Kirke La Shelle, mgr.)—Brooklyn, N. Y., Feb. 24-March 1.
"Sky Farm"—Philadelphia, Pa., Feb. 16-22, Fall River, Mass., 26, New Bedford 28.
"Sporting Life" (Walter Sanford, mgr.)—St. Louis, Mo., Feb. 16-22, Taylorville, Ill., 24, Canton 25, Springfield 26, Lincoln 27, Mattoon 28, Racine, Wis., March 1.
"Superba," Hanlons'—Columbus, O., Feb. 17-22, Detroit, Mich., 24-March 1.
"Secret Dispatch"—Albany, N. Y., Feb. 24-26.
"Shore Acres," Herne's (Wm. B. Gross, mgr.)—Akron, O., Feb. 21, Youngstown 22, Pittsburg, Pa., 24-March 1.
"Sag Harbor," Herne's (Liebler & Co., mgrs.)—Dallas, Tex., Feb. 19, Fort Worth 20, Gainesville 21, Sherman 22.
"Si Plunkard," J. C. Lewis (Bob Mack, mgr.)—Elmira, N. Y., Feb. 19, Wellsboro, Pa., 20, Williamsport 22.
"Strange Adventures of Miss Brown"—Pittsburg, Pa., Feb. 17-22, Toledo, O., 23-26.
"Stranger in a Strange Land" (P. J. Kennedy, mgr.)—Toledo, O., Feb. 16-19, Fort Wayne, Ind., 20, Anderson 21, Springfield, O., 22, Cincinnati 23-March 1.
"Span of Life" (Lewis Donazetta, mgr.)—Cincinnati, O., Feb. 17-22.
"Side Tracked"—Elizabeth, N. J., Feb. 22.
"Sign of the Cross" (Tom Pitt, mgr.)—San Francisco, Cal., Feb. 17-22.

T

Thurston, Adelaide, in "Sweet Clover" (Claxton & Wilstach, mgrs.)—Newport News, Va., Feb. 19, Norfolk 20, Lynchburg 21, Danville 22, Greensboro, N. C., 24, Charlotte 25, Columbia, S. C., 26, Charleston 27, Savannah, Ga., 28, Augusta March 1.
Travers-Vale's Players—Chicago, Ill., Feb. 17, indefinite.
Tucker, Ethel—Camden, O., Feb. 17-22.
"Two Married Men" (Chas. E. Shilling, mgr.)—Abalene, Kan., Feb. 19, Salina 20, McPherson 21, Hutchinson 22, Great Bend 24, Dodge 25, Lamar, Colo., 26, Lajunta 27, Rockyford 28.
"Texas Steer"—Portland, Me., Feb. 20.
"Two Little Waifs," L. J. Carter's—Chicago, Ill., Feb. 16-March 1.
"Treasure Island" (Elmer E. Vance, mgr.)—Decatur, Ill., Feb. 19, Terre Haute, Ind., 20, Jacksonville, Ill., 21, St. Louis, Mo., 23-March 1.
"Thelma"—Springfield, O., Feb. 19, 20.
"Telephone Girl"—Kansas City, Mo., Feb. 17-22, Rock Island, Ill., March 1.
"Ten Nights in a Bar Room," Palmer's—Danville, Va., Feb. 22.
"Two Little Vagrants" (Edward C. White, mgr.)—Canton, O., Feb. 19, Akron 20, Massillon 21, Canal Dover 22, Steubenville 24, Wheeling W. Va., 25, Bellaire, O., 26, Waynesboro, Pa., 27, Washington 28, Uniontown March 1.
"Town Topics"—Elizabeth, N. J., Feb. 19.
"Two Merry Tramps," Wood and Ward—Ashland, Ky., Feb. 19, Ironton, O., 20, Charleston, W. Va., 21, Gallipolis, O., 22, Pomeroy 24, Parkersburg, W. Va., 25, Bristersville 26, New Martinsburg 27.
"Trip to the Circus"—Trinidad, Colo., Feb. 22, indefinite.
"Too Rich to Marry" (Emile A. Levi, mgr.)—Salt Lake City, U., Feb. 24-26.
"Tide of Life" (E. N. McIlowell, mgr.)—Buffalo, N. Y., Feb. 17-22.
"Thoroughbred Tramp," Eastern, Elmer Walters'—Buffalo, N. Y., Feb. 17-22, Wheeling, W. Va., 24-26.
"Thoroughbred Tramp," Western, Elmer Walters'—Lexington, Mo., Feb. 19, Leavenworth (Soldiers' Home), Kan., 20, Topeka 21, Wichita 25.
"Tennessee's Pardner" (Phil Hunt, mgr.)—Paola, Kan., Feb. 19, Chanute 20, Galena 21, Springfield, Mo., 22.
"Trip to Buffalo"—Philadelphia, Pa., Feb. 17-March 1, Norfolk, Va., 24-March 1.
"Ten Nights in a Bar Room" (Price & Carroll, mgrs.)—Bluffton, O., Feb. 24, 25, Ottawa 26, Lima 27, Bowling Green 28, Findlay March 1.
"Ten Nights in a Bar Room," Busby Bros.'—Marshall, Minn., Feb. 22.

U

"Uncle Tom's Cabin," Al. W. Martin's, Eastern (Chas. W. Walters, mgr.)—Trenton, N. J., Feb. 19, Bethlehem, Pa., 20, Allenhurst, N. J., 21, Reading, Pa., 22, Philadelphia 24-March 1.
"Uncle Tom's Cabin," Al. W. Martin's, Western (W. C. Cunningham, mgr.)—Watertown, Wis., Feb. 19, Oshkosh 22, Stevens Point 24, Wausau 25, Portage 26, Sparta 27, La Cross 28, Winona, Minn., March 1.
"Uncle Tom's Cabin," Stetson's, Eastern (Leon Washburn, mgr.)—Portsmouth, N. H., Feb. 19, Biddeford, Me., 20, Portland 21, 22, Worcester, Mass., 24-March 1.
"Under Two Flags," Blanche Bates (Owen Davis & J. M. Cooke, mgrs.)—N. Y. City Feb. 17, indefinite.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Superior, Minn., Feb. 19.
"Uncle Tom's Cabin," Stetson's, Northern (George Peck, mgr.)—Pocatello, Ida., Feb. 19, Nampa 20, Caldwell 21, Boise 22, Baker City, Ore., 24, Pendleton 25, The Dalles 26, Portland 27-March 2.
"Uncle Terry," Jas. R. Waite (C. O. Titus, mgr.)—Claremont, N. H., Feb. 19, St. Johnsbury, Vt., 20, Berlin, N. H., 21, Montpelier, Vt., 22, Barre 24, Burlington 25, 26, St. Albans 27, Plattsburg, N. Y., 28.
"Uncle Hez," Frank Adams—Charleston, W. Va., Feb. 19, Huntington 20, Ashland, Ky., 21, Marysville 22, Paris 23, at Hot Springs 25, Winchester 26, Richmond 27, Lexington 28-March 1.
"Up York State," David Higgins and George Waldron—Rochester, N. Y., Feb. 17-19, Syracuse 20-22, Brooklyn 24-March 1.
"Under Two Flags," Leon M. Hattenbach and Louise McCallum—St. Joseph, Mo., Feb. 19, Independence 20, Chillicothe 21, Brookfield 23, Sedalia 25, Edwardsville, Ill., 26, De Soto, Mo., 27, Cairo, Ill., 28.
"Uncle Tom's Cabin," Terry's—Revelstroke, B. C., Feb. 19, 20, Calgary 21.

V

Villair, Allen—Somerville, N. J., Feb. 20-22.
Van Dyke & Eaton (C. Mack, mgr.)—Fairmount, W. Va., Feb. 17-23.
"Village Parson" (J. Murray, mgr.)—Louisville, Ky., Feb. 16-22.
"Village Postmaster" (J. Rosenquest, mgr.)—Fall River, Mass., Feb. 19, Lynn 28.
"Volunteer Organist"—Utica, N. Y., Feb. 19-Grand Rapids, Mich., 20-22.

W

Ward & Vokes, "The Head Waiters" (E. D. Stair, mgr.)—Philadelphia, Pa., Feb. 17-22, Washington, D. C., 24-March 1.
Willard, E. S.—Louisville, Ky., Feb. 17-22, Chicago, Ill., 24-March 1.
Warfield, David, in "The Auctioneer" (David Belasco, mgr.)—Brooklyn, N. Y., Feb. 17-22, Buffalo 27-March 1.
Wiedmann's Big Show (Willis Bass, mgr.)—Santa Cruz, Cal., Feb. 17-23.
Warner Comedy (Ben R. Warner, mgr.)—Guthrie, O. T., Feb. 17-22.
Walters, Jules, and Louise Llewellyn, in "Side Tracked" (Jules Walters, prop. and mgr.)—Lawrence, Wis., Feb. 19, South Falls, S. D., 20, Rock Rapids, Ia., 21, Sioux City 22, Lamars 24, Cherokee 25, Fort Dodge 26, Boone 27, Oskaloosa 28, Ottumwa March 1.
Warde, Frederick (David Traitel, mgr.)—Greeley, Colo., Feb. 19, Cheyenne, Wyo., 20, Kearney, Neb., 21, Lincoln 22, Council Bluffs, Ia., 23, Sioux City 24, Sioux Falls, S. D., 25, Mankato, Minn., 26, Northfield 27, Faribault 28, St. Cloud March 1.
Williams Stock (Tucker & Williams, mgrs.)—Williamsport, Pa., Feb. 17-19, Johnsonburg 20-22.
Whiteside, Walker (Shipman Bros., mgrs.)—Fort Dodge, Ia., Feb. 19, Iowa City 20, Muscatine 21, Rock Island, Ill., 22, Peoria 23, Davenport, Ia., 24, Cedar Rapids 27.
Wills Bros.' Comedy—Watertown, N. Y., Feb. 20-22, Ottawa, Can., 24-March 1.
Walter, Lester, Stock (Frank J. Campbell, mgr.)—Rochester, Pa., Feb. 17-22, Vandergrift 24-March 1.
Williams & Walker, "Sons of Ham," Hurtig & Seamon's—Syracuse, N. Y., Feb. 17-19, Rochester 20-22, Buffalo 24-March 1.
Wilson, Al. H., "The Watch on the Rhine" (Charles H. Yale & Sidney R. Ellis, mgrs.)—Helena, Ark., Feb. 19, Memphis, Tenn., 20, Cairo, Ill., 21, Fulton, Ky., 22, Evansville, Ind., 23.
Woodward Stock—Kansas City, Mo., Feb. 17-March 1.
"Where the Laugh Comes In" (S. A. Schloss, mgr.)—Decatur, Ala., Feb. 19, Pulaski, Tenn., 20, Columbia 21, Clarksville 22, Paris 25, Union City 26, Paducah, Ky., 27, Murphysboro 28.
"Wrong Mr. Wright," John Allison—Altoona, Pa., March 1.
"Wrong Mr. Wright," Harry Beresford (J. J. Coleman, mgr.)—Denison, Tex., Feb. 19, Sherman 20, Paris 21, Dallas 22, Greenville 24, Corsicanna 26, Hillsboro 27, Waco 28, Temple March 1.
"Way Down East" (W. A. Brady, mgr.)—N. Y. City Feb. 17-22, Jersey City, N. J., 24-March 1.
"Way Down East," Eastern (W. A. Brady, mgr.)—Springfield, Mass., Feb. 17-19, Worcester 21, 22, Lawrence 24.
"Way Down East," Western (W. A. Brady, mgr.)—San Francisco, Cal., Feb. 17-March 1.
"When London Sleeps," James H. Wallick's (W. McGovern, mgr.)—Utica, N. Y., Feb. 21, 22.
"White Slave"—Denver, Col., Feb. 16-22, Pueblo 24.
"Waifs of New York," Katie Emmett (Frank Raymond, mgr.)—Penn Yan, N. Y., Feb. 19, Elmira 20, Hornellsville 21, Olean 22, Bradford 24, Jamestown 25.
"Wise Guy" (Thall & Kennedy, mgrs.)—Sandusky, O., Feb. 20, Marion 22.
"When We Were Twenty-one," Western (Morris & Hall, mgrs.)—Carthage, Mo., Feb. 20, Nevada 21, Marshall 22, Chillicothe 24, Mexico 28.

Y

"Yon Yonson" (Thall & Kennedy, mgrs.)—Minneapolis, Minn., Feb. 16-22.
"York State Folks" (Fred E. Wright, mgr.)—Philadelphia, Pa., Feb. 17-March 1.

MUSICAL.

"Burgomaster," Western (E. D. Sellman, mgr.)—Chattanooga, Tenn., Feb. 19, Memphis 21, 22, Frankfort, Ind., 24.
Butler, Helen May (T. T. Leslie, mgr.)—Atlanta, Ga., Feb. 17-March 1.
Bostonians (H. C. Barnabee & W. H. McDonald, mgrs.)—N. Y. City Feb. 17, indefinite.
"Belle of New York"—Cedar Rapids, Ia., Feb. 19, Waterloo 20, Des Moines 21, St. Joseph, Mo., 22, Kansas City 23-March 1.
Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Middleboro, Mass., Feb. 19, Worcester 20.
Boston Lyric Grand English Opera—Pittsburg, Pa., Feb. 17-22.
Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Denver, Colo., Feb. 16-22, Cheyenne, Wyo., 24, Kearney, Neb., 25, Lincoln 26, 27, St. Joseph, Mo., 28, March 1.
Castle Square Opera (Henry W. Savage, pres.)—Chicago, Ill., Feb. 17, indefinite.
Columbia Comic Opera (Charles N. Holmes, mgr.)—Carbondale, Pa., Feb. 17-22, Williamsport 24-28.
Chicago Symphony Concert—Seattle, Wash., Feb. 18-20.
Canadian Jubilee Singers (William Carter, mgr.)—Grand Island, Neb., Feb. 19, Hastings 20, Fairfield 21, Fairmount 22, 23, Hebron 24, Fairbury 25, Geneva 26.
"Chaperons"—Milwaukee, Wis., Feb. 16-22.
Daniels, Frank, "Miss Simplicity" (Kirk La Shelle, mgr.)—N. Y. City Feb. 17, indefinite.
De Angelis, Jefferson (E. R. Reynolds, mgr.)—Marion, Ind., Feb. 20.
Davis, R. Wade, Musical Extravaganza (R. Wade Davis, mgr.)—Harrisburg, Pa., Feb. 21, 22.
"Florodora" (Fisher & Ryley, mgrs.)—N. Y. City Feb. 17, indefinite.
"Florodora," Eastern (Fisher & Ryley, mgrs.)—Boston, Mass., Feb. 17-March 22.
"Florodora," Southern (Fisher & Ryley, mgrs.)—Charleston, S. C., Feb. 19, Augusta, Ga., 20, Columbus 21, Raleigh, N. C., 22, Richmond, Va., 24.
"Florodora," Western (Fisher & Ryley, mgrs.)—Albany, N. Y., Feb. 19, 20, Troy 21, 22, Philadelphia, Pa., 24-March 15.
"Foxy Quiller" (Klaw & Erlanger, mgrs.)—N. Y. City Feb. 17-22, Poughkeepsie, N. Y., 25.
Grau Grand Opera (Maurice Grau, mgr.)—N. Y. City Feb. 17, indefinite.
Glaser, Lulu, Opera, "Dolly Varden" (F. C. Whitney, mgr.)—N. Y. City Feb. 17, indefinite.
Grau Opera (Jules Grau, mgr.)—Mobile, Ala., Feb. 19-21, Montgomery 24-26, Birmingham 27-March 1.
Herald Square Opera (Nelson & Kintzing, mgrs.)—Arkadelphia, Ark., Feb. 24, Hot Springs 25, Malvern 26, Conway 27, Pine Bluff 28, Stuttgart March 1.
Howe, Lenna, Band—Louisville, Ky., Feb. 17-22.
Imperial English Opera—Philadelphia, Pa., Feb. 17-22, Pittsburg 24-March 1.
Innis' Band (H. W. Rosenthal, mgr.)—Waterloo, Neb., mat., and Fremont Feb. 19, Norfolk, mat., and Mankata, Minn., mat., and Minneapolis 21, 22, St. Paul 23, Austin, mat., and Albert Lea 24, Fort Dodge, Ia., mat., and Des Moines 25, Newton, mat., and Oskaloosa 26, Washington, mat., and Ottumwa 27, Keokuk, mat., and Quincy, Ill., 28, Hannibal, Mo., mat., and St. Louis March 1, 2.
Kubelik Concert—Cleveland, O., Feb. 19.
"King Dodo," A (Henry W. Savage, mgr.)—Boston, Mass., Feb. 17, indefinite.
"King Dodo," B (Henry W. Savage, mgr.)—Evansville, Ind., Feb. 22, Paducah, Ky., 25.
"Liberty Belles" (Klaw & Erlanger, mgrs.)—Brooklyn, N. Y., Feb. 17-22, Providence, R. I., 24-March 1.
Metropolitan Opera—Philadelphia, Pa., Feb. 17, indefinite.
"Miss Bob White"—Cincinnati, O., Feb. 17-22.
"Messenger Boy

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

LONDON Eng., Feb. 5.

Beerbohm Tree's production of Stephen Phillips' blank verse play called "Ulysses" has naturally been the dominating note in the past week's theatrical world of London, and it may be said to have fully justified all the expectations of those who declared that Mr. Tree was aiming to break his own splendid record as a lavish and very high class producer of original plays. From the managerial point of view nothing more could be asked, and "Ulysses" should draw the town for some time, as it is surpassingly magnificent as a spectacle and possesses quite sufficient in the way of good verse and good acting to make a very interesting whole. The general verdict is favorable.

The author has chosen with skill a number of incidents from the classic story of the Odyssey, and he has selected them with a view of presenting considerable variety. We first get the Olympian gods and godesses in council, that being the prologue of the piece, and there it is revealed that some of the gods wish to see Ulysses released from the charms and wiles of Calypso, who has him in captivity on her enchanted isle. Others are opposed to this, as they wish to be revenged for the havoc the sword and spear of the Ithaca monarch played with some of their half mortal sons during some of his battles, and to keep him under Calypso's spell until his beloved wife, Penelope, shall have bowed to the demands of her clamorous suitors and named his successor to her hand and his throne. The balance of the first act (the prologue being its opening scene) shows the Court of Ulysses, at Ithaca, and the cave on Calypso's island, in which he has been dwelling with her. There are some beautiful lines in the latter scene, at the close of which Ulysses takes his departure, Jupiter having decided in favor of those of the Olympian court who wished him to return to his faithful wife. Jupiter, however, had stipulated that his return to Ithaca must be through Hades, and also embrace various other disagreeable experiences.

Mr. Tree, as the hero, is most of the time pleasing, and there are passages in which he is distinctly fine. As his wife, Lily Hanbury makes a sweet and beautiful Penelope, and the substitution of Nancy Price "in the room of Mrs. Brown Potter, resigned," seems to have met with much approbation. It was a distinctly trying occasion for so young an actress, but Miss Price took advantage of her chance and was quite fascinating enough to have felt that she had Ulysses hard and fast in her control. Left to herself he would never have gotten home, but she had perforce to bow to the superior powers on Mount Olympus. Admirable work was done by Oscar Asche, S. A. Cookson, Henry Kemble, Gerald Lawrence, Charles Fulton, Norman McKinnel, Julian L'Estrange, Constance Collier and Lionel Brough, the latter most delightful of "old school" comedians now on the English stage winning a brilliant personal success in a small part which gave him but a moderate opportunity. It was that of Eumaeus, a swineherd, and Mr. Brough did it every justice.

The dim and mysterious depths of Hades are depicted with great skill, and the "shades and shapes" which populate the place are sufficiently weird to give the average playgoer the shiver that is desirable in order to get one's money's worth from scenes of that sort. In the last act we have Ulysses at his beloved Ithaca, disguised as a beggar, and in the final scene, the banqueting hall of his palace, he throws off the disguise at the proper moment, kills his enemies, and starts in for domesticity and respectable housekeeping again.

The music, which is uneven and at times not in keeping with the nature of the piece, is by Coleridge Taylor. Mention should also be made of the singing of Courtice Pounds, he having the part of Phemius, a minstrel. The piece was produced Saturday, 1, the dress rehearsal lasting from early Wednesday evening until half past six o'clock the following morning.

"Pilkerton's Peerage," the new comedy by Anthony Hope which Arthur Bourchier has put on at the Garrick in succession to "Iris," will assuredly not prove a valuable successor. It is universally condemned as too false in its ring to have any permanent grip on a London audience, and, although the author promptly made several desirable changes in the scenes complained of, a success is far from likely. Of course, Mr. Hope can be counted upon to give plenty of witty and sparkling lines, but this time he has scored a distinct miss when the piece is viewed as a whole. The plot has to do with the efforts of a rich parvenue, who is in politics, to get a peerage from the government. The chief obstacle in his path is the private secretary of the Prime Minister, who declines to use his influence with the latter, although the Prime Minister would accept the secretary's hint at once for the sake of Pilkerton's support in Parliament, where the government is in a shaky condition. The secretary at last falls in love with the parvenue's lovely daughter, and the peerage question is passed along to the Prime Minister, and is granted. It is so thoroughly political and local a plot that it is doubtful if it would have much chance in the United States, even had the play caught on here. The part of the Private Secretary is very well played by Mr. Bourchier, and Jerrold Robertshaw was strong as the hard and insistent parvenue. The daughter was nicely portrayed by Mrs. Maesmore Morris, the Australian actress, who has been warmly received in London, and the balance of the cast includes: Edmund Maurice, H. V. Esmond, H. B. Warner, Sam Sothern, Albert Sims, Cory Thomas, Russell Barry and Eva Moore, the latter as Lady Hettie Wray, a charming aristocrat who marries Pilkerton's son. Sam Sothern was very amusing as a lugubrious Member of Parliament.

Of the other productions "Arizona" at the Adelphi has apparently made a very good start, and Kate Santley's experiment, with a new version of Sardou's "Divorcons," written by herself, and produced at the Royalty, cannot possibly score a hit. "Arizona," by Augustus Thomas, is about the breeziest American melodrama yet seen in London, and it is acted at the Adelphi with a vim and vigor that have made some of the critics feel about for extra adjectives with which to express their good humored amazement. The company includes Vincent Serrano, Theodore Roberts, Edgar Selwyn, William Harcourt, Joseph Kilgour and Olive May.

Miss Stanley calls her version of the famous French piece "Mixed Relations," and the supporting company is headed by Sarah Brooke.

Apropos of "Ulysses," the revival of "The Importance of Being Earnest" has scored so well at the St. James that Geo. Alexander has fixed upon no definite date for the production of Mr. Phillips' other blank verse play, "Paolo and Francesca," and it may not be for several months. When it does come it will be most beautifully mounted and admirably cast, and it may be added that Mr. Phillips has much to be thankful for in these directions. As a matter of fact, however, blank verse at the present stage of the game can be presented in no other way in the West End with any chance of success from a box office viewpoint.

The lease of the Globe Theatre has been secured by Fred Terry and Julia Neilson for a full year dating from Feb. 4, paying rent to Greet & Englebach. It will probably be torn down for the new throughfare between the Strand and Holborn after that.

Harry Paulton and Annie Esmond will take up their original roles of Peter Amos Dunn and Niobe, in the musical piece, "Niobe," when it goes on tour under the management of V. H. Leslie and Alec Weatherley.

Hardie and Von Leer recently treated 5,000 poor children of the Broughton, Salford, district to a special performance of "Two Little Vagabonds," and each kid got a bun as well. Theopolis Reed, of the World's Fair, did the same thing recently.

The annual report of the directors of the Alhambra shows that the big hall in Leicester Square was operated during the past year at a loss. The deficiency is a small one, and brighter prospects are said to loom on the horizon. William Greet, the retiring director, does not offer himself for re-election, and it is said tht Frank Curzon may be his successor. A new ballet is being prepared for the Alhambra.

Maud Kirwen, Helene Moyna Hill, Henry Claff and Gertrude Homewood have been elected members of the Actors' Association.

The American negro known in the music halls as Edward Fulton Morrison, "the American Hercules," has been fined £2 for assaulting a citizen on the Albert embankment, near the new Vauxhall bridge. He said he had been drinking, and thought the gentleman intended to rob him, so he struck out.

Ellen Terry has cabled from America to F. R. Benson, consenting to appear as Katherine in his production of Shakespeare's "Henry VIII," at the Memorial Theatre, Stratford-on-Avon, in April. The occasion is the annual festival in honor of the poet. Miss Terry appeared in the part when Sir Henry Irving gave the play with great splendor at the Lyceum, in 1892.

Harriet Vernon, the popular and statuesque music hall star, is confined to the house with an attack of congestion of the lungs.

A. W. Dear has purchased the lease of the Balham Music Hall from the receiver, with the sanction of the Court of Chancery, and is now its manager.

Beverly Sitgreaves an American actress, who has done much good work in London, where she has resided for several years, is the leading lady of the English company now in Paris, as an experiment. The manager is Edmund Rellaw, and the scene of the experiment is the Jolli Theatre, in the same building on the Boulevards with the Musee Grevin, the principal waxworks show of Paris. It is a very small but exceedingly pretty theatre, and as there will be a weekly change of programme the venture may pay. Miss Sitgreaves, however, will soon return to London, as she is engaged for "Ben Hur," at Drury Lane. The Rellaw company includes W. Devereux, W. Lennard, F. Graf, A. Thomer, E. Marechale, A. Nead, Mr. Ritford, Mlle. Enriquita de Herschel and Jean Alvie. Mr. Rellaw acts as well as manages. The opening piece was "His Excellency the Governor," and those to follow will be modern comedies known to the English and American stages.

The revival of "The Tyranny of Tears," C. Haddon Chambers' clever comedy, at Wyndham's, has been very well received. The cast is as in the original production at the Criterion, before Wyndham's was completed, and is as follows: Mr. Wyndham, Mary Moore, Frederick Kerr, Alfred Bishop, Reginald Walter and Maude Millet. When a company of this size has a money making piece to perform, it proves an extra money maker, the salary list being so small.

The list of what may be called theatrical babies of recent date is, as far as my note book goes, as follows: Girl babies—Mrs. P. Hart (of Hart and Rudd), Mrs. Hartley Milburn, Mrs. Frank Bassano (Nancie James), Mrs. E. Leslie Conroy, Mrs. T. J. Colquhoun, Mrs. Harry De Levante (Madame Marie Levante), Mrs. Clifford Rean. Little Miss Levante has been named Noel Maxine. Boy babies—Mrs. C. F. Bawtree (Marie Bawtree), Mrs. Will Crowson (Cissie Conyers), Mrs. Harry Hampson (of the Brothers Hampson), Mrs. Eugene Fleischer (Lily Honig), Mrs. G. Aubrey Hall (Mignon Hester), Mrs. Robert Forsyth (Mariette Hyde), Mrs. Billy Keene (Jessie Adams), Mrs. Ernest Metcalf (Queenie Clair), Mrs. V. Wilcox Cadogan (Ruth Wingrove), Mrs. Geo. T. Edwards (Katie Cullen), Mrs. E. G. Woolcott. A Mrs. Ford, the wife of a traveling carpenter, gave birth to four children at Wolverhampton recently. It was her first attempt, and unfortunately the children all died in a few days. Mrs. Ford is quite well again.

Theatrical cases in court have been moderately interesting of late. The absolutely ludicrous verdict against *The Daily Mail* of £2,500 damages for making the mistake of saying that Hettie Chattell was the mother of Rosi Boote, who married the Marquis of Headfort, was of course appealed against, and Miss Chattell showed her good sense in accepting £1,000 instead of letting the case be tried over again. The error was a palpable mistake. An apology was made, and to give even £1,000 damages seems out of all proportion to the injury Miss Chattell could possibly have suffered. As a matter of fact, she got about £1,000 worth of valuable advertising out of the case, as well as her fine fat £1,000 in cash. Herbert Edward Terry, an actor, recovered £50 as damages for wrongful dismissal from the company of G. D. Day. He wrote to Day that an illness was caused by "the disgraceful conditions under which the company was obliged to travel," and the manager gave him a fortnight's notice, although his contract called for a season's engagement. Hermann de Lange, actor and agent, claimed £120 from the widow of the late Ralph Lumley, being 10 per cent. commission of the £1,200 she received for the piece called "In the Soup," which was her husband's work. Mr. de Lange introduced the play to the man who bought it. There was much testimony as to the usual commissions paid for such profitable introductions, and the outcome was that Mrs. Lumley offered de Lange £70, which was accepted. When this compromise was announced the judge remarked that the sum was within £5 of what he would have allowed the plaintiff.

In the Bankruptcy Court David Fowler, known in the profession as Herbert Love, was shown to have liabilities of £16,226 and assets of £45. He attributed his failure to unfortunate theatrical speculations, his chief losses being made over "In Town," "My Girl" and "The Three Musketeers," at the Garrick. He also lost £1,600 in his partnership with Robert Arthur, in provincial theatres. Mr. Fowler made one big hit, however, for in 1896 he secured a forty years' lease of Drury Lane and sold it to the present company, which operates it at a profit of £50,000. The company, as I previously reported, has had the lease extended an additional forty years by the Duke of Bedford, who owns the theatre. Guy Waller, the actor and manager, attributed his failure to unsuccessful provincial tour. His debts were returned at £439 and his assets at £7.

A dispatch from Berlin states that the English rights in Paul Lindau's drama, "Night and Morning," have been bought by Charles Wyndham, who, it is thought, will himself play the part of the Inspector of Police.

Kelson Trueman will, in April, experiment as to the possibility of grand opera in English being made a commercial success in and about London. He will have a company headed by Zelie de Lussan and including Madame Duma, Madame Elba, Signor Bertrand, Arthur Winckworth, Richard Green and Mr. Beaumont, and will begin with a series of suburban engagements. If they pay he will proceed to test the feelings of the West End music loving public.

The cake walk is not having things all its own way at present in the halls. Marie Lloyd has a sketch called "The Bond Street Tea-walk," and Marie Loftus another, entitled "The Short Cake Walk." In the former the scene is laid in one of the numerous afternoon tea rooms which flourish in the most fashionable of London's business streets, and Miss Lloyd is assisted by a number of people of both sexes, who impersonate customers and attendants. The kernel of the song is the couplet: "At present on the stage the cake walk's all the rage, but the tea walk takes the tea cake every time." The sketch was written by J. P. Harrington, music by Geo. Le Brun, and the dance arranged by Edouard Espinosa. Miss de Lisca, Claire Seymour, Ida Reid, Miss L. Norton, F. D. Nicholson, I. Stringer, F. Bornehurst, H. Fields and Charles McNaughton are in the support, the latter named being what may be called the "leading man" of the little company.

Mr. Bailey and Mr. Starr, of the Barnum & Bailey Directorate, have returned from America and rejoined the show at Paris. The closing date of the very successful Winter season there has been fixed for March 16, but the show will not move away from the Gallerie des Machines (the finest quarters a circus ever possessed, and after the departure destined to be torn down) for a week later. Its early route is: Lyons, from March 30 to April 10, inclusive; Valence 11, and Marseilles 12-21, inclusive. The news of the show includes a triumph for Norton B. Smith, the horse trainer, who gave a wonderful exhibition of his powers the other day before a very large gathering of French cavalry officers and regimental riding masters, who had been directed to attend by the Minister of War, to whom the general invitation had been extended by the management. The "horse soldiers" brought some peculiarly vicious animals with them, representing all the leading equine vices, but Mr. Smith made lambkins of the beasts, and was voted a marvel in his line. I regret to report that one of the pretty East Indian girl children known as Rosa-Dodica, who are joined in somewhat the same fashion as were the Siamese Twins, is very ill and is not expected to recover. An operation will be performed in the hopes of saving the other girl's life, and if that happy result is achieved she will be adopted by a lady of wealth, who was at one time connected with the profession, but whose name I do not feel at liberty to reveal.

Ida Rene, a popular variety artist, will join Geo. Edwardes' musical forces in September, and is under contract to him for a period of three years.

Dispatches from Rome show that the eightieth birthday of the famous Italian actress, Adelaide Ristori, was celebrated by brilliant performances in many parts of Italy. The King visited her on the afternoon of her birthday to pay his respects in person and convey those of the Queen, and the latter sent a gold bracelet and an autograph letter. Many delegations from artistic societies were received, and the German ambassador called on behalf of "his august master" the Emperor William, to express the Emperor's regret that he had not the pleasure of a personal acquaintance. Also to present the Emperor's congratulations and a big basket of flowers. Ristori's first performances in English were made during her American tour, and the rest of the company spoke in German. She is in private life the Marchioness Capranica del Grillo.

Madame Drowin, known at one time as Anita Monroy, a celebrated dancer at the Paris Opera, was robbed by burglars at her suburban residence last week, after being knocked senseless, gagged and bound. She was a lady who "did not believe in banks," and this disbelief has caused her the loss of $14,000 in money and $12,000 in negotiable securities.

Carl Herz is still suffering from the badly wounded finger, caused by a boy running across the stage of the Metropolitan and tripping over a coil of fine wire, one end of which was wrapped about one of Herz's fingers. The digit was nearly cut off, and the doctors at St. Mary's Hospital who dressed the wound say it will be several weeks before the well known illusionist can return to work. He was fixing his apparatus when the accident occurred.

Ralph Johnstone, the American trick bicyclist, has scored a great hit at the Paris Olympia, and the big "rake" of the stage of that famous Boulevard music hall greatly increases the difficulties of his feats.

Arthur Yates, general manager of the Grand, Clapham Junction, is now also doing the booking for the Granville, Waltham Green.

Edgar Atchison Ely, "the future dude," goes to Australia in July, and is due in London again at Christmas.

The little American sketch, "A Japanese Cherry Blossom," in which Marguerite Fish is doing nicely, has had several offers from continental managers.

The veteran John Billington has joined his wife in the management of her well known dramatic school.

Ellen Terry's daughter, Ailsa Craig, who left the stage to go into business as a costumer and dressmaker, has met with so much success that she has been forced by stress of work to take as a partner "a practical lady, whose assistance will be of great value to the head of the firm."

Harry Gold, well known as a comedian and music hall artist, has taken the Palace, Lancaster, and means to make a big bid for popularity by providing an up to date bill. He has begun well. J. E. Evens, who, some two months ago, took the lease of the Palace, Swansea, last week amazed the audience by stepping before the curtain just before the close of the performance and saying that "owing to the slanderous statements made about me and the stabs in the back I have received I have decided to close the hall from tonight for an indefinite period." His lease has twenty-one years to run, and the owners of the hall spent about £5,000 in repairs and alterations.

Neruda Dwight, of St. John and Dwight, is now working by herself, and Gale St. John will hereafter do a dancing sketch with a male partner, under the title of the St. Johns (Gale and Frank).

The North country comedian, Alf. Gibson, has a three year series of engagements with G. Adney Payne.

Apropos of the visit to the United States of Prince Henry of Prussia, only brother of Emperor William, the "Second to None," a London paper points out that Elaine Ravensberg, of the Drury Lane company, "can trace back her ancestry through the imperial blood of Germany." Germany has only been an empire for thirty years, and the report doubtless means the royal line.

The Music Hall says: "Our contemporary, *The Bradford Argus*, is greatly gratified by the fact that Mr. Frank McNaughton has posted notices behind the scenes at the Bradford People's Palace warning performers that, should anything offensive be introduced in song or dance, they are liable to have the curtain rung down upon them immediately. Our contemporary regards this as a laudable innovation with the idea of cleansing the halls of any taint of suggestiveness. For our own part, we have always regarded such notices as an insult to the profession. Reputable artists are just as anxious as proprietors to provide the public with wholesome entertainment. Artists of whose conduct a management is in fear should never be engaged at all—in fact, that is the scandal of the situation."

Minnie Palmer opened the Palace, Hull, on the two shows a night plan, last week. She had previously done the same for variety houses at Leeds and Dublin, and in all three cases successfully.

Henry Vibart appeared successfully in Fred Wright's part in "After All" at the Avenue while the latter was absent through illness.

Later reports of the compromising of the breach of promise case brought by Portia Knight, the American actress, against the Duke of Manchester, have it that she received £2,000 and costs, instead of £1,000 and costs, as the first report had it.

Mrs. D'Oyly Carte has in a large degree recovered from her recent illness.

I mentioned last week the entertaining of 5,000 poor London children by the Playgoers' Club, who sent them to matinees at various theatres. The number has now been increased to 10,500. I should add that in the case of the Lyric Theatre, Hammersmith, the management generously gave the gallery free to the little visitors. In several instances the children have been each given an orange and a bag of sweets.

Sousa and his band is expected back in England next Summer, opening in Plymouth in June. Alfred Rothschild is said by several papers to be financially interested in the tour.

Charles Hawtrey is reported to have arranged with Kirke La Shelle to produce "The Bonnie Brier Bush" in London next season.

"In the Soup" has done so well on tour under B. Richards' management that he is sending out a second company, with John Moncur as business manager and Dallas Welford in the leading role.

Vesta Tilley's salary at many of the big provincial halls is stated to be £200 a week.

The London press is taking much notice of the statement that "Mrs. Patrick Campbell is charging no less than $2 a seat in the orchestra stalls in America." Well, she charges $2.50 here.

William Mollison is going on tour with "Henry V." as produced at the Lyceum, with Lewis Waller in the title role, and will carry the same scenery as was used in that production.

Sam Barnard has secured the Greenwich Palace of Varieties (formerly the Parthenon) from the Messrs. Best, and it will close Feb. 1, preparatory to the new management arranging its programme. All contracts are canceled by the sale.

David Hart, of Fuller and Hart's Agency, will become general manager of the Grand Palace of Varieties, Gravesend, early in March.

Marie Tyler has a new musical sketch, called "The Bowery Girl; or, the Belles and Beaux of New York," in which she takes the part of English Lizzie, the aforesaid damsel of the East side's chief thoroughfare.

Geo. Edwardes is said to have secured the Apollo Theatre for a long period from its owner, Hans Lowenfeld, whose management of the new and gorgeous house was probably far from profitable.

Howard Klein, who has gone to the United States to teach singing, is said by *The Entr'Acte* to have credentials from Patti, Manuel Garcia and Jean de Reszke, and also to "understand those advertising tactics which obtain such infinite respect on the other side of the pond."

The greatest English show of the year, the King's coronation procession, will take place June 27, and follow exactly the same route as that of Queen Victoria's diamond jubilee procession in 1897.

MASSACHUSETTS.

Boston.—The beginning of the Lenten season did not affect the theatrical business in this city, judging from the excellent returns, which at several of the houses approached record breaking proportions. With Henry Irving and Ellen Terry at the Hollis, May Irwin at the Museum, and strong hold over attractions at the other first class houses this week bodes extremely well.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Henry Irving and Ellen Terry begin a three weeks' engagement at this house Monday, Feb. 17, with "King Charles I" as the opening bill. Repertory will follow for the week, Maude Adams, in "Quality Street," closed 15 a two weeks' engagement of S. R. O. business. It was the most successful engagement, financially, Miss Adams ever had in this city.

BOSTON THEATRE (Field, Rich, Harris & Chas Frohman, managers).—May Irwin and her company are at this house for two weeks, presenting "The Widow Jones." Andrew Mack, in "Tom Moore," closed 15 a two weeks' engagement of crowded houses. "San Toy" is announced for March 3.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—"Florodora," now in its second week at this house, has created a great enthusiasm among our theatregoers, and big business rules. The engagement is for five weeks.

BOSTON THEATRE (Lawrence McCarthy, manager).—"Colorado" opens 17 the second and last week of its engagement. Uniformly good houses ruled during the opening week. Kathryn Kidder presents "Molly Pitcher" 24.

TREMONT THEATRE (J. B. Schoeffel, manager).—"King Dodo," now in its second week at this house, drew record breaking houses during the opening week, and everything points towards a most profitable sojourn. Raymond Hitchcock and Gertrude Quinlan are the "hits" of the show, and the latter received many floral tributes the opening night.

PARK THEATRE (J. A. Crabtree, manager).—"Morocco Bound" begins the sixth week of its engagement 17. Audiences of large proportions attended last week's performances, and at present outlook the play will run for many weeks more. Yorke and Adams, the vaudeville team, are new additions to the cast, two minor parts having been rewritten to introduce them. Professional matinees are given every Thursday.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Happy Hooligan" is the attraction at this house week of 17. In the company are many vaudeville performers, including: Ross Snow, Haliday and Quinn, Whelan and Otto, Willie Gerdes, Adelaide Marsden, and the Pan-American Four. "The Great White Diamond" drew fair sized houses last week. Next week, "The Convict's Daughter."

KEITH'S THEATRE (B. F. Keith, manager).—Jas. J. Corbett surprised his many friends in this city by his ability as a story teller, and his worth as a headliner was proven by the crowds which packed this house to the doors at every performance. He holds over this week. Others on the bill are: Lillian Burkhart, Kaufmann Troupe of bicyclists, Linton and McIntyre, Sandor Trio, Kary's myriophon, John T. Kelly and Dorthy Kent, Collins and Hardt, Kleist Bros., Sheehan and Kennedy, Elwood, Lovenberg Sisters, and Harry Brown.

BIJOU OPERA HOUSE (Murray & Gilbert, managers).—"Lucia," with Mlle. Freda Ricci in the leading role, made such a hit last week that the management decided to continue the opera for three alternate nights of this week, "Il Trovatore" being given the other nights. Business was great during the past week.

MUSIC HALL (J. H. Emery, manager).—Ezra Kendall top notches the excellent offering of this week. Others on bill are: The Colibris Midgets, Canfield and Carleton, Bennett and Stembler, Bimm, Bomm and Br-r-r, the Dancing Maids, Esmeralda, Lillian Waltone, Mlle. Caita's dogs and cats, Yamamoto Brothers, the Lozelles, the De Laskas, Murphy and Andrews, and the vitagraph.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"The Nominee" will be presented by the stock during week of 17. The three thousandth dramatic performance at this theatre will be commemorated 19, by band concerts previous to the performances. "The Power of the Press" was a potent drawing card for two weeks.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"The stock company presents this week "Dewey, the Hero of Manila." Ben Snow, Bert Lytell and Loraine Drew have the leading roles. The souvenir photo button is of Ben Snow, made up as Admiral Dewey. "Sins of the Night" attracted large sized audiences last week.

MORRISON'S GRAND THEATRE (Leigh Morrison, manager).—"Under Sealed Orders" is the offering of this theatre week of 17. Severin De Deyn and Mattie Choate essay the principal roles. Photo of Mr. Beggs is the week's souvenir. "The Stowaway" was presented before good houses last week.

HOWARD ATHENAEUM (G. E. Lothrop, manager).—A bill consisting of many headliners is the magnet this house offers for current week. Sandow features programme. Others: Charmion, Artie Hall, Cook and Sonora, Jas. Richmond Glenroy, Jane Courthope and Chas. Forrester, Murphy and Slater, Althea Sisters, Van Brothers, Fanchonetti Sisters, Van Leer and Duke, Milani Brothers, J. Alfred Osborne, Zella Clayton, Frank Emerson, and Howard Comedy Four.

NEW PALACE THEATRE (Chas. H. Waldron, manager).—The Rentz-Santley Burlesquers is providing the entertainment for this week. The burlettas are: "Under Two Jags," "When Your Wife's Away" and "Don-a-Flora." Olio: Lottie Elliott, Cruet and Cruet, Chas. Robinson, Smiley and Davidge, Daisy Dumont, Willard and Wheeler, the Great Lyons, and the Leonards. Last week was one of excellent patronage. The Thoroughbred Burlesquers gave a first class show.

LYCEUM THEATRE (G. H. Batcheller, manager).—Rice & Barton's Extravaganza Co. is the attraction at this house for week of Feb. 17. Burlesques are: "Brown Among the Daisies" and "Raiding the Tenderloin." Olio: Esther Sisters, Mullen and Dunn, Rice and Elmer, Eckhoff and Gordon, Miles and Raymond, and Idylla Vyner. Business was, as usual, very large last week.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Nat Rutler, cyclist, assisted by William Neville, in a series of fast time races on home trainers, is the big feature of this week's announcement. Variety bill: The Kenway Family, Barclay and Conway, Jennie Lloyd, the Two Raylews, Jennings and Renfrew, Chas. Ford, the Deonzos, Mlle. Manatona, Three Sisters Devant, Raymond and Sortonia, the Lehn Brothers, Mlett's Canine Co., Tilli's Marionettes, Meakin and Rapier, the Two Noles, Morgan and Vass, Edward Stone and Cora Carlette. The Victorians are held over from last week. Business big.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—Current week's bill consists of Vincenzos and Leah, Professor Lynch, Princess Eveline and other features. Stage: Geo. and Libbie Dupree, Bessie Le Claire, Eddie La Mont, Millie Zylanto, David Shaffer, the Golden Sisters, Elwood De Roe and Duvall.

NICKELODEON (L. B. Walker, manager).—The Wild West Show was such a strong card last week that it has been retained for another week. Young Alphonzo, Joe Stanley, Martha Peters and a number of young girls in a high jumping contest complete curio hall bill. Stage: Fagan and Merriam, Stetson Sisters, Haney and Haney, Ashton and Lalonda, Mattie Fielding, Nellie Hartford and others.

GYPSY CAMP (Nat Burgess, manager).—Prairie May is here with an entire band of Romanies. The party is seven in number: Annie Rankin, Gypsy Prior, Rose Lewis, Jennie Frazer, Princess Poll, Zingara and Susie Vannorten. Business big.

BOSTOCK'S ANIMAL-ARENA.—Professor Herman Weedon, world renowned trainer, is an additional feature for this week. The other attractions are still retained. Business satisfactory.

GOSSIP.—Charles J. Rich, acting manager of the Hollis Street Theatre, has been selected to take complete charge of the benefit to be given April 3 in aid of the Actors' Fund Home on Staten Island.....On Feb. 27 the members of the Boston Chapter, Actors' Church Alliance, will give a "King Lear" entertainment.....Mark Kent, of this city, has joined the Bowdoin Square Theatre stock company.....Quincy Kilby, business manager of the Bijou Opera House, is confined to his home with a serious illness.....A. R. Erlanger and John J. McNally sail from New York for Europe March 8, on a business and pleasure trip, which will include London, Paris and Berlin.....Edward E. Rice is at work on the music of a new comic opera, with "Don Quixote" as a subject, and is also writing music for a musical comedy, entitled "Ping Pong.".....Manager Wm. H. O'Neill, of the Point of Pines and Crescent Gardens, has completed arrangements for conducting one of the biggest Summer amusements in this part of the State. A large tract of land has been secured at the corner of Second and Sixth Streets, City Point, South Boston. The tract, which embraces several acres, will be built upon immediately, and will open for the season May 30. Adjoining a dance hall will be a large amusement pavilion, when vaudeville entertainments will be given on the same lines as those conducted at Mr. O'Neill's other rustic theatres.....Following the opening performance of "Florodora" the Colonial Theatre management advanced prices of admission to one dollar. After a three days' experiment a return was made to the old fee of fifty cents.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) the E. V. Phelan Stock Co. played a return engagement week of Feb. 10, to fairly good business, and gave perfect satisfaction. Coming: Y. M. C. A. course 17, "The Village Postmaster" 18, 19, Wm. H. Crane, in "David Harum," 20; "The Flaming Arrow" 21, 22, "Sky Farm" 26, "Ivy Leaf" 27-March 1.

CASTO THEATRE (Al. Haynes, manager).—Homer Lind and company, in "Guingoire, the Street Singer," crowded the house week of 10. Laura Bennett and Sallie Stembler were a much talek of hit as Sapho and Lulu. Week of 17, Pauline Hall is the feature, with the Carmen Sisters, Charles Whalen, Johnson and Wells, Ethel Robinson, the Knox Brothers, and the Casto Comedy Company, featuring Al. Haynes and Julia Redmond. The Casto Theatre, in Lawrence, is closed during Lent, but the Casto in Fall River will remain open.

RICH'S THEATRE (Frank Calder, manager).—This house remained dark last week with the exception of Thursday evening, 13, when a wrestling exhibition was held between Oswal Crowe and John Bibby, to a well filled house. Due: Big Sensation Burlesquers 24-26, Monte Carlo Girls 27-March 1.

SHEEDY THEATRE (Sheedy & Buffinton, managers).—Week of 10 the Walthour and Van Bill roller cycle races proved to be a banner drawing card, as big business prevailed throughout the week. Opening 17: Maxleppa, the Whalleys, Hugh McVey, Bowers and Curtis, Joe Harrison and Killeen and Murphy.

NOTES.—Henry Manchester, the well known showman, and for the past number of years bill poster of the Academy of Music, expired suddenly from a paralytic shock 15.....Tom Killeen and Dave Murphy have joined hands for the rest of the season.....The Circus Club, to the number of about forty, held a clam boil evening of 11, in which the performers and attaches of Sheedy's Theatre participated.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the Corse Payton Stock Co. came Feb. 10, for the week, and did an excellent business. Daniel R. Ryan and his repertory company is the present attraction, opening 17 for the week. Booked: "Lovers' Lane" 24-26, "The Climbers" 27, "The Village Postmaster" 28, William H. Crane, in "David Harum," March 1.

SALEM THEATRE (Harry E. Reed, manager).—"Brown's in Town" came 11, and "A Texas Steer" played to a good house 15. The Corse Payton Stock Co. opened a week's engagement 17. Due: W. H. Crane 24.

GEM THEATRE (Charles W. Sheafe, manager).—The week closing 15 was one of the largest of the season. The bill this week includes: Billy James, William Ward, Jim Neary, John J. O'Donnell, Henry and Terry, Ada and Jessie, Mounts and Del Mar, Clark and Helene, and the Masons (Ed. and Nettie), and the bioscope.

MECHANICS' HALL, Salem (G. H. Atwood, manager).—Business reported good last week. The bill this week is the farce comedy, "Muldoon's Picnic," given by the Thomas & Watson Comedy Co. In the olio are: The Gordon Sisters, Wood and Ray, Ella Morris, Lang and Sharp, and Annie Carter.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) "Foxy Grandpa" drew big houses Feb. 10. "Brown's in Town" pleased a large audience 12. "Uncle Terry" (return date) played to the capacity of the house 13. "The Climbers" gave two very successful performances 14, 15. The Morrison Comedy Co. is booked for week of 17.

MUSIC HALL (Chas. F. Dempsey, manager).—The benefit for the Home for Destitute Children was a big financial success 10-12. Rice & Barton's Big Galety Co. drew packed houses at every performance 13-15. Booked: Marshall's Minstrels 17-19, Rose Sydell's London Belles Co. 20-22.

SAVOY THEATRE (Frank G. Mack, manager).—Business good up to the beginning of Lent, when it dropped considerably, but is still quite fair. One of the best bills of the season is offered for week of 17: Inez Mecusker, Harris and Walters, Girard Leon and Singing Donkeys, Beeson, Ferguson and Beeson, Knight Bros., George Graham, and Downs and Scott.

BOSTON THEATRE (J. H. Tebbetts, manager).—Business excellent. The bill for week of 17 will include: Ramsey Sisters, the Two Fennels, Sutter and Wilson, J. W. Clifford, the Murrays, and the bioscope. "Tug of War" will be a burlesque feature.

PEOPLE'S THEATRE (F. A. Dana, manager).—Business was never better at this house. For week of 17: Dempsey and Forsythe, Lillian Mantell, Houston Sisters, Edith Richards, Harry Burns, and the bioscope.

THE SPINDLE CITY WHEELMEN gave their annual minstrel show at the Opera House 11, to the capacity of the house. Frank Waite and John Murray deserve special mention.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager) Maude Adams, in "Quality Street," will appear Feb. 16. Nearly every seat in the house was sold on the first day of advance sale. "Under Southern Skies," with Grace George, is due 19; Robert Edeson, in "Soldiers of Fortune," 20; "Way Down East" 21, 22. Holy Cross College Dramatic Society, presenting Lytton's comedy, "Money," was cordially received 10. "The Climbers" played to a fair audience 12.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 17, "At Cripple Creek." Last week "The Eleventh Hour" played to excellent business.

PARK THEATRE (Shea & Wilton, managers).—The star attraction week of 17 will be Vallecita's performing lions, panthers and leopards; Hugh Stanton and company will present "For Reform." Other bookings: The World's Trio (Perry and Lulu Ryan and Emma Wood), the Female Drummer Quartette, O'Rourke and Burnette, Viola Belle, Clayton Kennedy and Mattie Rooney, in "What Allen Porter," and Macart's dogs and monkeys. Last week Weber's Vaudeville Co. proved an excellent drawing card.

THE GAIETY THEATRE (A. J. Whalen, manager).—Week of 17: Sig. Guilmette, Felix Martin, Sam and Ida Kelly, Annie Brown, and Sisters Barton. Business very good.

New Bedford.—At the New Bedford Theatre (W. B. Cross, manager) the Katherine Rober Co. closed a week's engagement Feb. 15, to fair business. Due: Wm. H. Crane, in "David Harum," 22; "The Climbers" 24, "Pennsylvania" 27, "Sky Farm" 28 (return engagement).

SHEEDY'S THEATRE (Theo. B. Baylies, manager).—O'Rourke and Burnett, and Ed. and Kittie Deagon failed to put in an appearance last week, and the Onzos did not fill the date owing to a disagreement with Manager Baylies. Their places were filled by Lillian Waltone, the Two Finnells and Ed. Daily Barrell. Good business ruled. The current week's bill: Mr. and Mrs. De Forest, Seymour Brothers, the Wilson Family, Clark and Gandy, Howard and Linder, Ida Lawrence, Fred Howard, Killeen and Murphy, and Bateman.

FLOWERS' THEATRE (T. H. Flowers, manager).—The past week's bill was below the average, and business was light. Bill for week of 17: Gibson and Melburn, Vivian Wood, Casmore and Florence, W. J. Needham, Herbert and Lozelle, Baker and Steward, Nichols and Croix, and the Gay Widows' Burlesque Co., presenting "The Vassar Girls."

Lawrence.—At the Opera House (A. L. Grant, manager), week of Feb. 10, Stetson's "Uncle Tom's Cabin" played to good business 12, 13. "Lovers' Lane" played to S. R. O. 14, 15, with matinee. Coming: "Way Down East" 24, "The Climbers" 26, "David Harum" 27.

CASTO (Al. Haynes, manager).—Week of 10 the bill presented included Inez Mecusker. Beginning 17 Mr. Haynes will close his theatre for the Lenten season, to reopen March 31 (Easter Monday.)

CASINO (W. L. Gallagher, manager).—Coming week of 17: Leciede and Raymond May Lawrence, Wagner Sisters, Mason and Looler, Hugh Flaherty, and Corrinne Barringham. The burlesque will be "The Three Admirals." Business good.

Holyoke.—At the Opera House (B. L. Potter, manager) "The Climbers," Feb. 10, came to good business. "Quincy Adams Sawyer," booked for 11, canceled. Herbert Kelcey and Effie Shannon, in "Her Lord and Master," drew a small house 13. Booked: "Mrs. Dane's Defence" (return date) 21, "A Mother's Heart" 22, "Toll Gate Inn" 24, Della Fox, in "The Little Mam'zelle," 28.

EMPIRE THEATRE (T. F. Murray, manager).—"The Shamrock," 13-15, to fair business. Booked: "The Gambler's Daughter" 20-22, Clarke's New Royal Burlesquers 17-19. Bohemian Burlesquers, 24-26, canceled.

North Adams.—At the Richmond Theatre (W. P. Meade, manager) "The Explorers" was enjoyed by a well filled house Feb. 11. Ethel Barrymore, in "Captain Jinks of the Horse Marines," filled the house 13. Coming: "Mrs. Dane's Defence" 18, "A Soldier of Fortune" 22.

EMPIRE THEATRE (Maurice Callahan, manager).—"On the Stroke of Twelve" played to fair business 13. "Across the Desert" played to big business 14. Svengali drew good houses 15. Due: "East Lynne" 21, Della Fox 22, Jere McAuliffe week of 24.

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager) the only attraction of the week was a local minstrel entertainment by the Bristol Club. Wm. H. Crane is due Feb. 18, in "David Harum;" "The Climbers" 21.

WEST VIRGINIA.

Wheeling.—At the Opera House (Chas. A. Feinler, manager) "Lovers' Lane," Feb. 10, had big business. "York State Folks," 12, 13, had big business. Due: Stuart Robson 17, "Brixton Burglary" 19, 20.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—The Great Lafayette Vaudeville Co., 10-15, had big business. Due: "The Game Keeper" 19-22.

Sistersville.—The Auditorium Theatre (A. R. Doyle, manager) was dark week of Feb. 10. Due: "A Royal Prisoner" 19, "Two Merry Tramps" 26..... G. W. Brown, manager of the Columbia, fell on the icy pave-

OHIO.

Cincinnati.—After a consultation between lessees and owners it was definitely decided during the past week that the Grand Opera House shall not be dedicated until next Fall. There was some talk of an April opening, but it was not deemed either practicable or wise to push the work on the finishing touches. September next is now booked as the month for reopening the new thespian palace built upon the ruins of the house destroyed by fire over a year ago.

ROBINSON'S OPERA HOUSE (Harry Rainforth & John Havlin, managers).—"Miss Bob White," with Marguerite Sylva featured, this week. Last week E. S. Willard established a new Cincinnati record, and his engagement was so successful that he has been booked for two weeks instead of one at the Grand next year. There was but one light house—Ash Wednesday night—when "David Garrick" was put on. "The Cardinal" played to S. R. O. business, while the one performance of "Tom Pinch" resulted in a clear sale of the whole house days before the curtain rose on that production. "The Cardinal" had not been seen here before, and many very kind words were spoken for Louis N. Parker's new play. Ellen O'Malley, the star's new leading lady, has a girlish charm that captivated. Richard Mansfield 24.

PIKE OPERA HOUSE (David H. Hunt, manager).—"The Christian" was put on 16. Last week the revival of "The Banker's Daughter" proved a dramatic treat enjoyed by large audiences. Angela Dolores was seen as Lillian Westbrook, the role in which Marie Wainwright was seen in Cincinnati for the first time on the same stage nearly a score of years ago. Byron Douglas was John Strebelon, Louis James' early part. George Farren did splendidly as Count De Carojac, which was one of Frederic de Belleville's famous character studies. Lizzie Hudson Collier was a breezy Florence St. Vincent Brown, and John B. Maher's interpretation of George Washington Phipps was clever. Earle Browne sustained the early good impression formed of him by his work as Harold Routledge. Joseph B. Everham was perfection as Mr. Brown, and the Mr. Babbage of Thomas M. Reynolds was a delightful little study. "Cleopatra" 23.

COLUMBIA THEATRE (M. C. Anderson, manager).—Patrice is the headliner 16, and she will be seen in her little comedy, "A New Year's Dream." The Elinore Sisters, Bruett and Reviere, A. O. Duncan, Lamar and Gabriel, McPhee and Hill, and Amelia Pepe Caien are other cards. Last week Hyde's Comedians gave a good show, to great business. The Mazettis' acrobatic turn was one of the best of the sort ever seen in Porkopolis. Horace Golden, the illusionist, was a splendid magnet. The burglar act of James F. Dolan and Ida Lenharr was superlatively good.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"The Devil's Auction" 16. Last week W. H. West's Big Minstrel Jubilee did a very good business and gave a splendid burnt cork performance. "The Irish Pawnbrokers" 23.

HEUCK'S OPERA HOUSE (Hubert Heuck, manager).—"Are You a Buffalo?" 16. "The Village Parson" came last week, to splendid business. "A Stranger in a Strange Land," with young Corbett, 23.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—"The Span of Life" 16. Last week "A Homespun Heart" played to big business. Harry T. Dunkinson as Andy Markoe, the half wit, carried off the honors, Blanche Warren as Marion Markoe scoring a hit. Alma Doerge, in "The Gypsy Cross," 23.

PEOPLE'S THEATRE (Hubert Heuck, manager).—May Howard's Extravaganza 16. Last week Harry Bryant's Burlesquers played to good business, presenting "Captain Beans of the Mule Marines" and "Hotel Uproar." The olio was brief but good. Tillie Cohen, a Cincinnati girl, and Clara Raymond were especially clever. The Kitamura Japanese Troupe proved acrobatic wonders. Merry Maidens 23.

GOSSIP OF THE LOBBY.—J. M. J. Kane, who has closed with Al. G. Field's Minstrels, is at home for a few weeks..... Mme. Schumann-Heink gave a song recital at Music Hall 14..... Ed. Abram, a Cincinnati boy, came in advance of "Miss Bob White." ..... Ola Humphrey's journey to the Pacific coast was in vain. Sam T. Harris received a telegram that she arrived after her father had breathed his last. She will rejoin "The Fatal Wedding" after a brief visit on the Pacific coast..... E. H. Pattee, who was with the Pike Stock Company, is going into vaudeville, and will support Louise Thorndyke Boucicault, in "A Proper Impropriety." West's Minstrels gave an extra Lincoln's Birthday matinee..... William Deonzo, who was hurt in a railway wreck in Northern Ohio, had returned to his home at Hamilton, O., to recuperate. ..... Manager M. C. Anderson was in Chicago last week..... Paul Wilstach is on the ground to prepare for Richard Mansfield's coming..... Lizzie Hudson Collier says she made her profesional debut as Lizette, she made her professional debut as Lizette, of the Pike production was Angele McCaull.

Toledo.—At the Valentine Theatre (Otto F. Klives, manager) Henry Miller, in "D'Arcy of the Guards," played to good business Feb. 14, 15. Bookings: Tim Murphy 17, "The Explorers" 18, 19, Kubelik 21.

LYCEUM THEATRE (Frank Burt, manager).—"Are You a Buffalo?" did well 9-12. "Mam'zelle 'Awkins," 13-15, had fair business. Coming: "Fiddle-Dee-Dee" 16 and week.

EMPIRE THEATRE (L. H. Garson, manager).—"The Butterflies," with Harry Glazier, the new leading man, in the cast, made a hit. Business good. For week of 16 "The Masked Ball" will be put on.

BURT'S THEATRE (Frank Burt, manager).—"Roxana's Claim" did not do well 9-12. "The Heart of Chicago," 13-15, enjoyed fair patronage. Due: "A Stranger in a Strange Land," with Young Corbett as an additional feature, 16-19; "The Gypsy Cross" 20-22.

NEWMARKET THEATRE (J. A. Wise, manager).—Business fair. Vaudeville still continues. The new people 16 and week: The Atlantic Trio, Ethel Arnold, Marie Riley and Alice Raleigh.

Springfield.—At the Grand Opera House (Lamar J. Dalie, manager) "Human Hearts" came to good business Feb. 1. "Two Little Vagrants" had fairly well filled house 5. "D'Arcy of the Guards" was well patronized 7. "King Dodo" had a large audience 8. "The Wrong Mr. Wright" had good business 11. Robert Downing, in "The Gladiator," came to good business 13. Coming: Tim Murphy, in "A Capital Comedy," 15; Stuart Robson, in "The Henrietta," 20; "A Stranger in a Strange Land," with Young Corbett, 22.

FOUNTAIN SQUARE THEATRE (McIlhenny & Gross, managers).—"Roxana's Claim" had good business Feb. 1. "Peaceful Valley" had fair business 7. Coming: "Thelma" 19, 20, "A Royal Prisoner" 22.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) Tim Murphy, in "A Capital Comedy," drew fair business Feb. 13. Jeff De Angelis played to good business, in "A Royal Rogue," 14. Hanlons' "Superba" played two performances 15, to big business. Coming: Stuart Robson, in "The Henrietta," 19; "A Runaway Girl" 20, "The Explorers" 22.

PARK THEATRE (Harry E. Feicht, manager).—"Papa's Baby" and "Are You a Buffalo?" two new attractions for this house, divided the week of 10, both doing good business. Coming: "The Irish Pawnbrokers" 17-19, Fred Summerfield, in "A Poor Relation," 20-22.

SOLDIERS' HOME THEATRE.—Vogel's Minstrels is due 18. "Pudd'nhead Wilson" 25.

Columbus.—At the Great Southern Theatre (Lee M. Roda, manager) Tim Murphy played to fair business Feb. 14. Jefferson De Angelis played to very large and enthusiastic audience 15. Booked: Stuart Robson, in "Henrietta," 18; "Pudd'nhead Wilson" 19, Jan Kubelik 22.

HIGH STREET THEATRE (A. G. Ovens, manager).—"Papa's Baby" did well 13-15. Coming: "Roxana's Claim" 17-19, followed by "The Irish Pawnbrokers" 20-22.

GRAND OPERA HOUSE (A. G. Ovens, manager).—Jno. W. Vogel's Minstrels played to big houses 14, 15. Due week of 17: Hanlons' "Superba."

Zanesville.—At Schultz's Opera House (W. D. Schultz, manager) the Muskingum Club Minstrels (local), Feb. 11, gave good satisfaction to a packed house. Coming: "Two Little Vagrants" 15, "The Wrong Mr. Wright" 18, Mildred Holland 20.

MEMORIAL HALL (J. G. England, manager).—"Uncle Hez" 14, pleased a good audience. The Wilbur Opera Co. is due Feb. 17.

Akron.—At the Grand Opera House (T. K. Albaugh, manager) "The American Girl" did not have the house deserved Feb. 10. Watkins' American Burlesquers had a fair house 14. Thomas Jefferson, in "Rip Van Winkle," did well 15. "Midnight in Chinatown" comes 17, "Alice in Wonderland" 18, 19, "Two Little Vagrants" 20, "Shore Acres" 21, "Caught in the Web" 22..... W. C. Elmendorf, business manager of "Caught in the Web," was here 15..... A new theatre, known as the Barberton Opera House, is being built at Barberton, a suburb of Akron. The cost will be $30,000.

Canton.—At the Grand Opera House (M. C. Barber, manager) West's Minstrels, Feb. 7, had good business. "Are You a Mason?" 10, had the capacity and pleased greatly. "Caught in the Web" had fair business 12. Watson's American Burlesquers had good business 13. Mildred Holland, in "The Power Behind the Throne," 14, had a good house, and the Hickman Bros., in "Down and Up," 15, had fair business. Due: Tim Murphy, in "A Capital Comedy," 18; "Two Little Vagrants" 19, the Frankie Stock Co. 20-22.

Sandusky.—At the Nielsen Opera House (Geo. A. Boeckling, manager) "Down and Up" had good house Feb. 10. "Midnight in Chinatown" pleased 12. "Roxana's Claim" made a hit with a big patronage 13. Bookings: "For Love's Sake" 17, "Crystal Slipper" 18 (canceled), "A Wise Guy" 20, "At Valley Forge" 22, Davidson Stock Co. week of 24.

Steubenville.—At the Olympia (Frank J. Watson, manager) "Lovers' Lane" pleased a good house Feb. 11. "At Valley Forge" had light business 13. "The Flip Mr. Flop" failed to appear 15. Coming: Smith O'Brien, in "The Game Keeper," 19; Porter J. White, in "Faust," 21.

Mansfield.—At Memorial Opera House (Bowers & Mickley, managers) Thomas Jefferson, in "Rip Van Winkle," played to good business. "Midnight in China," 15, gave two performances, to fair patronage. Booked: Jefferson De Angelis 18, "The Explorers" 20, "Pudd'nhead Wilson" 22, Frankie Stock Co. 24 and week.

Marion.—At the Grand Opera House (Chas. E. Perry, manager) "The Volunteer Organist" came, to good business, Feb. 11. "Midnight in Chinatown" had light house 13. "Roxana's Claim" comes 15, Jeff. De Angelis, in "A Royal Rogue," 17; "Pudd'nhead Wilson" 20, "A Wise Guy" 22.

TEXAS.

Fort Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) Rose Coghlan, in "Forget Me Not," gave two creditable performances to good houses Feb. 8. Al. H. Wilson, in "The Watch on the Rhine," sang himself into the good graces of a fair audience 11. Richard Golden, matinee and night 12, in "Old Jed Prouty," played to small but appreciative audiences. Advance sale for Mansfield, in "Beaucaire," 14, is large. "Quo Vadis" comes 15, "The Wrong Mr. Wright" 17, "Hunting for Hawkins" 18, "Sag Harbor" 20, "The Evil Eye" 22.

STANDARD THEATRE (Frank De Beque, manager).—The one act comedy, "U. S. M.," opens the show at this house week of 10. Morris and Morris, and Lynch and Leonard were the openings. The olio also includes: Fiedora Sisters, Hi Tom Ward, H. B. Burdel, Nellie Williams, Nellie Arnold, Louise Vardon, Ada Lawrence, Lettie Colton, Lulu Lawton, Jean and Georgie Powers, and Tom Fey. Business satisfactory.

BARRETT'S THEATRE (M. M. King, manager).—"Conglomeration" is used as a curtain raiser by the stock week of 10. The people are: Chas. Ward, Dutch Walton, Leona Mendel, Nellie Williams, Nellie Arnold, Louis Fox, Katie Ray and W. O. Mae.

HOLLAND'S THEATRE (Geo. B. Holland, manager).—A strong bill caused attendance at this house to increase materially, the business week of 10 opening to capacity. The people are: Furniss Fisher, the Kosters, Lillian Elliott, Clever Carroll, Holland and Byrd, Baby Estella, Ida Carrico, Dell Durlinger and Mary Daily. "Confusion," by the stock, under the direction of G. C. Holland, closes the programme.

Houston.—At Sweeney & Coombs' Opera House (Ed. Bergman, business manager) "The Casino Girl," Feb. 6, at advanced prices, drew a big and delighted house. Grau's Opera Co. returned 7, 8, and at popular prices had three well filled houses. Richard Mansfield, 11, in "Beaucaire," at greatly advanced prices, had all the house could hold. Tickets on the outside held by speculators sold as high as five and six dollars. "Sag Harbor," 12, drew splendidly and satisfied a big house. Due: Baldwin-Melville Co. 13, 14, "Evil Eye" 18, French Opera Co. 20.

STANDARD THEATRE (Alvido & Lasserres, managers).—People 10-15: Edward Howard, H. Allen, Tom Kelly, James Wolfe, Ernest Bailey, George Thomas, Cora Johnson, Edith La Mar, Maggie Carpenter, Nora Stanley, Zeta Lovell, Anetie Stanley, Eva Perl, Ethel Wilson, Clara Winston, Grace Hess, Annie Beavers, Marjoire King, Howard and Alton, Buskirk and Rich, Bert Boone, Sam Hawkins, Charles Gates and Frank McKenzie. Business nightly to crowded houses.

PALACE THEATRE (John Callaghan, manager).—People 10-15: Zara and Zara, Geo. W. Milton, Alain Washington, Sambayon, Paedora, Lizzie Mitchell, Jake Coy, Lillie Johnson, Tambourine McCarty, Lillie Ellsworth, Billie Wolfe, Daisy Gordon, Harriet Mae, J. J. Bowen, Evett McClusky and W. H. Wright. Business excellent.

Dallas.—At the Dallas Opera House (Geo. Arzy, manager) Rose Coghlan, in "Forget Me Not," drew a packed house Feb. 7. Baldwin-Melville Co., in "Charity Ball," had S. R. O. matinee only, at 10, 20 and 30 cents, 8. Al. H. Wilson, in "The Watch on the Rhine," had big business 10. Eli Perkins, in lecture, 11, had a light house. Coming: Richard Golden, in "Old Jed Prouty," 13. There is a heavy advance sale for Richard Mansfield, in "Beaucaire," 15.

CAMP STREET THEATRE (Joe Mills, manager).—Week of 10 the people are: Lillian Williams, James T. Kelly, John J. Williams and Dorothy Carter.

San Antonio.—At the Grand Opera House (Sidney A. Weis, manager) "Hogan's Alley" gave performances Feb. 8, to fair business. The Baldwin-Melville Co., at popular prices, had good business 9-12. Coming: "The Evil Eye" 19, Baldwin-Melville Co. 20-22, Sousa's Band 23.

EMPIRE OPERA HOUSE (J. T. Brady, manager).—The Curtis Stock Co. is still playing to big business, at popular prices.

Waco.—At the Auditorium (Geo. H. Walker, manager) Al. H. Wilson, in "The Watch on the Rhine," Feb. 7, entertained a large audience. Coming: Leonora Jackson, violinist, 11.

GRAND (Jake Schwarz, manager).—Ashley Rush Co., 3 and week, did good business, at popular prices. Booked: Lyceum Stock Co. 10 and week.

Galveston.—At the Grand Opera House (Maurice C. Michael, manager) "The Casino Girl," at advanced prices, pleased a large audience Feb. 7. Richard Mansfield, at advanced prices, assisted by a most capable company, presented "Beaucaire," to a large and appreciative audience, 10. "Sag Harbor" gave satisfaction to a good sized house 11.

WISCONSIN.

Milwaukee.—Excellent attendance favored the local theatres all around the past week, the Rogers Bros. going over $10,000 at the Davidson.

ALHAMBRA THEATRE (O. F. Miller, manager).—Jolly Johnny and Emma Ray, in "A Hot Old Time," proved fully as popular as in their first season here, and a good week was the result. For week of 16, "The Katzenjammer Kids," with "Hurly Burly" to follow.

DAVIDSON THEATRE (Sherman Brown, manager).—"Rogers Brothers in Washington" more than made good the past week. In addition to the two stars, Hattie Williams, Jeannette Bageard, Edith St. Clair, Carolyn Gordon, Emma Francis, Will West, Pat Rooney and Gus Weinberg all won enthusiastic encores. The engagement was close on to capacity all week. "The Chaperons" comes 16 for week, and Julia Marlowe week of 24.

ACADEMY.—Edwin Thanhouser put on "The Face in the Moonlight" the past week with marked success. Edgar Baume, Albert Brown, Edith Evelyn and Grace Mae Lamkin handled the principal roles in their customary excellent manner. "Hoodman Blind" week of 17, and "The Ticket of Leave Man" week of 24.

BIJOU OPERA HOUSE.—"When We Were Twenty-one" was well received by Manager John M. Handley's patrons the past week. "Lost River," with Paul Gilmore, is due week of 16, with "The Royal Lilliputians" to follow.

PABST THEATRE (Leon Wachsner, manager).—The Wachsner Dramatic Co. will appear in "The Huguenots," 16, and "Die Danischeffs," 19. The Castle Square Opera Co. will shortly open a season of opera at this house.

STAR THEATRE (Frank R. Trottman, manager).—Irwin's Shows will hold the stage at this house for two weeks. The Majestics week of 16, and Irwin's Big Show week of 23. Wine, Woman and Song played to well filled houses. Bonita, in a clever singing specialty, scoring big.

ZOO AND MUSEUM (Barney Hall, manager).—People week of 16: Curio hall—Joe Cramer, Loveland Family, Prof. Otto's goats, Mons. Kito, magician. Stage—The Tusons, Baby Gladys, Morris and King, Montellons, J. D. Cross.

NOTES.—A representative of Gus Hill recently ran up to Milwaukee and closed a deal with Johnny Ray whereby Mr. Ray received $20,000 and Mr. Hill secured all rights to "A Hot Old Time" and first call on the Rays for the next five years. The wonderful success of the Rays the past three seasons is best imagined when it is stated on Mr. Ray's authority that he has cleared $130,000 with the show, and with the $20,000 brought by the transfer he is a total of $150,000 to the good..... O. F. Miller journeyed to Chicago this week to size up the remains of the Orpheum, which was destroyed by fire. Mr. Miller, with Robert Fulton, had a five years' lease of the theatre.

Eau Claire.—At the Grand (C. D. Moon manager) Melbourne McDowell pleased a large audience Feb. 8. "Side Tracked" did good business 11. The entire capacity of the house was sold in advance for "The Strollers," 12. "The Telephone Girl" is the attraction 15, Chas. Hanford 19, "When We Were Twenty-one" 22..... Eau Claire Lodge, B. P. O. Elks, gave a banquet evening of 10, in honor of sixty fawns from Chippewa Falls, Wis., who have taken steps to institute a lodge in that city.

Fond du Lac.—At the Crescent Theatre Feb. 13, "The Telephone Girl" (Nat Plohn, manager) played to excellent business and an appreciative audience. Stetson's "U. T. C." Co. had good business 15. Coming: "When We Were Twenty-one" 20, "At the Old Cross Roads" March 1.

CALIFORNIA.

Los Angeles.—At Los Angeles Theatre (H. C. Wyatt, manager) "Princess Chic" pleased large and fashionable audiences Feb. 6-8. "The Pride of Jennico" 17-19, "Way Down East," "Nathan Hale," "Prisoner of Zenda" and "Rupert of Hentzau" are underlined, without dates.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—The Frawley Co. did fine business with "Secret Service" week ending 8, and are doing well with "In Mizzoura" 9-15. "The Liars" was the matinee attraction 5, and "Lord and Lady Algy" will be presented afternoon of 12.

ORPHEUM (Eric Pollock, manager).—Features 10 and week: Taylor Twin Sisters, Al. Hawthorne, Jordan and Crouch the Nambas, Josephine Sabel, 'Cycle Whirl, Da Coma Family and the biograph. Big business.

WASHINGTON GARDEN CHUTES.—Features 9 and week: Still Sisters, songs and dances; Harry Davis, buck and wing dancer; Annette Carroll, cake walk; Broadway Swells, Madam Schell and lions, Catalina Marine Band and balloon ascension. Big crowds.

STUNTS.—Ida Banning, of this city, lately engaged with Melbourne McDowell, and before that with the Frawley Company, and Gilbert Gardner, now playing with the Morosco Stock, in San Francisco, were married in this city 4..... Madam Schell was the victim of an attack by her lion, Juliet, 8, but escaped without serious injury..... Tom Mack left here for Chicago 5, to accept professional engagements.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Modjeska and Louis James opened Feb. 11, in "Henry VIII," to a crowded house. Wilson's Juvenile Minstrels did a fair business 6-8. The advance sale for Nordica, 13, is extremely large. Coming: "The Prisoner of Zenda" 14, "Rupert of Hentzau" 15, "The Princess Chic" 17-19.

COLDRAY'S THEATRE (John F. Cordray, manager).—"Whose Baby Are You?" had a very good opening 9. "For Her Sake" did good business 2-8. Bookings: "Ostler Joe" 12-15, "Human Hearts" week of 16, "The Eleventh Hour" week of 23.

BAKER'S THEATRE (George L. Baker, manager).—The vaudeville bill for the current week: Paloma Ladies' Quartette, Weston and Hubert, Carlson Sisters, Billy Johnson, Carita, May Russell, Carrie Weston, Volkyra Family, and Al Hazzard.

FREDERICKSBURG MUSIC HALL (Brown & Grant, managers).—Prof. A. J. Topping, the Great Westin, Howard and Campbell, Gus C. Saville, Hattie Ward, and Edythe Stanley.

FRITS' CONCERT HALL (A. Dollman, manager).—Ray Curtis, Grace Howard, and Alice Hamilton.

NEW YORK CITY.

Review and Comment.—There were several changes of attractions last week, but few novelties were presented. On Monday night Frank Daniels appeared in a musical work, new to this city, and on Friday night Paderewski's opera, "Manru," was presented for the first time in this country. The rumor mongers had grown weary of creating new theatres and took a week's rest, and there was a dearth of local theatrical news. The weather throughout the week was of the most charming sort, and business, as a rule, was considerably beyond the average..... At the CASINO, on Feb. 10, Frank Daniels presented for the first time in this city "Miss Simplicity," an operatic comedy, in two acts, book by R. A. Barnet and music by H. L. Heartz..... Primrose & Dockstader's Minstrels began an engagement at the VICTORIA THEATRE on Feb. 10, and their immediate success resulted in a contract with Oscar Hallmerstein, manager of the house, whereby they are for the next five seasons to play a four weeks' engagement at this house. This wisely puts an end to the recently contemplated plan of Primrose & Dockstader to establish a permanent minstrel hall in this city..... Wm. Collier began an engagement Feb. 10 at the MADISON SQUARE THEATRE, reviving "On the Quiet."..... At the EMPIRE THEATRE, afternoon of Feb. 13, pupils of the American Academy of Dramatic Arts and Empire Theatre Dramatic School gave their seventh performance of the eighteenth year. Three plays were presented, each of which was then performed for the first time on any stage. The first offering was "The New Year," a one act play, by Louisa Meigs Green. This was followed by "A Gentleman of the Road," a one act play, by Arthur Ketchum, and the entertainment concluded by the presentation of "Miss Jasper," a play, in three acts, by Henry James..... The continued attractions for the week ending Feb. 15 were: Grand opera at the METROPOLITAN, "The Wilderness" at the EMPIRE, "The Sleeping Beauty at the BROADWAY, the Bostonians at the GARDEN, Amelia Bingham at the BIJOU, "Florodora" at the NEW YORK WINTER GARDEN, Annie Russell at the LYCEUM, Mrs. Leslie Carter at the CRITERION, Francis Wilson at the KNICKERBOCKER, "Frocks and Frills" at DALY'S, Chas. Hawtrey at the GARRICK, Henrietta Crosman at the REPUBLIC, Elsie de Wolfe at the SAVOY, "Under Two Flags" at the ACADEMY OF MUSIC, Kyrie Bellew at WALLACK'S, "The Hall of Fame" at the NEW YORK, the stock company at the AMERICAN, "Hoity Toity" at WEBER & FIELDS', the stock company at the MURRAY HILL, "Hon. John Grigsby" at the MANHATTAN, and Chauncey Olcott at the FOURTEENTH STREET, the one last named having closed upon that date..... Drama and vaudeville were the continued offerings at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET houses..... The one week stands closing Feb. 15 were: "The Outpost" at the THIRD AVENUE, "The Liberty Belles" at the GRAND OPERA HOUSE, Anna Held at the HARLEM OPERA HOUSE, "The Volunteer Organist" at the METROPOLIS, and "The Man Who Dared" at the NEW STAR..... Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S TWENTY-THIRD STREET, KEITH'S UNION SQUARE, the DEWEY, HURTIG & SEAMON'S, the LONDON, the OLYMPIC, the ORPHEUM, the ATLANTIC GARDEN and MINER'S BOWERY..... The German version of "The Girl from Maxim's" was continued at the IRVING PLACE and "The Devil is Loose" at the GERMANIA..... The eighth week of the season of grand opera at the METROPOLITAN OPERA HOUSE, under the direction of Maurice Grau, began Feb. 10, with a performance of "Otello." On Tuesday evening "Die Walkure" was rendered. On Wednesday evening, Feb. 12, "Carmen" was presented, and on that date Mr. Grau celebrated his thirtieth anniversary as an impresario. On Friday evening, 14, there was produced for the first time in this country "Manru," an opera, in three acts, by Ignace Jan Paderewski, which met with a favorable reception. It was given in German and was thus cast: Ulana, Mme. Sembrich; Hedwig, Mme. Louise Homer; Asa, Frl. Fritzi Scheff; Landmadchen, Mme. Van Cauteren; Manru, M. Von Bandrowski; Oros, Herr Muhlmann; Jagu, Mr. Blass; Urok, David Bispham. "Aida" was given at the matinee, 15, and "Faust" on the evening of that date.

RICH & HARRIS have secured Anson Pond's new drama of New York City life, and have arranged with Charles Frohman to produce it at the Garden Theatre in the Spring, following the run of the Bostonians there. Mr. Pond was the author of "Her Atonement," and his new play is entitled "Life." It is described as a kaleidoscope of life in the metropolis, which it presents pictorially and with a remarkable scenic background.

THE FIRST benefit for the Actors' Fund Home to be given by the vaudeville profession will be held afternoon of March 6, at the combined houses of Hurtig & Seamon's Music Hall and the Harlem Opera House, the management of both houses having donated the use of their theatres.

THE annual entertainment of the Treasurers' Club of America will occur at Wallack's Theatre night of March 9. Several of the stars of plays now running successfully in this city will appear, and the programme has been arranged to include a number of vaudeville headliners. H. P. Butler is managing the affair, and promises an all star bill. Indications point to an overflow audience, as the entire house is nearly sold at this time.

ALBERT ROCCARDI, an acrobat, was recently engaged for "A Gentleman of France" to play the part which requires the headlong fall down the stairs. The actor who has been engaged in that strenuous task was to leave last Saturday night, so Roccardi had a rehearsal on Thursday. The first time he tried the fall he miscalculated the distance, and he is now under a doctor's care with two broken ribs.

HENRIETTA SCHEIBE, the well known pianist, will give a recital Feb. 28, at the Waldorf-Astoria.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—For week of Feb. 17 the stock company is offering Hoyt's "A Midnight Bell," which, at the Monday performances, pleased, with the following cast: Rev. John Bradbury, Ned Howard Fowler; Deacon Lemuel Tidd, Sol Aiken; Squire Olcott, Richard Lyle; Ned Olcott, Ashley Miller; Stephen Labaree, Frank Andrews; Napier Keene, Ralph Dean; Martin Tripp, Sumner Gard; Doctor Wing, T. C. Valentine; Ezekiel Slorer, Robt. J. Warde; Nora Fairford, Edna Archer-Crawford; Lizzie Webber, Helen Reimer; the Widow Grey, Hilda Vernon; Nellie Bowen, Frances Lynn; Annie Grey, Maude Le Roy; Dot Bradbury, Clara Hathaway. The curtain raiser was a travesty on "The Gentleman of France," by Clay M. Greene, entitled "The Gentle Mr. Bellew of France." It was thus cast: Gastong de Mealsack, Sumner Gard; Mongseer de Brawl, W. E. Willis; Hongree de Navarre, Henry Stanley; Baron de Rosin, Robt. J. Warde; Pierre Spinach, T. C. Valentine; Mlle. de la Veal, Richard Lyle; Madame de Brawl, Hilda Vernon; Ladies of the Court, Maud Leroy, Loretta Healey; Gentlemen of the Court, Ernest McCabe, Arden Duane. The vaudeville contingent included the Tenichi Troupe of Japanese entertainers, Willis P. Sweatnam, black face monologist; Bartlett and May, grotesque comedy duo; Lillian Tyce, Irish comedienne; Fetching Brothers, musical comedy duo; Tom Brown, mimic, assisted by Miss Nevarro, dancer, and Sabine and Mullaney, comedians and dancers. The kalatechnoscope was continued.

Victoria (Oscar Hammerstein, manager).—Of course the severe snow storm of Feb. 17 interfered somewhat with attendance here, but the house was, nevertheless, well suited to hear those minstrel monarchs, Primrose & Dockstader and their merry company, who, on that date, began their second week.

Keith's Theatre (E. F. Albee, general manager).—The honor of heading the current week's bill falls to Charley Grapewin and Anna Chance, who presented on Feb. 17 the funny one act comedy, "The Awakening of Pipp," which contained plenty of laughter provoking incidents, and which gave Mr. Grapewin some excellent opportunities in the role of an inebriate husband suffering from a "morning after" attack of remorse. Miss Chance also did clever work. Morton assisted in the act. Tom Lewis and Sam J. Ryan gave "The Two Actors" a their humorous burlesque finish, delightfully played as it was, brought them an emphatic hit. The exceptionally clever bird act offered by Mlle. Marzella was deemed sufficiently potent to be retained for another week, and it again scored heavily, while Carroll Johnson, the minstrel, gave his neat and thoroughly entertaining specialty to good returns. The Misses Duke and Harris sang several songs, to the very evident pleasure of their audience, their concluding number, an original medley parody, proving decidedly worthy. The beautifully dressed and very effective musical act of the Five Nosses, entitled "A Night in Venice," was accorded hearty recalls, while the feats in head to head balancing and general acrobatic work shown by the Parros Bros., a European duo, proved truly remarkable, and earned for them storms of hearty applause. No more impressive act of the kind has been shown on this stage for many a day. The Kumins Trio, in their capable creation, "That Boy of Mine," were eminently successful in their offering, and they were reluctantly permitted to withdraw, while Flatow and Toledo disclosed an entertaining act in their rube and tramp specialty, which was well liked. The Rowenas' juggling had considerable merit, and Hellman, the magician, presented a number of tricks which were most convincingly and entertainingly executed. The Ford Sisters had an inning which netted them a goodly return, and Joe Bonnell talked and sang. The biograph and stereopticon continue.

Third Avenue Theatre (Martin J. Dixon, manager).—Schiller & Belmer's production, "Jesse James," furnishes sufficient excitement this week to keep the audiences interested. Joseph P. Clifton appears as Frank James and Henry Belmar as Jesse James. The supporting cast was made up as follows: "Buck" Miller, P. Aug. Perkins; Carl Greene, Wilkes Steward; Jeffrees, John Marr; Pete Corndodger, Mart Reagan; Willie Softed, Jas. J. Morrison; Humpy Dan, P. Augustus; Rob Ford, J. Joseph; Ned Kelly, John Ray; Governer Crittenden, Albert Trufort; Hank Brady, M. C. Jameson; Bill Walters, Wm. H. Freeman; Charlie Ford, Edw. Willis; Jim Cummings, G. Bailey; Calamity Jane, June Agnott; Fanny Palston, Helen Desmond; Annie Martin, Hettie Marlon; Zerelda James, Marie Hedger; Little Jessie, Little Dan Hole; Mrs. Samuels, Flora Bryson. Next week, "On the Stroke of Twelve."

Lyceum Theatre (Daniel Frohman, manager).—Arnie Russell, who is now in the sixteenth week of her engagement, will continue to present "The Girl and the Judge" until the expiration of Mr. Frohman's lease, which occurs in March. Then the house will be torn down. Miss Russell is still playing to the capacity.

London Theatre (James H. Curtin, manager).—Rush's French Maids Burlesquers furnish the following bill for the week, with a company composed of white and colored talent: "All Aboard," a minstrel part; Mildred Gilmore, coon stouter; Brandon and Arlington, colored comedians; Ed. Bagley, black face monologist; Geo. B Scanlon and Pearl Stevens, Johnson and Murray, Dal. Jeffrees, boxer; Murphy and Nolan, the Globe Comedy Four and the Wireless Telegraph and Raid at Coontown. Next week, the London Gaiety Girls.

Miner's Bowery Theatre (Edwin D Miner, manager).—Sam Devere and his company are the attraction here this week, for a return date, the programme including: Hodge, Hayward and Lancaster, the Phasey Troupe, Sam Devere, the Six Royal Ascot Girls, the Troubadour Four, James B. and Fannie Donovan, the Seven Sallah Abdullah Arabs and "The Cloak Models." Next week, Howard & Emerson's the New York Girl Co.

Atlantic Garden (W. Kramer's Sons, managers).—The Rice Brothers, triple bar [illegible] performers; Searl and Kessner, in an acrobatic comedy, "The Bell Boy and the Waiting Maid;" the Murphys, presenting their acrobatic eccentric comedy; the Morrisses, colored comedy duo; Mansfield and Smith, operatic duettists, and Derino, in a trapeze act, are the attractions for this week at the Atlantic Garden. Extra specialty acts are engaged for Sunday afternoon and evening concerts which have become very popular.

Casino (Sire Brothers, managers).—Frank Daniels began Feb. 17 the second week of his presentation of "Miss Simplicity." It is yet too early to judge of his prospects.

Wallack's (Royal E. Moss, manager).—Kyrle ReNew, in "A Gentleman of France," entered Feb. 17 upon the eighth week of an engagement which has thus far been very profitable.

Bijou Theatre (Sire Brothers, managers).—Amelia Bingham, now in the fourth week of her engagement, will shelve "Lady Margaret" at the close of this week and will revive "The Climbers" Feb. 24.

Garrick Theatre (Charles Frohman, manager).—Chas. Hawtrey, in "A Message from Mars," entered Feb. 17 upon the nineteenth week of his engagement. He will remain here until March 15, when his engagements will compel him to return to London. He will then have had the most successful, as well as the longest engagement that has ever been played in this city by an English actor.

Theatre Republic (Oscar Hammerstein, manager).—Henrietta Crosman is now in the third week of her engagement. Her revival last week of "Mistress Nell" was a wise move, productive of good results.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Considering the weather prevailing Monday evening, Feb. 17, a large house was gathered at Manager Proctor's Fifty-eighth Street Theatre, where a change to straight vaudeville was tried with gratifying results, the bill being headed by Milton and Dollie Nobles, in their very familiar sketch, "Why Walker Reformed," which scored its customary hit. Caron and Herbert, as acrobatic comedians, were successful. Mlle. Chester's statue dog exhibited the results of careful training to a remarkable degree, many marks of approval and exclamations of surprise being bestowed upon each statue representation. Kitamura Japanese Troupe gave an exhibition that was very pleasing, the wire walking being especially thrilling. Billy Carter, in his comedy act, found favor. O'Brien and Havel, in "The Newsboy and the Maid," renewed old acquaintances. Loney Haskell, in his dialect imitations, was good. Barr and Evans contributed a comedy character sketch, and Monroe and Sinclair created laughs in their comedy of errors, "Jags." The kalatechnoscope secured its usual share of approbation, the entire bill evidently pleasing those present. Next week a section of Proctor's big stock company will present the farce comedy, "Mistakes Will Happen," the vaudeville portion being headed by Willis P. Sweatnam.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—The first New York production of Wm. A. Brady's offering, "Foxy Grandpa," a three act musical play, by R. Melville Baker, with music by Joseph Hart, occurred at this house on Feb. 17, and its excellence in every department swept it to unqualified success. The piece, which was suggested by the cartoons originated by Carl E. Schultze (Bunny), and which serves to reintroduce as stars the clever couple, Joseph Hart and Carrie De Mar, received its original presentation at Asbury Park, N. J., on Aug. 2, 1901. Nothing better in its line has been seen on a city stage in many a day, and it is a pleasure not often vouchsafed the habitual theatregoer to have provided for his entertainment a play such as this, where not a dull incident is inflicted upon him and where amusement is varied and always clever. All concerned in this production appear to have been inoculated with the virus of inspiration and cleverness, for Mr. Baker has provided, in the first place, a capital vehicle for the proper introduction of the talents of the different players, the action of the piece is brisk, the stage management is excellent, the stars are admirably fitted with roles, their support has evidently been carefully selected, and the costuming and mounting and the chorus work are all that the most fastidious could well desire. It will thus be seen that Mr. Hart and Miss De Mar are within our gates fully equipped for the fray, and they are extremely likely to triumph over large numbers at this house for some time to come. Mr. Hart's music is light and pleasing in every instance, and several of the songs, well provided as they are with meritorious lyrics and swinging choruses, give promise of becoming popular. In Mr. Hart's work there was the old time buoyancy and cleverness of his early days, and in the title role he shone as in nothing else he has previously done, either on the legitimate or the vaudeville stage, while Miss De Mar, always vivacious and spontaneous in her acting and expressive in her singing, was positively charming. John Keefe made a very entertaining Rube, and Arthur Borani raised considerable laughter and received a hurricane of applause for his acrobatic tramp specialty. Clifton Crawford proved to be nimble of foot, while his appearance was pleasing and his acting was effective. The two youngsters who were continually falling into the traps which they had laid for grandpa were excellently played by Georgie Mack and Bobbie Barry, both of whom made distinct hits, while Eugene Redding and Chas. H. Bates also deserve special mention for extremely good work. The story concerns the fortunes of Goodelby Goodman, his grandsons, Chub and Bunt, and his private secretary, Polly Bright. The scene is laid at the Green Mineral Springs Hotel, where the old gentleman has taken the boys for a good time. He gives orders that all entertainers, fakirs, artists are to be engaged on the spot to help in providing amusement for his dear grandsons. Grandpa's one aim in life is to keep the boys in high spirits, and their object is to get "one on grandpa." Among the guests is one Signor Bolero, who gives imitations of well known people. The proprietor of the hotel has him give an imitation of the old gentleman. Meantime Signora Colonna, a brilliant Italian woman, has won the sympathies of "Foxy" and has induced him to pay her bill at the hotel. Horace Goodman, Goodelby's brother, learns of the entanglement between "Foxy" and the Signora, and he determines to get the old gentleman away from the fascinations of the lady. Bolero, in his disguise as "Foxy," is mistaken by the Signora for her victim, and in his delight at receiving a kiss from her, Bolero is in ecstacies. His make up deceives all, and Horace has him put to bed. Horace convinces his wife that "Foxy" is demented and should be put under restraint if they wish to get any of his fortune. Polly overhears the plot, and she decides to outwit them. She sees Bolero in his disguise and she plans to again pass him off on Horace as "Grandpa." The Signora meets three of her brothers at the picnic, and she tells them of her good fortune in having charmed "Foxy" and her hopes of winning him to marry her in order that she may get his money, and it happens that the old gentleman is listening to this confession. The Signora meets Bolero, in his disguise, and before one of her brothers she makes him swear to marry her, thinking she is talking to "Foxy." Later she meets Grandpa and upbraids him and tells him of the vows he recently plighted to her. He flatly denies the vows and the Italian sends for her brothers to have vengeance. He eludes them and in the chase which follows Horace and two attendants from the asylum join with the Signora's brothers, finally taking Bolero for "Foxy" and dragging him off to the asylum, while "Foxy" is enjoying himself with Chub and Bunt. In the last act "Foxy" discovers his double and learns that the Signora is to sue him for breach of promise. Bolero explains his infatuation for the Signora, and "Foxy" tells him he shall have her. He hides Bolero, conciliates the Italian woman and plans an elopement. He arranges things so well that Bolero flies with the Signora, and "Foxy" is left with Bunt and Chub and Polly in possession of the situation. The cast: Goodelby Goodman, Joseph Hart; Horace Goodman, J. R. Armstrong; Chub, Georgie Mack; Bunt, Bobbie Barry; Signor Bolero, Eugene Redding; Jack Richman, Clifton Crawford; Dan Harper, Bert Young; Tom Walker, Charles Wilson; Bob Summers, Maurice Stone; Hiram Hopper, John Keefe; Hank, Charles H. Bates; Weary Waggles, Arthur Borani; Henry Wilson, Fred Haines; Nelson Stone, E. F. Van Rennselaer; Pietro Charles H. Bates; Giorgio, Bert Young; Michello, Maurice Stone; Polly Bright, Carrie De Mar; Signorina Colonna, Beatrice Lieb; Dorothy Goodman, Fleurette De Mar; Millicent, Louise Moore; Jallma, Dora Webb; Guests at the Green Mineral Springs, Gertrude Arden, Christine Cooke, Grace Pomeroy, Margaret Knight, Mabel Dwight, Eula Jordan, Judith Shaw, Lorreta Long, Marie Franklin and Helen Chadwick.

The New York (Sire Bros., managers).—"The Hall of Fame" began its third week here on Feb. 17. It has thus far enjoyed good patronage.

MARTHA MORTON has finished a comedy which William Collier has accepted for early production at the Madison Square Theatre.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—For week of Feb. 17 Peter F. Dailey with his company continues to be the leading feature. The skit, "A Dress Rehearsal," is a pleasing mirth producer. The Smedley Sketch Club in the skit, "The Little Mother," proved to be a clever quartette and won well deserved approval. "Four Times Foiled; or, the Mystic Marriage of Mamaroneck Manor," a burlesque on melodrama by Clay M. Greene, was presented with this cast: Father Fromitt, Colin Cavanagh; Ima Longway Fromitt, Helena Salinger; Knott Innitt Wright, Andrew Stevens; L. Tooker Freleigh, Fletcher Harvey; Justin Thyme, Taylor Granville; Fuller Booz, George W. Middleton; Prompter, Marcus Moriarty. Another one act skit, entitled "Devilled Kidneys," written by Paul Merritt, was given and thus cast: Samuel Spikins, Colin Cavanagh; Charlie Chapsticks, Andrew Stevens; Mrs. Ironclast, Effie Lea Lestina; Julia, Coceylle Mayer; Maude, Alice Forrest; John, Marcus Moriarty. In the olio the following appeared, and their names are a guarantee of their merit: Helene Mora, in songs; John Kernell, Irish comedian; "Honey Boy" George Evans, in his humorous monologue; Connie Thornton, comedienne; Leo Dervalto, spiral ascensionist; Eddie Mack, singer and dancer; Barrows and Travis, comedy duo; Belmont and O'Brien, in a comedy sketch, and Short and Edwards, comedians. The kalatechnoscope was continued.

Pastor's Theatre (Tony Pastor, manager).—Nat M. Wills again tops the bill with his exceptionally effective parody singing and funny talking, and he once more proved on Feb. 17 how deservedly he has won head line honors. Andy Lewis and Maude Elliott, assisted by Wilson Melrose, presented a sketch, in two scenes, entitled "A Victim of Habit," which had many good points, all of them being given with excellent appreciation and fine effect by these performers. There was a hearty reception waiting for Burton and Brooks, whose original specialty never misses fire, while Miss Norton also received the equivalent of her clever efforts in unstinted applause. Whitelaw and Howard had the audience thoroughly alert from the moment their act began, and there was plainly no disposition on the audience's part to take leave of them. Vernon, the ventriloquist, quickly proved his cleverness, and the entertainment furnished by his act was considerable. A capable and very well liked Japanese top spinning and magical act was shown by the Tanakas, and John H. Murtha and Lillian Le Roy were vigorously recalled at the evening performance, their act now being greatly quickened in action, and much improved since their last time on these boards. Roger Dolan and Belle Dolan were very interesting and clever in their latest sketch, which they showed recently at another house, and which has since been brought to a higher plane of mirth provoking possibility. The neat and effective act of Brandon and Crouch received a warm greeting, and the Patchin Bros.' acrobatic act had many exceedingly meritorious features, their offering provingcapable throughout. Russell and Dunbar had nothing to complain of by way of reception, while Mr. and Mrs Larry Shaw concluded the list of entertainers in a capable manner. The vitagraph continues.

American Theatre (J. J. Coleman, business manager).—"A Man from Mexico" was the stock offering Monday night, Feb. 17, when, in spite of the snow obstructed streets and pavements, a good sized house was in evidence. Jessaline Rodgers made her reappearance after an absence of several weeks, and was given a hearty welcome. She did her usual good work. Messrs. Wilson, Sheldon, Elliott, Moore and Cummings, and Misses Willes and Blanc were applause winners. The farce was well staged and was given with the following cast: Benjamin Fitzhew, James Wilson; Colonel Majors, Herman A. Sheldon; Loveall, Robert Elliott; Von Bulow Bismarck Schmidt, Victor Moore; Edward Farrar, Emile Collius; Richard Daunton, Robert Cummings; Timothy Cook, Frank E. Jamison; Officer O'Mallins, James De Barry; Googan, Thomas O'Hearn; Louis, Adalbert Dexter; Pietro, Harry Germon; Sallie Grace, Lillian Bayer; Nettie Majors, Georgia Welles; Marinda, Julia Blanc; Clementina Fitzhew, Jessaline Rodgers. Next week "Fedora" will be given.

Savoy Theatre (Charles Frohman, manager).—Elsie De Wolfe seems to have many admirers in this city. She is now in the third week of her presentation of "The Way of the World" at this house, and has thus far played to good busines.

Madison Square Theatre (Charles Frohman, manager).—Wm. Collier started Feb. 17 upon the second week of his revival of "On the Quiet." He had good attendance.

Empire Theatre (Chas. Frohman, manager).—"The Wilderness" is now in the ninth week of its run, and owing to its continued success, the new play, "Twin Sisters," which is now ready, will not be produced until next month.

Murray Hill Theatre.—Manager Henry V. Donnelly is seen here this week as Hot Stuff, in Hoyt's well known farce, "A Black Sheep," and presented the character heartily and humorously as usual. The entire company was in accord and deserved the applause from the audience, which was rather meagre, owing to the storm. Robert McWade Jr. was Goodfellow Gunning; John S. Robertson, Jarvis Field, and N. Sheldon Lewis, M. T. Sells' Lida Skiddons was played artistically by Alice Johnson, Ada Steele by Laura Hope Crews. A number of new songs were introduced, and Archie Guerin, a banjo singer, was applauded. Douglas Loyd, James McKean, Frances Starr compieted the cast. Next week, "Diplomacy."

Manhattan Theatre (Harrison Grey Fiske, manager).—Frank Keenan, in "Hon John Grigsby," is now in the fourth and last week of his stay. He will be followed Feb. 24 by Herbert Kelcey and Effie Shannon, who will present for the first time in this city "Her Lord and Master."

Academy of Music (Gilmore & Tompkins, managers).—"Under Two Flags," with Blanche Bates as the heroine, has begun a triumphant run at this house that promises to break all the records previously made here by big plays. It is now in its third week, and thus far the house has been continually sold out.

Knickerbocker Theatre (Al. Hayman, manager).—Francis Wilson, in "The Toreador," started Feb. 17 upon the seventh week of his engagement. He is still playing to good business.

Garden Theatre (Charles Frohman, manager).—The Bostonians, in "Maid Marian," entered Feb. 17 upon the fourth week of their engagement. The new opera has met with much favor and the business has been uniformly good.

Herald Square Theatre (Sam S. Shubert, manager).—Lulu Glaser, now in the fourth week of her engagement at this house, has found "Dolly Varden" an acceptable offering and is doing well.

Daly's Theatre (Daniel Frohman, manager).—"Frocks and Frills" is now in the seventh and last week of a profitable run. Paul M. Potter's play, "Notre Dame," founded upon Victor Hugo's famous romance, will follow 26.

Criterion Theatre (Charles Frohman, manager).—Mrs. Leslie Carter, in "Du Barry," began Feb. 17 the ninth week of her engagement. She is still playing to the capacity of the house at every performance.

Broadway Theatre (A. W. Dingwall, manager).—"The Sleeping Beauty and the Beast" started Feb. 17 upon the sixteenth week of its run. Its record of excellent business is still unbroken.

The New York Winter Garden (Sire Bros., managers).—"Florodora," interpreted by the new company, entered on Feb. 17 upon its fourth week here.

Weber & Fields' Music Hall (Weber & Fields' managers).—The twenty-seventh week of "Hoity-Toity" began Feb. 17, and the merry laugh maker, together with his aide de camp, "The Curl and the Judge," is still packing the house.

Huber's Museum (John H. Anderson, manager).—Many new features are to be seen at this popular resort this week. Mme. Yucca, the strong woman, who will perform the astonishing feat of lifting a horse weighing 1,800 pounds, and also the wonderful act of lifting fifteen men without the aid of straps, is a top liner on the bill. Major Little Finger and wife, a midget couple, are another interesting feature; then there are a band of Hindoo fakirs, and the April Family, Neapolitan singers and dancers, who attract considerable attention. Besides these there are: Sober Sue, who thus far has resisted all efforts to make her laugh; Wu Ching Ma, the Boxer Chinese dwarf; Allen's Punch and Judy show, and Balbroma, the fire king, who complete the bill in the curio hall. In the theatre the programme includes: Deeves' Marionettes, McCarthy and Reno, in a black face comedy sketch; the Evans, Sol Koppi, the Hebrew juggler; Wood Sisters, singers and dancers; Grace Gilmore, soubrette; Serrano, in a musical act; Hattie Gleason, in a budget of songs, and the Edison projectoscope.

Dewey Music Hall (Sullivan & Kraus, managers).—Hurtig & Seamon's clever organization, the Trans-Atlantic Burlesquers, is the current attraction, opening Feb. 17, with an afternoon and evening performance before packed houses. From the opening sketch to the burletta, which ends the bill, matters go with that speed which can be characterized as "breezy." The olio contains a number of exceptionally good vaudeville acts. The show begins with the Dayton Sisters, who sing duets very sweetly; Etta Victoria, a wonderful contortionist; Wrothe and Wakefield, Irish comedians, whose witty sayings are clean cut and amusing; the Three Sisters Dunbar were lively comediennes and acrobatic dancers, Bickel and Watson were particularly funny in their Dutch character act, Clara Dougiass gave satisfaction with her ragtime songs and dances, and the Three Rackett Brothers presented an excellent musical act, which was liberally applauded. The finale was a three act burlesque, entitled "On the Yu-Con," in which every member of the company took part at some stage of the proceedings. It was a thoroughly up to date satire and depicts a scene in the gold fields of Alaska, with a wide vein of comedy throughout its make up. It was presented by a company of clever comedians and pretty girls. The singing and marching were attractively attended by a chorus of comely young women, shapely and becomingly gowned in garments of the abbreviated pattern. Among those prominent in the cast were: Clara Douglass, Jeanette Le Beau, May Dayton, Nellie Dunbar, Bee Dunbar, Lottie Lewis, Maud Dayton, Etta Victoria, Sophie Stewart, Blanche Davenport, Amy Almer, Marion Castle, Lily Taylor, Frank Wakefield, Ernest Rackett, Edward Wrothe, George Bickel and Harry Watson Jr. Matinees daily, at popular prices.

A MOST ENTERTAINING LECTURE was delivered on Monday evening, Feb. 17, at the Astor Gallery, in the Waldorf-Astoria, by C. E. Borchgrevink, F. R. G. S., under the management of Major J. B. Pond. Mr. Borchgrevink is a Norwegian explorer who has made the Antarctic region the scene of his labors. He is a knight of the Order of St. Olaf, and an honorable member of the Royal Scottish Geographical Society, and was in command of the British Antarctic Expedition of 1898-1900. He was the first man to set foot on the Antarctic continent, his account of which was listened to with much interest by a large audience, who were amply repaid for braving the snow and wind of the worst night of the Winter. The lecture was illustrated by over one hundred pictures, which were thrown upon an immense screen and gave a vivid and realistic interest, as well as a clear understanding of the lecturer's account of the wonders and marvels of that hitherto unknown land. The lecturer had a fine delivery and a fair mastery of English, and gave both a humorous and pathetic description of the adventures of the party of ten after their ship had left them to battle alone with cold and darkness of the long Antartic Winter. The thrilling tales of their dangerous journey, and of the many escapes from death, with the sad story of the loss of two of their party, was listened to by an intelligent audience to the end.

Harlem.—At the Harlem Opera House Alex. Litchenstein, manager) "Way Down East" will entertain the people of Harlem this week. The house was comfortably filled at the opening, Feb. 17. Anna Held did a good business last week. Next week, Mrs. Patrick Campbell, in repertory.

METROPOLIS (Henry Rosenberg, manager).—Andrew Mack presents "Tom Moore" this week. The opening house, 17, was well filled, and gave promise of a big week. Next week, "McFadden's Flats."

NEW STAR (Wm. T. Keogh, manager).—"The Great Train Robbery" was well presented by a good company, to a packed house, 17, and prospects are bright for a big week. "The Man Who Dared" packed the house at most of the performances last week. Next week, "The Road to Ruin."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—The first week of the Lenten season did not affect business at this theatre, as the house was packed nightly. The bill for this week was appreciated and applauded by the usual Monday audiences 17, the house being crowded. Hoyt's "A Trip to Chinatown" was presented by the stock, and "Locked Out at 1 A. M." proved to be one of the best curtain raisers of the season. The olio: Falke and Semon, Simmons and White, Gus Williams and others make up a first class bill.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The stormy weather had no ill effect on the attendance 17, as the house was well filled. The bill this week: The Four Miltons, Harding and Ah Sid, Raymond and Caverly, Genaro and Bailey, Dooley and Fowley, and the Japanese skit, "Miyo San."

OLYMPIC (Thos. W. Valentine, manager).—Miner & Van's Bohemian Burlesquers made their appearance 19, to a well filled house, and met with a warm welcome. Next week, the French Maid Burlesquers.

ORPHEUM (Dr. Leo Summers, manager).—This week's bill presents: The Gilberts, the Van Cooks, Johnson and Hillars, McRae and Wyatt, Carrie West, Al. Farmer, Irene Ellison and Bob Fulton, concluding with the afterpiece, "The New Judge."

Brooklyn.—At the Montauk (Mabel Sinn-Hecht, manager) "The Auctioneer," with David Warfield in the title role, opened to a good house Feb. 17. May Irwin did well last week. Week of 24, "The New Yorkers."

GRAND OPERA HOUSE (Lew Parker, manager).—"In Old Kentucky" made its appearance here, before a good sized house, 17. "McFadden's Row of Flats" did extremely well last week. "Up York State" week 24.

BIJOU (Nick Norton, manager).—J. K. Emmet and Lottie Gilson, in "The Outpost," began a week's engagement, before a big house, 17. "Uncle Tom's Cabin" had a good run last week. Week 24, "On the Suwanee River."

COLUMBIA (David A. Weis, manager).—"Sapho" was presented, with the powerful cast headed by Isabelle Evesson. No better selection of a play, from a dramatic and artistic standpoint, could have been made to introduce Miss Evesson to the patrons of this popular temple of amusement. Good business last week. Week 24, "A Bachelor's Honeymoon."

PARK (Will McAlister, manager).—"Lord and Lady Algy" is the selection for the current week, opening 17; standing room was at a premium. Edna May Spooner, as Lady Algernon Chetland, did well. Augustus Phillips, as Lord Algernon Chetland, was very good. Cecil Spooner, as Mrs. Tudway, also did well. Mrs. Spooner has spared no expense to stage this production. "Blue Jeans" did well last week. Week 24, "Pawn Ticket No. 210."

ORPHEUM (Percy G. Williams, manager).—A good bill was presented, to the usual big business, 17. The headliner, Rudinoff, made his first appearance here. Others are: Mr. and Mrs. Sidney Drew, Digby Bell, Amelia Stone, Onlaw Trio, Brothers Damm, the Four Otts, Hacker and Lester, Lillie Western, Peter Baker, and the moving pictures.

HYDE & BEHMAN'S (H. W. Behman, manager).—Wright Huntington heads the bill for the current week, opening to good business 17. Others are: Crawford and Stanley, Jack Norworth, Sisson Stewart, Florence Bindley, Buoman and Adelle, Rita Redmond, Sullivan and Pasquelena, and Avery and Hart.

STAR (Wm. L. Bissell, manager).—The Bowery Burlesquers is the attraction for the current week, opening 17 to a packed house. The show opens with an olio of specialty artists and vaudeville acts. Among them are: Lew Bloomer, the Taylor Trio, Henshaw and Francioli, Neva Aymar, the Nacirema Twin Midgets, Josie and Willie Barrows, Mignon Gilbert, and the Indian Princess. Following the olio is the burlesque, "Slumming." Next week, New York Stars.

AMPHION.—Manager S. H. Cohen has a good drawing card this week in "The Liberty Belles." The cast is particularly strong, including: Etta Buttler, Sandol Millikin, Harry Davenport, John Slavin and Pauline Chase. Special attention has been given to the stage settings. Crowded houses prevailed last week. The coming attraction is "The Bonnie Brier Bush."

FOLLY.—Manager Bennett Wilson has an old favorite this week in "McFadden's Row of Flats." Its yellow kid, its billy goat and its well trained chorus are all familiar features here, and never fail to receive a hearty welcome. Some of the features are: The Misses Thomas, Baker, Gambles, Von Deleur and Dalton, Harry Crandall, Billy Barry, Jerrry Sullivan, Harry Watson, the Twentieth Century Girls, the McFadden's Sextette, Beatrice Gambles, John McVeigh and Katie Rooney, Bobby Ralston, Otto Brothers and Nickerson. Crowded houses ruled last week. Coming week of 24, "The Outpost."

PAYTON'S.—Mr. Payton this week revives Hoyt's "A Temperance Town." Mr. Payton has the central comedy role, that of Mink Jones, and the part of Braga Jones, his son, is assumed by Mr. Mortimer. Clara Austin has been specially engaged to play the part of Roxey. The other roles are well cared for. At the matinee, 17, a souvenir, in the shape of a "Payton pin," was distributed. Big houses last week. Next week, "Camille."

BLANEY'S.—Manager Blaney reports a most prosperous season thus far. Crowded houses have witnessed each performance, and the stock company has quickly sprung into popular favor. This week, Joseph Arthur's successful drama, "Blue Jeans," is the bill. The central character of Percy Bacon is in the hands of Sidney Tolver, and Ethel Milton essays the role of June. Crowded houses last week. Next week, "The Red Cross Nurse."

GAIETY.—Manager Clark this week offers Weber's Parisian Widows, in burlesque and vaudeville. In the burlesque, "Encampment At West Point," which closes the performance, is a chorus of comely women, handsomely gowned. The olio included: The Three Navarros, Snyder and Buckley, Jordan and Welch, the Garrity Sisters, Charles Falk, Nelson and Milledge, and Mildred Murray. Big business last week. Coming, week of 24, Weber's Dainty Duchess.

GOTHAM.—Manager Gotthold this week has another of Frank Harvey's melodramas in "Sins of a Night." The role of the hero, Thorne, is played by J. K. Hutchington, and Miss Fuller plays the role of the circus girl. Business last week was good. "Eagle's Nest" is next.

UNIQUE.—Manager Frank B. Carr's offering this week is the Utopians. The olio: Kline and Clifton, Pearce and Reynolds, Tanner and Carter, Washbourn and Topack, in the skit, "The Sporting Editor;" the Empire City Quartette, and the Josselin Trio. The burlesques presented are: "There's Something Doing" and "The Coming Champion." Crowded houses prevailed last week. Zittella Flynn's New Big Sensation Co. next week.

LYCEUM.—Manager Louis Phillips this week presents the well known melodrama, "The Guilty Mother." The principal roles are in the hands of Miss Bell and Mr. Holden. Business last week was good.

NOTES.—Claude Thardo, who is deformed, gives a specialty in buck dancing which is wonderful to see.....Manager Will McAlister, of the Park Theatre, was not expected to live last Thursday, but a change for the better came during the night and he is rapidly improving.....Manager Nick Norton, of the Bijou, is away on a trip through the South, for his health.

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager) E. H. Sothern, in "If I Were King," Feb. 17-19; Julia Marlowe, in "When Knighthood Was in Flower," 20-22; James K. Hackett 24-26, David Warfield 27-March 1. William Faversham and Charles Frohman's excellent company made a splendid impression in "A Royal Rival," and large houses ruled. "Eben Holden" pleased fair sized gatherings, though Lent's advent could be readily seen.

TECK THEATRE (J. Laughlin, manager).—J. Harvey Cook and Lottie Church present Kremer's "An Actor's Romance" this week. "A Night Off" next week. "The Dairy Farm" delighted big audiences all last week.

LYCEUM THEATRE (J. Laughlin, manager).—Bros. Byrne, in the "New Eight Bells," this week. Next week, Williams & Walker, in "Sons of Ham." "Across the Pacific" did a good business.

ACADEMY (J. R. Stirling, manager).—Elmer Walters' "A Thoroughbred Tramp" is this week's card. "Quo Vadis" next week. John Stirling Jr.'s splendid company, supporting Alma Doerge, in "The Gypsy Cross," with elaborate scenic investment and costuming seldom seen in popular priced houses, did finely last week and was easily the season's hit.

SHEA'S GARDEN THEATRE.—Keith's 'Cycle Whirl, Eight Picchianis (acrobats), Katherine Miley, Monroe, Mack and Lawrence, Fields and Ward, Lew Sully, Leon Morris and educated ponies, Terry and Elmer, and the kinetograph. Business good.

LAFAYETTE THEATRE (Kernan & Bagg, managers).—Broadway Burlesquers this week. Dewey Extravaganza Co. next week. Al. Reeves' Famous Big Co. did a substantial business.

NOTES.—Victor Herbert's Orchestra, at Convention Hall, 21, is assured a tremendous patronage.....The annual entertainment of the Buffalo Press Club occurred at the Teck 16, among the appearances being Michael Monahan, Alma Doerge, Frederick Brothers, Amy Lee, Dora Hart, Schrock and Rice, Jerge and Mack, Aldo Bros. and Rosalie, Vondale, Al. and Art Greiner, Bardell Brothers, the Trajain Quintette.....David Bispham appears in the third of the Harry Meech recital series at the Teck, March 8.....The city and surrounding country has been nearly buried in snow for three weeks, quite seriously interfering with theatrical traffic.

Albany.—The Empire Theatre (A. J. Voyer, manager)—Ethel Barrymore, in "Capt. Jinks of the Horse Marines," Monday,

Feb. 10, scored a great success before a large audience. "The Explorers," Saturday, 15, had two big houses. Due: Jas. K. Hackett, in "Don Cæsar's Return," 17; Julia Marlowe, in "When Knighthood Was in Flower," 18. "Florodora" 19, 20, "San Toy" 22.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"On the Stroke of Twelve," 10, 11, had good business. Henry Irving and Ellen Terry, at advanced prices, filled the house 12, 13, presenting "The Merchant of Venice," and a double bill, "The Bells" and "Nance Oldfield." "Pennsylvania" closed the week, to excellent attendance. "Hearts of the Blue Ridge" comes 17-19, "The Road to Ruin" 20-22, "The Secret Dispatch" 24-26, and "The Eleventh Hour" 27-March 1.

PROCTOR'S THEATRE (Howard Graham, resident manager).—Perhaps the strongest bill of the season was given during the week, and the house was packed to the doors at each performance. The Ten-Ichi Troupe, Al. Leech and the Three Rosebuds, Smedley Sketch Club, in "The Little Mother;" Flo Irwin and Walter Hawley, in "Caught with the Goods," Rosa Naynon and her trained birds, White and Simons, and Billy Carter. For week of 7 the stock will give "At the White Horse Tavern," with Frederick Bud in the cast.

GAIETY THEATRE (Mrs. Agnes Barry, proprietor and manager).—Burlesque of a high order ruled this week. Sam. Scribner's Gay Morning Glories, 10-12, was well patronized and gave a fine show. Couture Bros. and Drawee were particularly fine, and others in the olio: Cooper and Thall, Armstrong and Porter, Brooks Bros. and Olga Orloff. "A Bunch of News" was the burlesque to close. Rose Sydell's London Belles, 13-15, did equally well. The company included: Winnie Richardt, Ruth Denver, Halford and Worth, Hart, Lancion and Walling, the Dunhams, and James La Clare. Due: The Blue Bloods Burlesquers 17-19, Harry Morris' Twentieth Century Maids 20-22.

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager) "Florodora" attracted and delighted houses that tested the capacity Feb. 10-13. William Faversham, in "A Royal Rival," proved a disappointment to fair sized audiences 14, 15. Coming: "Are You a Mason?" 17, 18, Pittsburg Orchestra, Victor Herbert, conductor, 19; Jas. K. Hackett, in "Don Cæsar's Return," 20; E. H. Sothern, presenting "If I Were King," 21, 22.

BAKER THEATRE (Shubert Bros., managers).—The Bros. Byrne presented "Eight Bells," to pleased audiences that packed the house at every performance, 10-12. Katie Emmett, supported by a very poor company, presented "The Waifs of New York," to good business, 13-15. "Up York State" comes 17-19, followed by Williams and Walker, in "Sons of Ham," 20-22.

COOK OPERA HOUSE (J. H. Moore, manager).—Good business ruled throughout last week. Performers for the week of 17: Minnie Seligman and company, presenting "In Paradise;" Swan and Bombard, Julia Kingsley and Nelson Lewis, in "After the Honeymoon;" Al. Leach and the Three Rosebuds, the Daring Caicedo, W. H. Murphy and Blanche Nicholls, in "The Bifurcated Girl;" Edgar Atchison-Ely, Atalie Claire, Rauschle, impersonator.

EMPIRE THEATRE (H. C. Jacobs, manager).—The Bon Ton Burlesquers enjoyed immense business last week, presenting a pleasing show, opening with the skit, "Americans in Japan," and closing with "The Bon Tons En Route." The olio included: Gussie Vivian, McFarland and Murray, Monroe and Marshall, Byron and Langdon, and Welland. Due: Al. Reeves' Burlesquers 17-19, Sam T. Jack's 20-22.

A BENEFIT concert was given 16 for the benefit of an invalid member of the Flour City Press Club, at the Cook Opera House The following performers gave their services: Johnstone Bennett, Blanche Drury, Maude Beall Price, Jos. Monk, Mark Sullivan, Walter Booth, Lafe Heldell, Marguerite Heveron, Harry Stork, Danny Collins, Nellie Pratt, and Prof. Mohr. The theatre was donated by Manager J. H. Moore.

Utica.—At the Majestic Theatre (Warren Day, manager) "Eben Holden" opened the week to a large attendance Feb. 10. A local production of "Egyptha" packed the house 12. "Up York State" was well received 13. Ethel Barrymore, in "Captain Jinks," pleased a large audience 14. "For Her Sake" closed the week to good business 15. Bookings: "Florodora" 17, and the advance sale includes every seat; Jas. K. Hackett, in "Don Cæsar's Return," 18; "The Volunteer Organist" 19, "Are You a Mason?" 20, "When London Sleeps" 21, 22.

ORPHEUM THEATRE (Wilmer & Vincent, managers).—Last week's bill was an excellent one and drew big at every performance. This week: Paul Barnes and company, Mudge and Martin, the Two Schrodes, Dan and Dolly Mann, Maude Beall Price, Kingsley Sisters, Campbell and Fletcher, and Fred. Niblo.

COLUMBIA MUSIC HALL.—Although pretty close to the big Maennechor fire last week, they sustained no damage and gave a performance every day. This week's bill: Harcourt and May, Lessie McAvoy, Clara Chevie, the Miller Sisters, and Laura Martine.

THE MAENNERCHOR BUILDING, in which is located the Columbia Theatre, was burned to the ground 12. The loss is about $42,000, partially covered by insurance. Wallace & Gilmore leased the house last April, and their lease extends to next September. Business has not been very good since the opening, and the house has been dark for the last few weeks. Their loss is very small. Adjoining the building is the Columbia Music Hall, which sustained but little damage except from smoke, and a show has been given every day without interruption. The building was owned by the Maennerchor Musical Society, and will be rebuilt by them.

Troy.—At the Griswold Opera House (M. Reis, manager) "The Secret Dispatch" had good houses Feb. 10, 11. "The Convict's Daughter" had big houses 13-15. Due: "The Road to Ruin" 17, 18, Julia Marlowe, in "When Knighthood Was in Flower," 19, 20; "Florodora" 21, 22.

RAND'S OPERA HOUSE (William H. Halligan, manager).—The Jere McAuliffe Stock Co., in repertory, drew good houses all last week. Due: Edwin Hanford and Bella Hart, in "The Shamrock," 17-19; "The Fast Mail" 20-22.

FOLLY THEATRE.—Rice & Barton's Extravaganza Co. filled the house 10-12. The house was dark the last three nights of the week, and will be this week.

STAR THEATRE (William H. Buck, manager).—Rose Sydell's London Belles did good business 10-12, Scribner's Morning Glories did fairly well 13-15. Due: Henry Morrison's Twentieth Century Maids 17-19, the World Beaters 20-22.

MUSIC HALL.—Kubelik drew a big house 11.

M. REIS, lessee and manager of the Griswold Opera House, has secured the lease of Rand's Opera House and will take possession July 1.

Syracuse.—At Wieting Opera House (John L. Kerr, manager) Henry Irving and Ellen Terry had good business, at advanced prices, Feb. 10, 11. "A Royal Rival," to S. R. O., 13. "Florodora" 14, 15, Julia Marlowe 17, James K. Hackett 19, E. H. Sothern 20, "Are You a Mason?" 21, 22.

BASTABLE THEATRE (M. S. Robinson, manager).—Business is large. Bill week of 17: The Cycle Whirl, Hall and Staley, Montrell, Mack and Elliott, Seven Reed Birds, Julia Rose, Fred Stuber, and Rastus and Banks.

GRAND OPERA HOUSE (Charles H. Plumber, manager).—"The Waifs of New York" and "Eight Bells" divided week of 10, to large attendance. Williams and Walker and "Up York State" divide week of 17.

Elmira.—At the Lyceum Theatre (M. Reis, manager) the Maude Hillman Dramatic Co. last week, with the exception of Thursday evening, when James O'Neil presented "Monte Cristo" before a fair sized audience. On that date the Hillman company gave two performances in Corning, to large business. Coming: "San Toy" Feb. 17, "Si Plunkard" 19, "The Waifs of New York" 20, Chauncey Olcott, in "Garrett O'Magh," 21, 22; James H. Stoddart, in "Bonnie Brier Bush," March 13, for the benefit of the local lodge of Elks.

RIALTO MUSIC HALL (F. W. McConnell, manager).—Arrivals for this week: Chas. and Bertha Taylor, Monsuller and Russell, May Neilson, Emma Meley, Jessie Foley and Ray Ervine. Business continues good.

Binghamton.—At Stone Opera House (J. P. E. Clark, manager) "The Penitent" drew well Feb. 10. James O'Neill, in "Monte Cristo," had a packed house 11. "Up York State" pleased a good sized audience 12. Grace George, in "Under Southern Skies," had big business 13. Adelaide Thurston, in "Sweet Clover," pleased a large audience 14. The Maude Hillman Co., in repertory, 17-22.

BIJOU THEATRE (Lee Cafferty, manager).—Jos. H. Barnes' Dainty Paree Burlesquers 17-22.

Middletown.—At the Casino (O. S. Hathaway, manager) Della Fox, in "Little Mam'selle," played to fair business Feb. 10. The May Fiske Co. did big business throughout week of 3. Chauncey Olcott, in "Garrett O'Magh," is billed for 18, the Kilties' Forty-eighth Highlanders' Band 21.

DISTRICT OF COLUMBIA.

Washington.—The beginning of Lent, which occurred during the past week, had no perceptible effect on the patronage of our playhouses, especially those of the first class. "Ben Hur," which began its two weeks' engagement at the National, played to capacity houses all the week, appealing strongly to the religious element, as well as to the regular theatregoers. The present week's advance sale is fully equal to that of last, and an extra matinee is announced to satisfy the demand at the box office window, and all this at advanced prices. Otis Skinner's production of "Francesca di Rimini," at the Columbia, was a triumph of literary beauty. It was the Baker version, mounted with extraordinary sumptuousness, and the supporting company of rare excellence, and the standing room audience, composed of our most exacting and intelligent amusement seekers, was ample evidence of complete satisfaction. The Bellows Stock Co., at the Lafayette, presented "The Lost Paradise" most creditably, and its effects were lavishly applauded by large and appreciative audiences, "The Night Before Christmas," an excellent pastoral, appealed strongly to the patrons of the Academy of Music, and the capacity was reached at each performance. Polite vaudeville, headed by Hines and Remington, and others of equal excellence, drew the usual good business at Chase's Theatre. The New York Stars, supplemented by a special engagement of Tom Jenkins, the wrestler, who met and bested all comers, served to keep the Lyceum crowded all the week. The excellent vaudeville bill, supplementing the very superior stock company, packed the Bijou at every performance. A Scotti matinee, 14, was well attended at the Columbia. A two weeks' midwinter carnival by the local lodge of Elks, which ended 15, was a complete success in every way, and a large sum was secured for the charity fund of the order. The current and coming attractions are as follow:

NATIONAL THEATRE (W. H. Rapley, manager).—This week, the second and last of "Ben Hur." Ethel Barrymore, in "Captain Jinks of the Horse Marines," 24-March 1.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—This week, Jan Kubelik 16, Sunday night concert; E. M. Holland, in "Eben Holden," 17; the first of five Tuesday matinees of Burton Holmes' lectures 18, Denman Thompson, in "The Old Homestead," 24-March 1; Paderewski, matinee 26.

LAFAYETTE SQUARE OPERA HOUSE (F. G. Berger, manager).—This week, "Brother Officers."

ACADEMY OF MUSIC (A. W. Herman, manager).—This week, Rose Melville, in "Sis Hopkins." Ward and Vokes, in "The Head Waiters," 24-March 1.

CHASE'S THEATRE (H. Winifred De Witt, manager).—This house is occupied this week by a convention of the Daughters of the American Revolution. The regular vaudeville season will be resumed Feb. 24-March 1, with Ezra Kendall, Mme. Herrmann, Clayton White and Marie Stuart, Artie Hall, Jennie Yeamans, the Vaidis Sisters, and Frank Hayes and Anna Suits.

BIJOU THEATRE (M. S. Schlesinger, manager).—This week the vaudeville olio has: Hassan Ben Ali's Five Whirlwinds, Zelma Rawlston, Tom Scott, Lew Harvey and Jos. Palmer, Fred and Fields, and J. W. World and Mindell Hastings, besides the Bijou stock, in a new burletta, entitled "King Kidder."

NOTE.—On and after March 3 the name of the Bijou will be changed to the Empire Theatre, and the management will cater to lady audiences: smoking will be prohibited, the present excellent stock company will be retained, and the usual first class vaudeville artists, for which this house has achieved a most enviable reputation, will continue to entertain. The opening attraction will be the Great Lafayette Show.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) Innes' Band gave concerts Feb. 16, 17. "The Heart of Maryland" comes 20-22. "The Cowboy and the Lady" 23, 24, Howard Kyle, in "Nathan Hale," 25, 26; "A Ragged Hero" 27, Rose Coghlan 28, March 1. "The White Slave" did fair business Feb. 9. "Naughty Anthony," to poor business, 11. Hi Henry's Minstrels, poor business, 12. "Arizona" had good houses 13-15.

ORPHEUM (Carl Reitter, manager).—The Orpheum Road Show broke the house records last week, the S. R. O. sign being out for every performance. Bill for week of 16: Katherine Bloodgood, Aner's rag pictures, Marie Dupont and company, Eva Mudge, the Rosinos, the Westons, Faust Sisters, the kinedrome.

MILCO'S TROCADERO (Jake Rosenthal, manager).—Ziska and a vaudeville show did fair business the past week. Week of 16: In Gay Paris Burlesquers.

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NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

A'den, Florence
Ani, Mlle.
Austin, Belle
Adell, Marie
Allen, Eleanor
Adams, Maude
Aldworth, Francis
Adeliane, Mabel
Adair, Marie
Ashmore, Daisy
Atherton, Agnes
Arthurs, Kitty
Bridges, Neoma
Barrett Gertrude
Bayne, Gennie
Bryant May
Burdett, Fanny
Bitz, Mrs. F. R.
Bunce, Mrs. Elnora D.
Byrnes, Daisy
Bright, Josie
Bridger, Anita
Bertrand, Madge
Bayer, Kittie
Beach, Marie
Burleigh, Jennie
Batt Mrs.
Booth, Essie
Bloodgood, Lisle
Bretonne, May
Bond, Louise
Blake, Marion
Brouillard, Mme.
Burnes, Josephine
Bridges, Ruby
Burnette, Edna
Brandon, Addie
Booth, Essie
Courtney, Leah
Conley, G. Mrs.
Cowen, May
Cody, Lillian
Carter, Louise
Cobb, Marguerite
Clark, Maude
Cooper, Beatrice
Chappie, Hazel
Cullenbine, J. D.
Coghlan, Rose
Cote, Marie
Carlin, Rose
Courtney, Maud L.
Cann, Don M.
Carlton, Violet
Castle, Agnes
Carey, Edna
Crawford Sisters
Coate, Gwendoline
Carmen, Belle
Clymer, Edna
Coggins, Musa
Casmore, Mrs. Victor
Caldwell, C.
Connors, Mrs. J. C. Jr.
Childs, Bertha
Cohen, Tillie
Crollius, Adele
Corbett, Helen
Collins, Dot
Clancy, Marie
Darrell, Gertrude
Davenport, Dollie
Delmore, May
DeArville, Jeanett
DeLora, Maude
Davidson, C. M.
Dalton, Ada
DeHaven, Mrs. G. W.
Drew, Maybel
Doherty, Anna
Duncan, Virginia
Dow, Margie
DeForest, Olga
DeLora, Maude
DeLeon, Millie
D'Este, Theresa
Dayton, May
Dunbar, Bee
Darling, Fay
Downing, J. W. Mrs.
Deaves, Mrs. W. B.
Donalson, Alice
Dunbar, Beatrice
Dickinson, Genevive
Douglass, Annie
Edwards, Emelie
Elmer, Jennie
Earle, Polly
Emmett, Belle
Engstrom, Lillie
Emmerson, Belle
Edwards, Jennie
Edison Gertrude
Evans, Kathryn
Elmar, Dolly
Esmerald, Edna
Ellsworth, Lily
Falk, Eleanor
Fox, Kittie A.
Fortune, Camille
Fox, Leonora
Ferari, Mrs. C.
Fuller, May
Faustina, Mlle.
Fox, Leonora
Franklin, Bessie
Grefield, Rose
Gardner, Georgie
Gardner, S.
Gurst, Helen
Griswold, Jessie
Gordon, Belle
Goodman, Mrs. Arthur
Grayham, Essie
Haynes, Jessie
Hamilton, May
Hanson, Cecil
Hanlan, Gladys
Hill, Mrs. C. A.
Howard, Ada
Harris, Mattie A.
Henry, Ada
Hudman, Rhoda
Harlo, J. S. Mrs.
Harlin, Beatrice
Hart, Libbie
Hill, Carrie
Hall, Mazie
Hardy, Phebe
Haddon, Amy
Humphrey, Irene
Harris, Mattie
Harloe, Roe
Howard, Glen
Irwin, May
Ingraham, Rose
Irwin, Flo
Johnston, Lizzie
Jones, Mamie
Kayhart, Annabelle B.
Keyer, Bessie
Kimball, Grace R.
Kendall, Elinore
Kuehn, Della
Latelle, Evelyn (2pc.)
Linden, Laura
Lewis, Trixie
Lavarnie Sisters
LeRoy, Mattie
Leigh, Lillian
Lavarnie Sisters
Lilley, Rose
Lewis, Trixie
Lalimore, Ella
Little, Madge
Latour, Gertie
Lewis, Pearl
Lorenz, Marie
Langton, Laura
Lewis, Birdie
LaMont, Blanche
Lee, Margaret
LaClear, Violet
Lamont, Carrie
Lathrop, Dot
Lylanto, Mlle.
La Roux, Tina
Lawrence, Mae
Lewis, Dorothy
Lamson, Florence
Lee, Amy
Le Roy, Bessie
Lenard, Mrs. Harry
Lines, Georgie
Lang, Dollie S.
Lawrence, Marie
Masscotte, Viola
MacLaren, Sara
Montrose, Bessie
Miller, May
Montrose, Louise
Minturne, Marie
May, Lulu
Marshall, Madelyne
Macks, Mrs. James B.
Mullery, Maude
Melbourne, Lillian
Mortimer, Mrs. E. J.
Mitchell, Edna
Mariowe, Julia
Marshall, Edna
Moses, Mrs. David
Miller, Kitty
Melville, Rose
McCarthy, Mrs. John
Mantell, Grace
May, Bonnie
Martin, Lottie
Maitland, Mabel
Mitchell, Dora
Newhall, Dolly
Nelson, Lettie
North, Victoria
Nugent, Maude
Oswell, Maud
O'Meers, Sisters
O'Neill, Annie
Odlar, Mlle.
Oliver, Nettie
Palmer, Alice
Parker, Dolly
Pichiani Sisters
Pike, Mrs. Fred
Price, Lidie
Putnam, Kate
Paula, Madame
Penrose, P.
Perry, Libbie
Randall, Florence
Ray, Corinne
Renard, Ruth
Ray, Laura N.
Rocamora, Susie
Rice, Fanny
Reed, Fanny
Rosa, Margaret
Romaire, Claire
Roberts, May
Rose, Blanche
Randall, Daisy L.
Rice, Mrs. Frank
Remonde, Lea
Rooney, Katie
Roy, Myrtle
Russell, B
Remington, Mamie
Reno, Adele
Randall, Rose
Revere, Annie
Raymond, Maude H.
Rogers, Genevieve
Stowe, Emdy, 2c.
Salina, Mlle.
Seymour Sisters (2c.)
Stevens, Edna
St. Clair, Edith
Silvern, Mrs.
Shirley, Lillian
Sloane, Maud
Sanson, Alice
Staycken, Rose
Stone, Laura
Salina, Mlle.
Speers, A.
Sironee, Clara
Seymore, Eileen
Smith, Christine
Stewart, Belle
Shannon, Effie
Stout, Louise F.
Smith, Phyllis
Stanley, Jennie
Saville, Sylvia
Stewart, May
Salina, Miss M.
Sullivan, Jos. Mrs.
Stokes, Miss Martin
Stewart, May
Truce, Mrs. Will
Theobold, Dolly
Terese, Anne
Turner, Daisy
Thurnaer, Rose
Tyler, Florence
Vedder, Sadie
Vincent, Mildred
Vouletti, Eva
Vedder, Sadie
Vane, Ethel
Wilbur, Babe
Weber, Carrie
Wragland, Florence
Williams, Eva
Wolff, Gail
Wilbur, Mrs. Walt
Wise, Daisy
Wilson, Susan
Wilson, Ethel
Weathers, Lillian
Winegardner, Maude
Wilson, Minnie
Warren, Emma
West, Delia
Walton, Grace
Wragland, Florence
Winchester, Rose
Webb, Mattie
Yale, May
Yvonne, Mae
Zeno, Mrs. W. H.
Zenobia, Lotta

GENTLEMEN'S LIST.

Allen & Appleton
Allen, Jos. M.
Achenbeck, O.
Ackerman, Frank
Adams, Jas. R.
Allen, Dwight
Alvino, W. C.
Armstrong, Baker & Armstrong
Anderson, A. M.
Achenbeck, O.
Arnolds, Charles
Allen, Geo. H.
Aldrich, Everett
Allen, Frank
Allsopp, Wm.
Adamson, J. A.
Anderson, Carl
Arma, Victor D.
Arthur, Dr.
Angell, Joe
Allen, Joe M.
Allen, Appleton & Cordath
Amen, Capt. Alvora.—
Allen, Ben
Albert, Lew
Acker, Mark A.
Armstrong & Bally
Bowman, Frank
Byron & Blanche
Boone, Fritz E.
Burt, Frank
Bosco.—
Butterfield, E. A.
Bingel, Will
Bragdons, 4
Bledsoe, Jack L.
Blossom, Emile
Bartlett Bros.
Brennan, John E.
Boulden, Howard
Brooks, E. F.
Barrett Bros.
Beckle, George
Burton's C. G. S.
Boone, E. D.
Brannan & Martini
Benton, Percy
Baker, Trinidad
Barry, Kid
Beckett, Al
Barlow & Wilson
Brannan, Geo. W.
Bell Trio Acrobats
Bass, Willis E.
Beebe, Paul
Butt, F.
Buskirk, Fred
Baguley, C.
Benard, Harry
Bijou Com. Four
Barrett, Joe
Bachelder, J. N.
Benner, Chas. W.
Burton, Clark
Barry, Mr. & Mrs.
Barrett, Joe
Benn, Edgar S.
Buck, J. L.
Brussells, Ed.
Bartell, Fred
Boyer, W. T.
Beard, C. H.
Beas, Barney
Brown, Tom
Bittner, W. W.
Brooks, Carney
Barton, John A.
Blackledge, J. A.
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Baguley, Chas.
Beckmann, Fred
Berle, Mr.
Blaney, H. C. & CE
Barton, Harry W.
Brannigans, The
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Bovais, Louis
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Belasco, David
Bennett, Jules
Buskirk, Fred
Clifford, Paul
Catterlin, Warren
Conlon, Wm. F.
Corbett, J. J.
Chant, F.
Cole & DeLosse
Colo. Charley, —
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Cowley, J. H.
Cohen, J. H.
Christopher, Frank
Coleman, F. A.
Carroll, Lew
Cushman, Holcomb & Curtis
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Canfield, Wm. F.
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Claxton, Beaumont
Clark, Will R.
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Coakley & Huested
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Chase, C. M.
Coe, Jas.
Cronin, William
Cousins, Joe
Collins, Capt. B.
Cook, Carroll Blaine
Carlosa, John
Conlon, Billy
Conroy, Mack & Edwards
Conley, G. L.
Campbell & Phelps
Charlie, Colorado
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Craven, Walter
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Cooke, W. J.
Cotton, Richard
Cambello, Francis
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Clemens, Ed. L.
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Carron & Herbert
Conn, Hugo
Couture, David
Cannon, Ed
Delmar, Julie
Derenda, Leo
Delgarian, Baba
Dellinos, The
Denny, John
Dade, A. E.
Dempsey, Lewis J.
Delmore, Geo. E.
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DeSart, Bert
DeHaven, Carter
Dexter, Fred
Dering, Nick
Desmond, Jerry
Dawson, Sam M.
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Davis, G. W. G.
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De Olze, Edward
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De Kalb Lew
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Dealer, A.
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Doody, Sid
D'Ormond, John
Dawson, Sam
Davies, Parson
Diamond, Geo. H.
Donahue, Thos.
Dudley, Frank
Dorsey, J. W.
Daly & Devere
Dixon, W. J.
Drole, H. M.
Diamond, Geo. H.
Daniels, Sam
Drane, Grant
Davis & Busby
Dixon, Bowers & Dixon
Delmore, Wm.
Darr, Geo.
Dwyer, James
De Onzo Bros.
Davis Marks
Dudey, Ed.
Dunn, H.
Evans, R. H.
Eddy, Albert
Eberhart, Hugo
Elmer, Jack D.
Elliott, Wm.
Emerson, Ed.
Escalana, Y.
Ellis, Harry S.
Emerson, W. B.
Edison's W. Co.
Eddy Family
Freeman, Maurice
Franklyn & Hyatt
Finn, Thos. J.
Freeman, Harry
Frey, H.
Feltz, J. A.
Florida, Geo. A.
Freund, Dick
Fullwood, C. E.
Farnum Marshall
Frobel & Ruge
Fleming, Carl
Franklin, Mort.
Farrington, Albert
Fox, Harry
Freeman, Harry
French, Irving
Fields, Al.
Fields & Ward
Fields, H. & S.
Fulmer, Stewart
Fairman & Lyons
Frank & Don
Ferguson, C. A.
Farrell, Cliff
Folly Trio
Ferguson & Mack
Fox, Roy E.
Fern & Berry
Ferne, Harry
Fields Jr., John
Ferris, Geo. A.
Fane, Walter
France, Chas.
Fulgora, Robt.
Gruett Bros.
Gath, Karl
Griffin, Chas. E.
Garrity, Harry
Grant, Chas. G.
Griffin, Al.
Glick, H. Thayer
Guy Bros.
George, J. E.
Gilbert's Goats—Graham, Mr. & Mrs
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German, Prof. J.
Gregor, Geo. J.
Gorman & Proctor
Grace, Billie
Guy, Geo. H.
Gibbons, Hume
Gorton, Jr., Jos.
Guerin, Archie
Greene, L. L.
Gendron, Fred
Girard, L. B.
Gracey, Dan
Greene, Raymond J.
Gerald, Chas
Guy, Edw.
Garrigan, C. J.
Gonzales, Adolph
Gleason, O. R.
Grahams, The
Gaffy & Shubey
Glover, Edward
German, Prof. G.
Gassola, Frank
Gracey, Dan
Gabel, A. M.
Glover, E.
Griffin, John G.
Gilmore, Barney
Goodrich, J. W.
Gath, Karl
Gosling, Chas.
Gilbert, W. S.
Hale, Isaiah
Hamilton, C. Geo.
Hubbard, B. T.
Holt, Alf
Hobson, Ben
Huntington, W.
Hearn, Joe E.
Heilbrun, Ferd
Howard, Harry E.
Hogan Bros.
Hamilton, Geo.
Holland, Chas. H.
Henderson, W. J.
Havican, Chas. V.
Hodges, W. C.
Hardy, Ed. L.
Harvey, W. S.
Howard, Joe
Harris & DaLoss
Hermann, P. L.
Herbert, Fred T.
Hunter, J. W.
Herton, Frank
Hemenway, H. D.
Hunt, Wm.
Holmes Chas. N.
Hawthorn Musical Club
Hutchison, C. J.
Howard Coulter
Heath, Chas. M.
Hogan, Richard
Harrington, Giles
Hack, S. C.
Hoevet, Al.
Hawkins, Lew
Henry & Young
Holcomb, Herbert
Hayward & Haywood
Hollingsworth, A.
Henry, Hi
Hill, Chas. A.
Hood, Jas.
Hale, Ed.
Hearns, Jos. E.
Hall, L. E.
Howard, Coulter C.
Harnet, J. R.
Hellman
Hayes, Wm
Hageman, M.
Helds, —
Harty, John
Haverly, Burt
Holland, Chas. H.
Hamilton, Wylie
Holmes, W. J.
Hall, George H.
Ingram, Mitchell
Inman, Wm
Irani, M. K. (G.)
Jordan, M. J.
Johnson C. J.
Jackson, 3
James, T. S.
Jones, John
Johnston, Geo. X.
Jarrett, H. C.
Jones, J. A.
Jennings & Renfrew
Judge, Todd
Jeffers, Jack
Johnson, C. F.
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Jackson, Wm.
Kendrick, B.
Klint, George
Kauffman, Joe
Kress, Tommie
Keller, A. M.
Klein, H. R.
Kelt, Jack W.
Kerr, Geo. W.
Kett, Jack
Kohler, O.
Keeley, Joe
Kenny, T. F.
Kelly, Sam & Ida
Karmont
Kennedy & Wilson
Klausmaller, G.
Kay, F. C.
King, George
Keeler, Tim
Kramer, Chas.
Kadel, Pete
Kauffman, Joe
Kline, Otto
Kohler, O.
Knowles, R. G.
Kassan, Adolph
Keelar, Harry
Kansas Kid, —
Kollmann, R.
Kelly, Claude
Kinsey, M. L.
Kenedy, Will
Keen, Thos. A.
Kenney, T. F.
LaRoy, Chester
Libbey, J. A.
Lozelles, The
Lewis, Armin
Lee Roy & Hilliard
Lindsay, George
Lee, Harry
Lemuels, John
La Vette & Adams
Lowry, James J.
Lister, W. T.
Lindon, Frank
LaMothe, Steve
Le Vell, Frank F.
La Vern, Vern
Leach, Robert
Lewis, A. Stuart
Long, E. R.
Lorrain, Joe
Lockers, George
Lauson, J. B.
Laura, Walter
Lennon, Thos.
Leavette, Harry H.
Lawrence & Harrington
Lee, Lou G.
Lanz, Arnold B.
Lund, Baby
Lyons, Larry
Long, Frank
Lang, Edwin R.
Lawson, John
Lawrence, A. M.
Lombard Bros.
Leighton, Harry
Lamont & Zeb
Lyle, Will
Lamont, Jos.
La Clairs, Jas
Lewis Harry W.
Lawrence, H. L.
Logrents, Ali Z
La Clede & Raymond
Lora & Abbacco
Loraine, Harry
Lefebre Quart.
Mack, Joe
McDonald, Bob
Mercer, L. G.
Marsden, Harold
Murdock, Geo. W.
Murphy & Willard
Mack, Wm.
McCarthy, Chas
Miller, E. Le Roy
Mills, Billy
Monarchs, Musical
Murphy, Joseph
McDonald, Bob
Mack & Armour
Mackey, John P.
Mather, H. B.
Murphy, Nick
Marsden, Harold
Mackey, Geo. D.
Matthews, C. C.
McDonald, Mike
Morgan Wm Lew
Murphy, Jos.
Mardo, —
Mudge & Morton
Malone, Wm. H.
McClellan, R. F. E.
Mallory Bros. & Brooks
McCoy, Fred E.
Melville, Chas.
Monroe, Billy
Mosher, W. H.
Melrose, Wilson
Moore, Percy T.
Mason, Wm.
Marion, Frank W.
Morrisey & Rich
Melville, Frank
Marshall, Geo. P.
Meshafferty, M. M.
Markeys, The
Meeker Baker Tro
Martin, John A.
Mudge & Morton
Molynaux, F. C.
McCauley, Robert
MacLeon, Aug.
Minnus, Frank
Maddox, Frank
Marshall, Fred
Mason, R. W.
McCarthy, Chas
Marshall, Jack
Moriarty, W. A.
Merrelis, 3
McCormick, A. L.
Warrence, Mike
McSweeney, Jack
Murphy, J. H.
Mock, Oscar
Morrissey, Thos.
Mantell, Wesley
Martini, Mr.
McCloskey, D. B.
Martin, Master
Morgan, Thos.
Middletown, Geo
Mill-lee, Al.
Mortimer, Geo.
McCale & Carew
Minnels, V. C.
Mann, Horace
Marsh, Walter
Merritt, Frank
Mitchell, Glydes
Mark & Armour
Marion & Pearl
Norman, Arthur
Nye, Harry
Nolan, Fred
Nelson, Thos. H.
Nevacker, Billy
Nelsons, Four
Navarro, Chas.
No an Johnny
Navarros, 3
Northworth, Jack
Nelson, Thos. H.
Nix, Jesse W.
Nail, Frank
Norman, D. E.
Netter, Harry
Norris, John F.
Noble, Geo. M.
Newton, Carl
Odell, J. D.
Owens, Jesse M.
Obert, —
Odrick, Chester E.
Openh imer, L.
O'Brien, Chas.
Omo, George
O'Connor, Herbert
Orpheus, Quartette
Oppenheimer, Joe
O'Brien, Dannie
Perle, Louis
Polia, Wm.
Patterson, Edwin
Powers, Al.
Peasley, R.
Parker, W. F.
Pargin, Taylor
Parry, John F.
Parros, Mr
Parros Bros.
Powers, John
Philip Clyde
Posty, Chas. F.
Pickard, Harry
Parker, Harry M.
Pingree, D. H.
Prouty, C. G.
Perry, J. H.
Parker, May A.
Quigley, Robt.
Riley, Robt.
Remizer, Frank
Richards, Morg E
Rosenthal, Donl H
Robinson, D. W.
Raymond, Frank
Rio, Adolph
Russell Bros.
Raby, San. R.
Robend, Frank A.
Ritchie, George
Rosaros.
Reed, Claude
Read & Write
Ross, Clark
Renwick, Sam
Reiff Bros.
Ray, Little Major
Reid, Colin
Raven, Dick
Rider, Fred
Randal, Owiy
Richter, Frank
Redgate, W. H.
Ritchison, G. o.
Ross, David P.
Rowland, Alfred
Rice & Cady
Rossi Bros.
Robson & Granger
Rriss, Nat
Radston, Harry
Rooney, Pat
Raymond, Frank L.
Razzilian, G. C.
Russell, Walcott
Ross, James
Rackett, A. H.
Ray, Eugene M.
Reid & Gilbert
Risk, Billy
Richmond, Jim
Ross, Lew
Rayner, Harry
Randolph, Carl
Rutherford J. H.
Reeves, Al.
Ranf, Great
Reed, Percy
Rightmire, Wm.
Rice & Adams
Rose, Julian
Richmond, W. L.
Rosscau Bros.
Schaefer, Dr.
San Francisco Minstrels
Scobey, Chas.
Sylvester, Albert
Sutton, Frank
Sims, Geo.
Seybolt, Geo.
Sibley, Frank
Sawyer, J. B.
Skeen, Frank
Salisbury, Chas.
Shayne, Jack
Subers, Emile
Shearer, Thos.
Stanton, Peter
Stockdale, Bug
Stuart, James H.
St. Clair, Percy
Seeley, Col.
Smith, L. G.
Sharpley & Darling
Snow, Geo. W.
Stockdale, Jas. R.
Sanders J. & Rena
Smith & Blanchard
Stine, Chas. J.
Stewart & Raymond
Sturm, Max
Scott, Harry E.
Stuttz, J. G
Sweeney, Wm
Stenson, Chas.
Smith, Jack A.
Schoch, T. F.
Salisbury, Geo.
Staley, R. F.
Stokes, Chas. W.
Snyder, Hank
Stonaker, W. Clare
Seering, Geo. W.
Sherwood, W. F.
Shellenberg, A. R.
Shewalman, W. F.
Sheldon, Franklyn
Sun, Gus
Stutzman, Chas.
Sullivan, C. S.
Stowe's "U. T. C." Co
Smith, Walter B.
Stone, Arthur B.
Smith, W. Rich.
Snyder, Emmet
Stowe, Bert
Swor, W. R.
Seeley, Col.
Stewart, Chas. P.
Strap, Elmo A.
Stuart, James F.
Simmons, Earl C.
Sherman, Chas. S.
Seymour, Dave
Trent, Don P.
True, William B.
Thomason, W. A.
Tracy, Dan
Taylor, Harry
Tilton, W. J.
Tyler, M. A.
Trousdale, Merle M.
Taylor, Chas.
Todd, Harry
Trent, Dan P.
Tibbets, Wm. M.
Taylor, Arthur
Tustin, Paul
Tighe, H. B.
Tulish, Fred M.
Terry & Elmer
Tabb, R. F.
Tamke, H.
Taylor, Fred
Trask & Gladden
Templeton, Roy
Underwood

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, FEBRUARY 22, 1902.

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THE FRANK QUEEN PUBLISHING CO. (Limited).

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

N. H. C., Sioux Rapids.—1. We cannot advise you how to dispose of your play. 2. We thank you for your offer of service, but cannot accept it.

G. B., Cambridge.—Watch our route list.

B. A., Lancaster.—Address Col. T. Allston Brown, dramatic agent, 1358 Broadway, or James J. Armstrong, vaudeville agent, 10 Union Square, both in this city.

A. W. C., Durham.—Address Rosenfield, Hudson Street, New York City, who can, we think, supply your wants.

G. H., Boston.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

J. S. V., Charlestown.—See route list in this issue.

E. V. W., Chicago.—We are unable to furnish the information you desire.

C. O. N., Cleveland.—See reply to G. H.

G. B. T.—Watch our columns for amended list, which is published whenever we have room

E. & B., St. Paul.—1. You may have your mail addressed in our care. 2. Four dollars per annum.

DRAMATIC CLUB, Old Town.—The plays you name are very old and we do not know where they can be had, as no dealer known to us has them on his list.

H. V., Quincy.—See reply to G. H.

E. G. N., Chestertown.—The law of this State forbids the employment of any child under the age of sixteen in "any practice or exhibition or place injurious to the life, limb, health and morals of the child." Other States have similar laws.

J. D. H., Atlanta.—1. See reply to G. H. 2. Watch our route list.

J. E. C., Trenton.—See reply to G. H.

I. F. W. & SON, Athens.—Address the Meyer Grease Paint Co., 25 East Twentieth Street, New York City.

R. B. M., Itta Bena.—Address *Madison's Budget*, P. O. Box 948, New York City.

C. K., Los Angeles.—See reply to G. H.

R. M. D., Honesdale.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

READER, Chicago.—We cannot furnish the address, as the party is living in retirement from the stage, and, so far as we know, does not intend to return to the boards.

C. M., Trenton.—See reply to G. H.

C. H. J., Jackson.—The party is not playing at present.

H. W. M., Cumberland.—1. We have not yet decided upon the date. 2. It is not possible.

H. K., Boston.—See reply to G. H.

O. M. T., New Haven.—We never furnish information of that sort.

A. M. D., Grand Forks.—It has never been done, so far as we know.

M. F. F., Hancock.—1. Address Mrs. Scheuer, 924 South Street, Philadelphia. 2. Any taxidermist.

J. F. S., Ellwood City.—Address the New York Carousal Co., 606 Bergen Street, Brooklyn, N. Y.

MRS. L. N., Underwood.—See reply to G. H.

V. S., Vancouver.—Address Rosenfield, Hudson Street, New York City.

DR. C. E. S., Ada.—Address German Medicine Co., Cincinnati, O.

E. J., Wellston.—We cannot find any date by means of which we could furnish the information you desire.

H. J. V., Rochester.—We advise you to inquire of the American News Co., Chambers Street, this city.

L. E. K., Turtle Creek.—The party is in Europe, and has sent for letters.

A. K., Charleston.—See reply to G. H.

T. R. L., Whitehall.—Address E. R. Street, Hartford, Conn.

E. E. T.—We are not in touch with amateur societies.

W. A., Brooklyn.—There is no book of that kind.

G. W. J. & Co., Alexandria.—A. W. Rabe, 202 East Twenty-fourth Street, this city, may be able to give you what you want.

W. F. P., Greenville.—Charles Leybourne presented "The Black Flag" at the Third Avenue Theatre, this city, week of April 14, 1900.

PERFORMER, McConnellsville.—We have found that the obtaining of an injunction in such cases, when there is no two weeks' clause, depends largely upon the disposition of the judge to whom the application is presented. You are under a moral obligation to fulfill your contract.

TEIN.—Address Bernard A. Reinold, assistant secretary, the Actors' Fund, 12 West Twenty-eighth Street, this city.

MRS. A. A., Philadelphia.—We have no record of the death of the party. See reply to G. H.

T. R. C., North Cambridge.—We never before heard of the sort of position you desire.

M. D.—We can only advise you to make application to vaudeville agents.

J. N., Rochester.—We will look the matter up and endeavor to reply in our next issue.

FR. E. M. B., Beardsley.—See reply to G. H.

F. C., Mace.—We cannot decide your dispute, as we could not obtain the measurements even by inquiry at the house.

A. L. G., North Attleboro.—See reply to G. H.

J. F. B., Auburndale.—It was shown at the London Pavilion. Notice of it appeared in *The Strand Magazine* of November, 1901.

J. H. H. W., Brantford.—See reply to G. H.

R. H. H., Cincinnati.—We have not the route of the company.

J. E., Montreal.—The party is a young man and the "ad." you enclose is intended for nonsense. He has written no plays.

MRS. V. I. B., Belfast.—See reply to G. H.

J. H. C., Brockton.—The address is 1440 Broadway, New York City.

CARDS.

J. E. R., Danville.—B wins with high.

S. B., Alexandria.—If neither player availed himself of the privilege of claiming "out" when he had secured a sufficient number of points to bring his tally up to 1,000 points, the game must be continued until either player makes 1,500 points, and the one who makes it first wins.

J. T. H., Norfolk.—A's high wins the game for him and his partner.

W. McC., Duluth.—We cannot undertake to decide a question on a game which is played subject to "house" or "club" rules. The regular order of precedence is: First, high; second, low; third, jack, and fourth, game.

A CONSTANT READER, Philadelphia.—In two handed pinocle if the player holds 80 kings and 60 queens it is possible to meld 220 points. In three or four handed pinocle a player holding the same cards melds 240.

A. I., Cleveland.—In sixty-six a player, when it is his turn to lead, has the option of closing (covering the deck) either before or after drawing from the talon, but his adversary has no choice in the matter, and must play either with or without drawing as the leader chooses.

F. A. R., Portage.—The game is unknown to us.

J. J. C., St. Louis.—The term as applied to poker is entirely unknown to us and therefore we are unable to answer your query.

BOSTON CLUB, Chicago.—No. In pinocle only one dix can be melded at a time, that is, one after taking one trick and the other after taking another trick.

H. B., Bellaire.—1. The player who approaches most nearly to "thirty-one" during the play of the hand, is entitled to mark one for the last card. If a player reaches "thirty-one" exactly he pegs two instead of one for the last card. 2. The player pegs three points when the last card played in a deal reaches "fifteen."

BASEBALL.

D. S. N., Buffalo.—The batsman is credited with a base hit in all cases where a base runner is retired by being hit by a batted ball.

TURF.

A. M. D., Grand Forks.—1. We do not think he was rated as a "crack" jockey. 2. His name does not appear in the lists of jockeys, winning mounts for 1891, 1892, 1893, 1894 or 1895. 3. Ed. West was fatally injured in a race at the Saratoga track in the last week in July, and died Sept. 9, 1887. 4. We do not know that he was. 5. See "Theatrical" answers. 6. The late Col. Sanders D. Bruce was the author of the work entitled "The Thoroughbred Horse," which you can obtain by addressing Hamilton Busby, 4-6 Warren Street, New York City.

RING.

F. W., Jamestown.—Robert Fitzsimmons was born at Elston, in Cornwall, Eng., June 4, 1862.

MISCELLANEOUS.

A. J. M., Monera.—The bet cannot be decided until the result of the protest is officially known.

W. S. M., Chicago.—There are no national holidays in this country.

J. F. D., Rumford.—Dick & Fitzgerald 18 Ann Street, New York City, publish books of rules on various sports and games; write for a catalogue.

D. S., Pittsburg.—We have no means of locating the party.

—Notes from the Minnellis: Everything is being rapidly perfected for the early opening of the Minnelli Bros.' & Donaldson Big Summer Stock Co. Royalties are paid in full for each piece in the repertory. Special scenery and an elegant line of paper will make the attraction one of the best equipped shows on the road the coming season. The people engaged so far are the best, and the managers are enthusiastic and confident of a successful season.

—Spenser Walker has closed as leading juvenile man with Mattie Vickers, in "The Land o' Cotton."

STANDS SUPREME.

That noted foreign resort Brighton is not one whit more beautiful than Lakewood, New Jersey's famous Winter resort. Lakewood's clientèle is the most fashionable and select, and its attractiveness is unsurpassed. For diversion there is driving, golfing, walking, polo, cycling and the like, while the more social pastimes have many devotees. Lakewood's hotels are marvels of comfort, convenience and hospitality, and one interested in Unique resorts should have the New Jersey Central's Lakewood booklet, just out and replete in authentic information. Send for it to C. M. Burt, G. P. A., 143 Liberty Street, New York City. It is free for the asking.

PENNSYLVANIA.

Philadelphia.—The advent of Lent last week showed practically no unfavorable effects on the attendance at the theatres, the audiences, with the exception of Wednesday evening (Ash Wednesday), being of the usual large size. The offerings for the current week are fully up to the standard, and perhaps a little bit beyond, for the list includes four pieces not before seen here; more than the usual allowance. These four noveities are: "D'Arcy of the Guards," "A Royal Rival," "The Little Duchess" and "The Head Waiters."

ACADEMY OF MUSIC.—The performance at this house on Tuesday evening of the current week, by the grand opera forces from the Metropolitan, ends the season here. As a fitting finale to a highly successful and prosperous season we are to have the first performance here and the second in America of Paderewski's new opera, "Manru." The conductor's baton is wielded by Walter Damrosch, and those in the cast are Mmes. Sembrich, Homer, Fritzi-Scheff, MM. Von Bandowski, Muhlmann, Blass and Bispham.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—"Sky Farm," which is continued at this house during the current week, came in for very severe treatment from the critics of the local press, who considered the play exceedingly crude; but the public patronized the performances in large numbers, though they by no means grew enthusiastic over the production. "Eben Holden" 24.

GARRICK THEATRE (Frank Howe Jr., manager).—Henry Miller begins a fortnight's engagement at this house this week, presenting "D'Arcy of the Guards." As it tells a story of Philadelphia in olden times, considerable local interest is given it. The second and last week of the engagement of Louis Mann and Clara Lipman, in "All on Account of Eliza," resulted in continued full attendance. Mrs. Patrick Campbell March 3.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"A Royal Rival" is the current offering at this house, William Faversham making his first local stellar appearance in this play. The engagement is for the week only. The revival of "The Henrietta" by Stuart Robson and company attracted audiences of splendid size, who showed their continued interest in this sterling play. Next week brings "Florodora," with the original New York company.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"The Little Duchess," presented by Anna Held and a capital company, is the offering at this house for this and next weeks. Last week "Foxy Quiller" fully duplicated its former success by crowding the house every evening. Beginning March 3 "Way Down East" has a three weeks' engagement.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Ward & Vokes, assisted by a large company, presented their "The Head Waiters" at this house this week, the engagement being limited to the week only. The second week of "The Bonnie Brier Bush," which ended a fortnight's engagement last week, saw continued audiences of goodly size and full appreciation. Next week "Colorado" begins a fortnight's engagement.

AUDITORIUM (J. Bard Worrell, manager).—Judging by the excellent size of the audiences throughout last week, and the evident enjoyment of the performance, "A Trip to Buffalo" was all that was desired. It makes a highly enjoyable evening's entertainment. The same attraction is continued during the current week. Next week, Robert B. Mantell, in repertory.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"York State Folks," which created a decidedly favorable impression early in the season at the Chestnut Street Opera House, is the offering for the current week. It is likely that it will remain for several weeks. "Happy Hooligan" proved a magnet to many last week, and the good sized audiences evidently thoroughly enjoyed it.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"The Dangers of Paris" this week. "In a Woman's Power" thrilled and entertained the patrons last week, and the houses were well filled. "The Penitent" for the coming week.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"The Night Before Christmas" this week. "On the Suwanee River," which was the bill last week, met with good attendance and hearty appreciation. Al. H. Martin's "Uncle Tom's Cabin" next week.

GRAND OPERA HOUSE (N. Hashim, manager).—The production of "Tannhauser," which was to have occurred this week, has been postponed, and instead the Imperial English Opera Co. is appearing in "Cavalleria Rusticana" and "Bohemian Girl," on Monday, Wednesday and Friday evenings and Saturday matinee, and "Il Trovatore" at the other performances. Several additions have been made to the cast, which is as follows: Rosalie Chalia, Antonio Paoli, Dorothy Franklin, Etta Stetson, Payne Clarke, Joseph Fredericks, Selma Kronold, A. L. Guille, Kate Condon, Bella Tomlins, William Mertens, Lawrence Mooney, Emma Siebert, Eloise Bishop, Daniel Cantori and W. H. Clarke. The performances of "Lohengrin" last week were largely attended, and the production was commendable in every way. "Aida" and "Lucia" are announced for the coming week.

FOREPAUGH'S THEATRE (Wm. W. Miller & Geo. F. Fish, managers).—"Sowing the Wind" is the current offering by the stock company. On Friday afternoon a professional matinee is to be given, when players from the various theatres in the city will be invited to attend. "Lost in Siberia" met with entire favor last week. The attendance was excellent. "Woman and Wine" next.

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—The stock company of this house is presenting this week "We 'Uns of Tennessee," with a full scenic equipment. "Ranch 10" was presented in an excellent manner last week, and did not fail of appreciation from the large audiences in attendance. Next week begins the revival of Harrigan plays, presented by Ed. Harrigan, supported by the Durban-Sheeler Stock Company, the first of the plays to be revived being "Old Lavender."

STANDARD THEATRE (Darcy & Speck, managers).—The stock company of this house is engaged this week in presenting "Reaping the Whirlwind." Fine attendance greeted the production of "A Guilty Mother" last week. "The War of Wealth" next.

KEITH'S (John Keirans, resident manager).—The capital bill at this house last week served to further increase the fine business that has prevailed throughout the entire season. Crowded houses has come to be the general rule. This week: Woodward's seals, R. J. Jose, and Tom Nawn and company, the latter appearing in "One Touch of Nature," are continued from last week, while the newcomers are: Wilfred Clark and company, in "In the Biograph;" Hickey and Nelson, Little Elsie, Hill and Silviany, Lynch and Jewell, Colville and MacBride, the De Muths, Rosseau Brothers, Eddie Gray, the Nizarras, and the biograph.

EMPIRE THEATRE (Dr. W. H. Long, manager).—Prosperity continues to shine on this house in Frankford. The excellent bill last week brought the patrons to the theatre in great numbers, and they thoroughly enjoyed the programme. Vaudeville and a playlet by the stock company continue to be the offering for the current week.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Another success was added to the long list at this house last week, in "Furnished Rooms to Let; or, Flats Living in Flats," a burlesque which provided plenty of laughter for the patrons who crowded the house nightly. Both this new burlesque and "Cold Storage Trolley Cars" are continued this week, with new matter in the first part and new specialties.

LYCEUM THEATRE (John G. Jermon, manager).—The Cracker Jacks is this week presenting a capital bill of vaudeville and burlesque. As a special feature Harvey Parker is announced to meet all comers in wrestling bouts. Capital attendance greeeted the Blue Bloods last week, and the entertainment they provided left nothing to be desired. Next week brings the World Beaters.

TROCADERO (Floyd Lauman, manager).—Manager Lauman presents the Knickerbockers this week for the delectation of his patrons. The Parisian Widows disported themselves last week to the evident delight of the patrons who crowded the house.

F. V. DUNN'S STAR THEATRE (Montgomery Moses, manager).—The Night Owls furnishes the entertainment this week. Business was excellent last week, when a highly satisfactory programme was presented by Little Egypt and her burlesque company.

KENSINGTON THEATRE (John Hart, manager).—Manager Hart has secured a capital offering for his patrons this week in Lafayette and his company, in a vaudeville programme including Lafayette's new spectacle, "The Lion's Bride." Last week the Ramblers duplicated its success down town by attracting full houses throughout the week. The Bohemians next.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The cycle whirl continues to be a strong attraction in the curio hall of this house, and is kept in prominence this week. In the same department are seen Sig. Giovanni's cockatoo circus, Drako's trained sheep and dogs, the Blondells, human gasometers; Areno, contortionist, and John Thompson, blind checker player. In the theatre continuous vaudeville is provided by Pelot, Crawford and Duff, May Allen, Rebetto Brothers, John Healy, the Watsons, Dawson and Namon, and the cineograph. Great attendance continues to prevail.

NOTES.—Definite announcement is made that the National Theatre will next season be incorporated with the combined Nixon & Zimmerman theatres in this city, the bookings for which are furnished by Klaw & Erlanger. This adds one more to the many theatres directly controlled by the syndicate. Joseph M. Kelly, manager, and Howard I. Kelly, business manager (sons of the late Thomas F. Kelly, who formerly conducted this theatre), it is understood, are to retain their present positions under the new arrangement. Prior to the opening next season the theatre will be thoroughly overhauled and renovated.....Paderewski is announced to give a recital in the Academy of Music on March 1.....Prof. Winchester Barton, well known as a composer and musician here, and who, for several years, appeared as leading tenor in several opera organizations, died Friday of last week, at his home, 127 West Logan Street, Germantown. Funeral services wil be held at Calvary Church Monday of this week. Interment will take place at Ivy Hill Cemetery. ....James E. Hobson, treasurer of the Auditorium, is to have a benefit at that house on Wednesday evening, March 5.....Warren F. Hill, of the stock company at the Standard Theatre, his recovered from his late illness, and returned to that organization this week.....A dispute has arisen in the Camden Orphans' Court between the brother and sister of William E. Sterling (formerly McElroy), who wrote "On the Suwanee River," and his widow regarding the right to the royalties from this drama, and it was announced last week by counsel for the brother and sister that he would make an application this week to the U. S. Circuit Court, at Philadelphia, for an injunction to restrain E. D. Stair from producing the drama in any theatre until a satisfactory account is filed in the Camden Court by Sterling's widow. Mr. Stair is using the play by paying royalties to the widow, who claims to own the play.

Pittsburg.—With the coming of the Lenten season, which began Feb. 12, one would expect a diminution in the wonderful business done by our theatres, but as yet none is apparent.

ALVIN THEATRE (Nixon & Zimmerman, managers).—"Captain Jinks," with sweet Ethel Barrymore, is having its first local production. Julia Marlowe closed a big week's business 15. Sothern presents "If I Were King" 24, for the first time here.

BIJOU THEATRE (Bob Gulick, manager).—"The Convict's Daughter" 17 and week. "When London Sleeps" slept away 15. "Shore Acres" comes 24.

GRAND OPERA HOUSE (Harry Davis, manager).—There is a very elaborate and beautiful revival of "Madame Sans Gene" to be seen here this week. "Rip Van Winkle" drew the full capacity of the house up to 15. William Ingersoll, as Rip, gave a thoroughly artistic portrayal, characterized by rare force of identification and spontaneity. Denny Harris made a great character hit of Soragerino, the dwarf. "The Brixton Burglary" is in preparation for 24.

EMPIRE THEATRE (E. J. McCullough, manager).—For the current week there is a season of grand English opera by the Boston Lyric Opera Co., which is one of the best organizations of its kind seen here in years. It is very pleasant to enjoy really excellent performances of such old favorites as "Il Trovatore," "Martha" and "Carmen." "Fiddle-Dee-Dee" scored an immense hit last week. "An American Gentleman" will be Manager McCullough's house guest for one week, commencing 24.

DUQUESNE THEATRE (Harry W. Williams, manager).—Reilly & Wood's Big Show came to us 17 for a week's visit. The Scribner Show packed the house during its week's stay, which terminated 15.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Bob Manchester's New York Stars is the current attraction. The Jolly Grass Widows closed a big engagement 15.

DUQUESNE GARDEN (James W. Conant, manager).—John Nilsson closed an immensely sucessful engagement 15, and proved himself one of the most skillful performers seen here this season.

NOTES.—Manager E. J. McCullough, of the Empire Theatre, says there can be no doubt that THE CLIPPER is unsurpassed as a disseminator of information throughout the profession. He informs me that he is in receipt of applications for time at his theatre from managers in Europe, Australia, South Africa and many other parts of the globe, and in every instance these managers state in their letters that their only knowledge of him and his house has been obtained from THE NEW YORK CLIPPER.....Ollie W. Stawfinger, formerly chief doorkeeper at the Grand Opera House and Alvin Theatre, is now filling his old position of superintendent at the Duquesne Garden.....Harry J. Cohen is ably filling the position of advertising agent at the Grand Opera House.....The Pittsburg Fanciers' Club holds its annual poultry show at old City Hall 17-22.....Sarah Truax, leading lady at the Grand Opera House, was out of the bill last week, and greatly enjoyed her brief vacation. She was the honored guest at a banquet given by the Women's Press Club, at the Hotel Lincoln, 15. She celebrated her birthday 12, and was showered with handsome gifts. .....The Pittsburg Press Club will have a benefit at the Alvin Theatre, afternoon of April 2, when James Powers will appear, in "The Messenger Boy."....Carrie Ezier, a talented Pittsburg girl, who is starring in "Daughters of the Poor," will shortly be seen here in "Happy Hooligan." Miss Ezier is a sister of Mike Ezier, assistant treasurer of the Duquesne Theatre.....The Pittsburg Symphony Orchestra concertized at Carnegie Music Hall 14 and afternoon of 15.

Harrisburg.—Strong plays, well presented, counteracted the interference from a municipal campaign the past week, and business was highly satisfactory.

GRAND OPERA HOUSE (N. Appell, manager).—The Thomas E. Shea Company drew big houses all week. Every production was well presented, and Mr. Shea and his entire company scored a big hit. It was Mr. Shea's first visit here in five years, and his reception was a most cordial one. The new attractions announced include: Oriental Burlesquers Feb. 17, 18, William Bonelli, in "An American Gentleman," 19; Alice Archer, in "Jess of the Bar Z," 20, and "The Harrisburgers," a local benefit, 21, 22.

NOTES.—Meade D. Detweiler, Past Exalted Grand Ruler of the Elks, of this city, was the principal speaker at the Elks' celebration at New York, 16.....Manager Felix M. Davis has returned from a visit to the Eastern cities, where he closed negotiations for special attractions for Paxtang Park for the coming season.....Pupils of the Edwin Young Dramatic School will give a reception 26.....The Oriental Burlesquers will appear at the Middletown Auditorium 19.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) Bennett & Moulton played to big business Feb. 10 and week. The Trocaderos is due 17, "Jess of the Bar Z Ranch" 18, Band Concert (local) 19, Miller Concert 20, "The Penitent" 21, "An American Gentleman" 22, the Ramblers 24, Oriental Burlesquers 25, 26, "At Cripple Creek" 27, Hungarian Orchestra 28, "The Wrong Mr. Wright" March 1.

Easton.—At Able Opera House (W. K. Detweiler, manager), Feb. 10 and week, the Gibney-Hoeffler Co. came to fair business. Due: "The Penitent" 17, "The Bonnie Brier Bush" 18, "Our New Minister" 19, Leon Herrmann 21.

LOUISIANA.

New Orleans.—Week of Feb. 9 being carnival week the city was crowded to its utmost capacity, and the knowing ones admit it being the largest amusement seeing crowds visiting here for some years; consequently all the local houses were more than liberally patronized, and the S. R. O. signs were used by some few of them during the week. As for the show offered by each, their bookings for the occasion could hardly have been better, and pleased the large crowds that attended.

GRAND OPERA HOUSE (H. Greenwall, manager).—As usual, big business was done at this popular price house during the past week, when the Baldwin-Melville Stock Co. presented "A Rough Rider's Romance," and the applause received by the splendid company is a guarantee that the strong melodrama pleased. For week of 16 "Streets of New York" is underlined, with "Around the World in Eighty Days" booked for 23.

AUDUBON THEATRE (H. C. Fourton, manager).—"A Gilded Fool," by the Aubrey Stock Co., proved a good drawing card during carnival week at this cozy little playhouse, and good business was the result. Frank Robertson and Forbes Curtis made their initial appearance, and made many friends by their clever work. "Land of the Living" is the bill for week of 16.

TULANE THEATRE (W. H. Rowles, manager).—"Florodora" returned for week of 9, and proved a powerful drawing card, S. R. O. being in demand at some few performances during the week. Week of 17 Mary Mannering is due, to be followed week 23 by Nat Goodwin and Maxine Elliott.

FRENCH OPERA HOUSE (M. Roberval, manager).—Benefit performances to the stars of the French Opera Co. was the rule during week 9, and large crowds attended each performance, while many handsome presents were received by the beneficiaries.

CRESCENT THEATRE (W. H. Rowles, manager).—Big business was done during week 9, with "The Casino Girl" as the carnival attraction. The show gave entire satisfaction and applause was liberal. For week of 16 the Four Cohans are underlined.

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—High class vaudeville, as presented by this popular circuit, continues drawing large crowds at this beautiful new playhouse, and Manager Bray feels highly elated at the business so far this season. During week of 9 the following made hits and won much applause: Eddie Girard and Jessie Gardner, Probyn Sisters (four), Three Meers, Billy Clifford, J. C. Nugent and Grace Fertig, Werner Rieder, Vermette and Dione, Ozav and Delmo, and new animated pictures. For week of 16 the new bill will include: Beaux and Belles Octette, Piccolo's Liliputians, the Misses Delmore Co., Stuart Barnes, Howe, Wallen and Walters, Ritter's trained dogs, Sydney Grant, and McMahon and Chappelle, while new animated slides will occupy the time of intermission.

ATHENAEUM.—Ellery's Royal Italian Band gave several musical concerts at this beautiful hall during week of 9, to fair business. The band is an exceptionally fine one, and was deserving of better patronage. No doubt the carnival holidays and other amusements interfered with the business.

NOTES.—Harry Mestayer, the popular comedian of the Aubrey Stock Co., severs his connection with this company 15, and will return to New York, resting until May 1, when he and his charming sister, Dollie, will re-enter vaudeville, playing the first class circuits.....H. D. West, with his Oriental dancing girls, reaped a harvest here during Mardi Gras week....Perkins Fisher and his charming wife remained over for carnival week, after a successful engagement at the Orpheum.....Mike" Coyne, a popular member of the "Florodora" Co., and a resident of this city, was royally welcomed and entertained by his many friends during week of 9.....Manager Chas. Fourton, of Athletic Park and Audubon Theatre fame, has connected himself with Manager Charley and leased the historic old French Opera House for the coming two years. They promise the best opera ever offered here, and so far the premier French tenor, Jerome, has been engaged....Jim Corcoran and Will H. Trimble, both old professionals, the former of comic opera fame and the latter an old time minstrel, are holding prominent positions under Manager Bray, at the St. Charles Orpheum.

MONTANA.

Butte.—At Sutton's Broadway Theatre (Dick P. Sutton, manager) James Neill Co. presented "Barbara Frietchie" Feb. 2-4, and had the capacity of the house. Pollard's Australian Juvenile Opera Co. opened for a week 5, in repertory, producing "The Geisha," "The Gayety Girl" and "In Town," to large and very demonstrative houses. Coming: The Collamarini-Repetto Opera Co. 14-16, "The Christian" 17-20, Dan Sully 21, 22, Modjeska-James Co. 25, 26, "Princess Chic" 28-March 1.

SUTTON'S FAMILY THEATRE (Dick P. Sutton, manager).—"The Man of Mystery" opened 9, for three nights, to fine business. Coming: Vaudeville, in connection with the Montana Giant, Edward Beaupre, week of Feb. 11.

CASINO (J. W. Kenney, manager).—People week of 10: Amy Bissell, Kittie Dixon, Edith Howard, Jennie De Forest, Flo. Edwards, Marie Lessing, Jessie Knapp, Cash and Cash, and W. H. Weaver.

ARIZONA.

Phœnix.—At the Dorris Theatre (Fred W. Stechan, manager) "The Irish Pawnbrokers" played to standing room Feb. 7, and Emma Nevada packed the house 8. Bookings: Elks' vaudeville entertainment 13, Gus Sun's Minstrels 14, "The Village Parson" 17, 18, Leonora Jackson 19.

CANADA.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager) "San Toy" played to big business Feb. 10-15. Mrs. Patrick Campbell is due week of 17.

GRAND OPERA HOUSE (A. J. Small, manager).—Eugenie Blair, in "Camille" and "Peg Woffington," had good business 10-15. Week of 17, "Put Me Off at Buffalo."

TORONTO OPERA HOUSE (A. J. Small, manager).—"Man's Enemy" had big business 10-15. Week of 17, "Across the Pacific."

SHEA'S THEATRE (J. Shea, manager).—This house did a good business 10-15, with: Helene Mora, Colibris Midgets, Press Eldridge, Mignonette Kokin, Prevost and Prevost, Mabel Sisson and May Stewart, the Musical Bells, and the Kaufman Troupe.

MASSEY MUSIC HALL (Stewart Houston, manager).—"Antigone" will be given 14, 15.

STAR (F. W. Stair, manager).—Big business ruled 10-15, with Sam T. Jack's Own Burlesque Co. The olio included: Julia Natus, Hazelton and Vedder, Adams and Kelly, Sam T. Jack's Living Pictures, Crawford Sisters, Hoyt and Neff, and La Belle Lulaine.

Montreal.—At the Academy Mrs. Patrick Campbell played to good paying houses week of Feb. 10, presenting "Magda," "The Second Mrs. Tanqueray," "Mariana," "Beyond Human Power" and "The Notorious Mrs. Ebbsmith." Due: Week of 17, Andrew Robson, in "Richard Carvel;" Robt. Edeson, in "The Soldiers of France," week of 24.

FRANCAIS.—"Put Me Off at Buffalo" met with success here 10-15. "Man's Enemy" 17-22, "The Little Minister" week of 24.

ROYAL.—Victoria Burlesquers had a profitable week's stay 10-15. Due: "King of the Opium Ring" 17-22.

PROCTOR'S.—The stock company put on "Pink Dominoes" 10-15, with good results, while the vaudeville was also good. Gus Williams, Lukens Bros., and Loney Haskell. Week of 17, "The Wife."

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) Andrew Robson, in "Richard Carvel," had large business Feb. 8. Reeves-Smith, in "The Tyranny of Tears," 12, 13, was most enjoyable and business was fair. Due: "The Strange Adventures of Miss Brown" 15, "The Little Minister" 20, Eugenie Blair, in "Camille," 21; "The Tide of Life" 22, Eugenie Blair, in "Peg Woffington," 25; "Put Me Off at Buffalo" 26, "The Devil's Auction" 27, "Garrett O'Magh" 28, March 1.

STAR THEATRE (W. Bessey, manager).—Week of Feb. 10 was dark, with the exception of 15, when Miss New York Jr. appeared. Week of 17, Sam T. Jack's Own Burlesque Co. Ed. F. Rush's Victoria Burlesquers 20-22.

Ottawa.—At the Russell Theatre (P. Gorman, manager) "San Toy's" first appearance in Ottawa was greeted with S. R. O. houses at both performances Feb. 3, 4. Adelaide Thurston, in "Sweet Clover," 7, 8, had big and well satisfied audiences. "The Tyranny of Tears" had splendid business 10, 11. Coming: Andrew Robinson, in "Richard Carvel," 14, 15; Eugenie Blair 17-19.

GRAND OPERA HOUSE (J. Frank, manager).—Miss New York Jr. had crowded houses 10-12. Coming: "King of the Opium Ring" 13-15, Victoria Burlesquers 17-19.

London.—At the New Grand (J. F. Cairns, manager) "San Toy," Feb. 8, had two of the largest houses of the season. Every seat was sold for the evening performance. It undoubtedly was the best house, in point of receipts, in the city's history. The performances gave the best of satisfaction. "The Strange Adventures of Miss Brown," 13, drew poorly. Booked: "The Little Minister" 15.

AUDITORIUM.—Ritchie, magician, had a splendid house 14.

St. John.—At the Opera House (A. O. Skinner, manager) the Baker Stock Co. gave a fine performance of "One Night Only" Feb. 6-8, to good business. The company opened its third week 10, with a fine performance of "Esmeralda," to a good house. The company gives "A Poster Maid" and "Confusion" 13-15, "Hazel Kirke" 17-19, "Miss Cleopatra" 20-22.....The Baker Co. is giving as souvenirs at the Wednesday and Saturday matinees a photograph of the various members of the company.....The engagement is announced of Albert J. Morrison and Willette Kershaw, of the W. S. Harkins Co. They will be married 19, at Halifax, N. S., where the company is playing. Miss Kershaw, who has been seriously ill, has fully recovered.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager) "The Christian" was the attraction Feb. 7, 8, to large business, at advanced prices, and gave good satisfaction. Dan Sully, presenting "The Parish Priest," opened a three nights' stand 10, to large business. The James Neill Co., in "Barbara Frietchie," 13-15; "Alvin Joslin" 17, 18.....The Chicago Ladies' Quartet, under the management of H. I. Smith, of the Philharmonic Co., Chicago, delighted a large audience at the Y. M. C. A. Concert Hall 7.

St. Catherines.—At the Grand Opera House (Chas. H. Wilson, manager) Andrew Robson, in "Richard Carvel," came to full house Feb. 7. Booked: "The Strange Adventures of Miss Brown" 14, "The Little Minister" 18, "The Tyranny of Tears" 20, the King Dramatic Co. week of 24.

Belleville.—At the Carman Opera House (Fred'k Adams, manager) "King of the Opium Ring" played to big business Feb. 10. Andrew Robson, in "Richard Carvel," drew a large audience 12. Amateur Minstrels (local) 19, "The Little Minister" 21.

Berlin.—At the Berlin Opera House (C. E. Moyer, proprietor).—"The Holy City" was presented Feb. 14, to fair business. Booked: McEwen, hypnotist, week of 17.

GEORGIA.

Savannah.—At the Savannah Theatre Katheryn Kidder, in "Molly Pitcher," had a fashionable audience on Feb. 13. Boone Yanki followed 14, 15, and gave an amusing entertainment. Coming: "Reaping the Harvest" 17, "Florodora" 18, Lewis Morrison 21, and McLean and Tyler 22.

ALHAMBRA MUSIC HALL.—Clayton Frye has an excellent company, and large crowds attended week of 10. "The Strategy" proved an amusing opening bill. Company includes: Blanche Walworth, Pearl Fair, Glorine and Frederick Clark, Amy Boshnell, Thelma Madden, the Kingburys, Mabelle Darr, the Bollis, and the moving pictures.

ROYAL MUSIC HALL.—Geo. B. Gardner and company were well received week of 10. Large crowds attended. In the company are: Fred Adler, Rose Harloe, Hess and Laurie, Frederick Clark, Gussie Larsen, Lundie and Heartel, Annie Laurane, Star and Francis, Rube Newton and Glorine.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) Sousa and his band Feb. 13. Kathryn Kidder was well received 7, 8. McLean and Tyler, 11, 12, to good returns. Four Cohans 14, Nat Goodwin 18, Haverly's Minstrels 19, 20.

COLUMBIA (H. L. & J. L. De Give, managers).—Barlow Bros.' Minstrels 14, 15. Una Clayton played to most satisfactory returns 10-13. Booked: "A Breezy Time" 20-22, "Finnigan's Ball" 23-25.

NEW STAR (J. B. Thompson, manager).—Business continues good at this popular house. The bill for week of 10 gave perfect satisfaction. It included: Gussie Addison, Pauline De Conde, Bert Hoseman, Lizzie Stewart, Fanny Barry, May Yale, Harry Steele, Burroughs and Vallert, Price and Steele, the La Roses, and Sefton and Beagle. Prof. Wm. Holmes, musical director.

ALABAMA.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers) R. D. McLean and Odette Tyler, in "Coriolanus," were well received by a fair sized audience Feb. 8. The Kilties Band, *en route* to New Orleans, gave a matinee performance, between trains, to fair business, 8. Christie and Gibson pictures (local talent), benefit Alabama battleship silver service fund, were presented to good business 11. Kirke La Shelle's "Arizona," 12, was enthusiastically received by very good business. Coming: Harold Bauer, pianist, 19; Nat Goodwin and Maxine Elliott 20, "Joshua Simpkins," matinee and night 22.

MCDONALD THEATRE (G. F. McDonald, manager).—Mabel Paige, supported by the Southern Stock Co., did S. R. O. business week of 10. Booked: McDonald-Scott Stock Co. week of 17.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager) "Florodora" came Feb. 8, matinee and night, to large and delighted audiences. "The Evil Eye" (return date), 10, to big business, matinee and night. Haverly's Minstrels came 11, matinee and night, to good business. "Arizona," 13, had good business and pleased immensely. Mary Mannering is due 24.

AMERICAN THEATRE (Leon Ducournau, manager).—This house opened its second season 11, to splended carnival business throughout the week. The old favorites held over.

NOTES.—Geo. and Laura Lenoir have signed with the Wallace Show for season 1902, to do their second sight and marioneites.....Buck Turner left 12 for Meridian, Miss., to attend the Street Fair.

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ILLINOIS.

Chicago.—This is an off week in the local theatrical field as far as attractions are concerned. Not one novelty is offered at the legitimate houses. James O'Neil, in "Monte Cristo," is the newcomer of chief note. The vaudeville houses offer no conspicuous novelty. The destruction of the Orpheon Music Hall has left an opening that will certainly be speedily filled. The Orpheon Stock made a decided success and its management is now negotiating for a new and more pretentious home for the organization. Others are looking over the ground. All season the Orpheon, Sam T. Jack's and Miaco's Trocadero did splendid business, and the demand for burlesque and like entertainment will result in quick action. The Orpheon Stock is now on the road. The boom at the local houses continues. Although there are a score of houses in line, and two performances daily are given at a majority, there does not seem to be a weakling in the list.

POWERS' (Harry J. Powers, manager).—John Drew, in "The Second in Command," has made a decided hit. Splendid houses greeted his all last week. Mr. Drew has been seen here in no part better suited to his talents than the role of Maj. Bingham. Unstinted applause has been accorded him. This is the last week, and the heavy business is almost certain to continue until the end. On Sunday night, 16, Leon Wachsner's German Dramatic Company presented "Unsere Pauline," a four act comedy, for the first time in Chicago. Next week E. S. Willard will appear here in Louis N. Parker's new play, "The Cardinal."

ILLINOIS (Will J. Davis, manager).—Here, too, prosperity has held sway for the past week. Dan Daly and the George W. Lederer Company of fun makers have won great commendation, in "The New Yorkers," a production new to Chocago. Capacity houses will doubtless rule until the end of this, the last week. Next Sunday night, "The Messenger Boy" will open here.

GRAND (Harry Hamlin, manager).—Again last week Mrs. Fiske was greeted by large and well pleased houses. She offers a change of bill this week, substituting "Miranda" for the double bill which was offered for the first two weeks of her engagement. The play, which is founded on A. E. W. Mason's novel, would seem well suited to Mrs. Fiske and her company. Mrs. Fiske's fourth and last week will be devoted to a revival of the Sardou comedy, "Divorcons." March 3 Richard Mansfield opens here, in "Beaucaire."

MCVICKER'S (Jacob Litt, manager).—For this week only James O'Neil is here, appearing in Liebler & Co.'s "Monte Cristo." The advance sale is prophetic of a large week. "Lovers' Lane" finished the second and last week of its return engagement with well filled or capacity houses. Next week another old favorite will be offered, "The Christian," with Edward Morgan as John Storm.

STUDEBAKER (Louis Francis Brown, manager).—This is the last week but one of the Winter engagement of the Castle Square Opera Co., and the offering is Verdi's "Aida." The entire strength of the company is enlisted in the two casts, which alternate. The farewell week of this popular organization will be given over to a repertory, embracing six operas. George Ade's new opera, "The Sultan of Sulu," will be presented early in March. It promises to be the best of the original productions from this theatre. "La Boheme" was well sung, creditably acted and well staged last week. The attendance averaged close to the house capacity.

DEARBORN (W. W. Tillotson, manager).—Minor, but effective, changes have been made in the new play, "A King and a Few Dukes." Last week was the best in the production's brief history. The average attendance was large, with the biggest audiences at the end of the week. Wednesday's matinee attendance was one of the best of the year. There will be one week of "A King and a Few Dukes" after this one. The new production will then give way to "The Explorers," which was first presented on any stage at this house last Summer. Bert L. Taylor has practically rewritten the piece since its last appearance in this city. "The Harkriders" will be produced here late in the season. The play tells a story of Georgia life.

GREAT NORTHERN (Edward Smith, manager).—The Liliputian Co. is here this week, presenting its spectacle and pantomime, "The Merry Tramps." This organization has a strong hold on this house's constituency. Dancing, in which Mlle. Marie Mozzi leads, is a feature of the show. The midget comedians will doubtless be received with all old time favor. Dan and Charles Mason made a decided hit last week in "Rudolph and Adolph," a farce comedy new to Chicago, although not to the East. Lottie Williams-Salter, soubrette, showed conspicuous ability. The attendance was large. Next week the Rays will be back here, in "A Hot Old Time."

HOPKINS' (S. W. Gumpertz, manager).—The stock season has been extended one week longer than had been planned, so as to give the management an opportunity to allow benefits to members of the capable house company, which is to be disbanded. "Camille" is the attraction. Tuesday two benefit performances are tendered Selma Herman, the leading woman. Thursday Robert Wayne has a benefit. In the vaudeville bill appear: Staley and Birbeck, in a transformation act; Katherine Roma, baritone; Herbert and Willing, comedians. Next week this house will start on its career as the home of vaudeville exclusively. Col. J. D. Hopkins has just returned from New York, where he secured strong bookings for his houses. He announces that he will work independent of the Vaudeville Managers' Association. Later S. W. Gumpertz, the local manager, may be transferred to New York, to secure bookings for the Hopkins circuit. One of the present house staff will be elevated to the position of manager, if the present plan with reference to Mr. Gumpertz is carried out.

COLUMBUS (C. P. Elliott, manager).—The house company has developed into perhaps the strongest stock that Chicago has ever seen at these prices. Sardou's "Cleopatra" is being presented this week. Annie Sutherland has the title role, while Carl Smith Seerie plays the part of Marc Antony. The stock gave a remarkably good account of itself in "Children of the Ghetto" last week. Business was big. "Men and Women" is next.

ALHAMBRA (Stair & Middleton, managers).—Carl A. Haswin and company are here for a week, appearing in the thriller, "A Lion's Heart." The play was presented with success at this house last year. The cast includes: Carrol Daly, Charles P. Rice, Fred Eckhart, Grace Welby, Blanche Carlyle and Sam H. Verney. "Two Little Waifs" scored with big houses last week. Stanley and Lolita Lamb, who played the parts of the waifs, showed that they have developed considerable dramatic ability. Miss Carrall took the double part of the twin sisters with much power. "Down Mobile" is next.

ACADEMY (Simpson & Middleton, managers).—"The Fatal Wedding," a romantic drama, new to this house, is the attraction this week. A feature is "The Choir Celestial," organized by Gertrude Haynes, and headed by Master James Byrne. "Lost in the Desert" did well last week. "A Lion's Heart" is next.

BIJOU (Middleton & Simpson, managers).—"Two Little Waifs" comes to this house after its South Side success. The good attendance of the week at the Alhambra will doubtless be duplicated. "The Span of Life" did fine business last week, and the stirring scenic effects were fully appreciated. "Roxana's Claim" is next.

CRITERION (Lincoln J. Carter, manager).—"Lost in the Desert" is this week's attraction. It should do well. "Sporting Life" did profitable business last week. "Two Little Waifs," first produced here a year ago, will be next week's attraction.

NEW AMERICAN (John Connors, manager).—The house company is reviving Lord Lytton's comedy, "Money," this week. Richardson Cotton and Laura Alberta have the leading roles. Between the acts H. A. Stoddard sings, and polyscope pictures are shown. "The Ironmaster" drew well last week.

PEOPLE'S (Nelson & Fiske, managers).—The house company is presenting "The Silver King" this week. Francis Boggs has the chief role. "The Banker's Daughter" was capably presented before large houses last week.

OLYMPIC (Kohl & Castle, managers).—The Metzetti Troupe of acrobats, eight in number, begins a tour of the West at this house this week. Others on the bill are: Horace Goldin, assisted by Jean Frams'oll; Dolan and Lenharr, in "Taking Chances;" the Colby Family, Hughes and Anger, Trovollo, Gracie Emmett and company, in "Mrs. Murphy's Second Husband;" Hayes and Henley, Schaefer and De Camp, Rossley and Lee, Keating and Goodwin, Brazil and Brazil, Wade and Hastings, and Baby Conners. Business ran large again last week. The house capacity was tested Sunday and Saturday, as usual.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for the week of Feb. 17 follows. Nelson Family of acrobats, ten in number; Norma Whalley, Mrs. Felix Morris and company, in "The Lady and the Burglar;" Mlle. Taglione, dancer; Goleman's dogs and cats, Madge Fox, the Two Kings, Mlle. Azara, Hedrix and Prescott, Pascatel, Mr. and Mrs. McMahon, Frank Comar, Garland and Goff, May Mazelle. Prosperity smiled upon this house again last week.

HAYMARKET (Kohl & Castle, managers).—The bill for the week of 17: Geo. Leslie and company, in "Chums;" Jessie Couthoui, Howard's Pony Circus, Musical Dale, Jules and Ella Garrison, in "A Bit of Nonsense;" Geo. W Day, Wertz and Adair, Ida Russell, Pierce and Egbert, Leona Bonne, Rice and Adams, Edward Gray, Doyle and Granger, the Miller Brothers, in an Irish comedy sketch. From well filled to capacity houses prevailed here last week.

SAM T. JACK'S (Sidney J. Euson, manager).—"McDoodle's Flats," a burlesque extravaganza, holds the stage this week, furnishing somewhat of a departure from the usual order of affairs here. The specialty bill is of exceptional strength. The following appear: Katheryn Rowe Palmer, Garnelia and Shirk, Tom Nolan and Cora White, Crawford and Manning, Berry and Hughes, and Joe Sullivan and Carrie Webber, in "The Policeman and the French Maid." The Topsy Turvy Burlesquers drew overflowing houses last week. This theatre and the Trocadero have naturally profited by the burning of the Orpheon, although both houses have done fine business all season.

MIACO'S TROCADERO (Robert Fulton, manager).—Fred Irwin's Big Show is here this week. The burlettas are: "At Gay Coney Island" and "Are You an Eagle?" Among performers in the specialty bill are: The Century Comedy Four, Watson and Noble, Burman and Van, and Gertie Demilt.

GLICKMAN'S (Ellis Glickman, manager).—The following is the house company's repertory this week: Monday, "The Witch;" Tuesday, "The Daughter of the High Priest;" Wednesday, "The Wandering Jew;" Thursday, "The Silver King;" the rest of the week, "Uriel Acosta." Good business ruled last week.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—Carl Browne, of Coxey's Army fame, remains the chief attraction in the curio hall. Other cards in this department: Master Linn, big headed boy; Ali and Hunter, impalement act; De Roche, sword swallower. In the theatre: Rose Rulnolds, the Bean Trio, Billy Colville, Marshall Irving, and Chat Moran and company.

GOSSIP.—There was deep mourning here last week, Saturday, when it was announced that William H. West, the veteran minstrel, had died. The end came at the Palmer House, where West had laid ill for a month. Death resulted from cancer, said to have been caused by excessive smoking. Mrs. West was at her husband's side when death came. The body was shipped to New York. "Billy" West had a host of friends in this city.....The Sportsmen's Show at the Coliseum continues, with big attendance. Saturday, 15, the turnstile showed over 20,000 admissions. This is the last week.

MICHIGAN.—(See Page 1137.)

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) this week, Virginia Harned, in "Alice of Old Vincennes." Last week James T. Powers, in "The Messenger Boy," was well received by good sized houses. Week of 24, Julia Marlowe, in "When Knighthood Was in Flower."

LYCEUM THEATRE (E. D. Stair, manager).—Last week the original Liliputians offered its patrons one of the most pleasing entertainments of the season, and packed houses ruled throughout the engagement. This week, Wm. H. West's Big Minstrel Jubilee; week of 24, "Superba."

WHITNEY'S THEATRE (E. D. Stair, manager).—This week, Whitaker & Lawrence's lavish production of the powerful play, "Not Guilty." Last week Young Corbett, in "A Stranger in a Strange Land," did a good business. Week of 24, "Great White Diamond."

AVENUE THEATRE (H. H. Lamkin, manager).—Week of 17 bill is: Paul Cinquevalli, Al. Shean and Chas. A. Warren, the Great Leon, Mamie Remington and her five picaninnies, the Marinellas, Matthews and Harris, in the new farcical creation, "Adam the Second;" Joe Flynn, the St. Leons, and American vitagraph. Last week Sadie Martinot and company, which included, among other capable artists, Louis Nethersole and Junis B. Booth, presented a brilliant sketch, entitled "Fashionable Intelligence," in a most pleasing manner, and scored a pronounced hit. The balance of the bill was well received by S. R. O.

WONDERLAND AND TEMPLE THEATRE (J. H. Moore, manager).—This week's attractions: Johnstone Bennett, supported by Tony Williams, in the protean sketch, "A Quiet Evening at Home;" Mrs. Thorndyke Boucicault, supported by Herbert Pattee, in "A Proper Impropriety;" Mr. and Mrs. Alfred Kelcy, in "Uncle Phineas;" Edwin Latell, John and Bertha Gleason, Aurie Dagwell, the Sa Vans, Martinetti Family, Mignonette Kokin, Mark Sullivan, Three Brooklyns, Bedini and Arthur, and Evans and White. Last week's attendance was enormous.

EMPIRE THEATRE (Dr. Campbell, manager).—This week, American Burlesquers. Last week the Gay Paree Burlesquers entertained good houses with one of the best shows seen at this house for some time. The opening and closing burlesques were above the average and the olio bill one of the strongest of the season. One of the pronounced hits was the card juggling of the celebrated Albini.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) "Martha" was presented by the Salt Lake Opera Co. Feb. 7, 8, to good business. "Way Down East" is being presented, to good business, week of 10. Due: "Arizona" 27-March 1.

GRAND OPERA HOUSE (Paul Hammer Jr., manager).—Ben Hendricks, in "Ole Olson," played to good business. "The Eleventh Hour" played to good business Feb. 10-12. Due: "Too Rich to Marry" 24-26, Barlow Bros.' Minstrels 27-March 1.

World of Players.

— Notes from Morrison's Columbia Comedy Co.: We played a successful week at Pittsburg, Kan., beginning Feb. 3, where several members of the company were initiated into the Sunflower Aerie, F. O. E., No. 123, of Pittsburg, the following officers officiating: E. E. Emrich, D. D. G. P.; Ed. O'Connor, P. W. P.; O. O. Boudinot, W. P.; R. McConnaha, W. V. P.; Thomas Higgins, W. S.; E. E. Emrich, W. T.; James Creely, W. C. The following members of the company, Roy Sutherland, Hugh Morrison, Fred P. McCord, Chas. Worthington and Harry T. Raymond were taught how to fly, and are now full fledged Eagles. A sumptuous banquet was given afterwards, and several members of the Sunflower Aerie attended the evening performance of "Under Two Flags."

— Notes from Frank M. and John B. Wills' Co.: We are playing two weeks through the Adirondack Mountains. The house was sold out at Saranac Lake before our arrival and people bought seats for the second night immediately after the first act. The boys of the company are having an especially glorious time. At this very writing they have all gone out with an old Adirondack guide, Wesley Sherman, to try to bag some deer. This is indeed a great experience for all of them. And the ladies are spending their time skating and sleigh riding. H. D. Carter, of Malone, N. Y., recently tok the company to Robert's Cottage, Lake Loon, where they spent the evening and took the morning train for Plattsburg. Up this way money is plentiful and we have no trouble whatever in getting a dollar for reserved seats. Although the weather and roads are very severe up this way, the good old CLIPPER "gets here just the same."

— Adelaide Thurston and two of the lady members of her "Sweet Clover" Co., Minnie M. Allen and Lilian Wood, were recently elected honorary members of the Elks' Lodge, No. 37, in Columbus, O. This is an unusual honor, and was done in appreciation of an entertainment consisting of specialties, which members of Miss Thurston's company gave to the Elks of Columbus, in social session, the audience being composed of members and their wives and lady friends.

— Harry C. Rae, brother of John G. Rae, died on Feb. 11, at Philadelphia, of typhoid pneumonia.

— A pathetic story of the condition of Theresa Vaughn comes from the Worcester, Mass., Insane Asylum, where she is confined. She was committed to the asylum on April 17 of last year upon application of her mother, Mrs. Mary Ott, of Chelsea, with whom she had been living for a year previously, having been forced to retire from the stage because of failing memory.

— C. Durward Serviss, general manager of Serviss & Baevier's Sterling Attractions, was a CLIPPER caller on Feb. 15. Mr. Serviss has eight shows on the road and reports success with each.

— Rose's Comedians Notes: We closed Jan. 28 without notice, but not on account of poor business. We reopened at McGrawville, N. Y., on Feb. 3, with the following people: The Pan-American Trio, sketch performers; James Le Land, Lillian Sheldon, Colton White, the Three Shamrocks, Harry Alfredo, Emil Schnorr, Happy Harry Hart and the Three Roses. Col. C. H. Rose and wife, sole owners. We are booked almost solid up to May, and Manager Rose has some fine bookings for the parks for the Summer season.

— Mason and Mason continue to receive commendatory press notices for their work and the general excellence of their play, "Rudolph and Adolph."

— Manager Russell H. Smith writes: "My new amusement enterprise, the Walker Superb Stock Co., will be one of the best repertory organization on the road next season. Elegant printing and beautiful scenery are now in preparation."

— Will J. Fitzgerald and Thos. F. Nye joined Cheboygan, Mich., Lodge, No. 504, B. P. O. E., on Feb. 6.

— Ida Banning, recently with the Melbourne MacDowell Co., and Gilbert Gardner, who is now with the Morosco Stock Co., were married in Los Angeles, Cal., on Feb. 4.

— The Esmeralda Sisters are with "A Run on the Bank" Co. They write that they have never been with the Fanny Hill Co., and that their name appeared in the roster of that company through mistake.

— Chas. A. White, general agent for Al. W. Martin's Eastern "Uncle Tom's Cabin" Co., writes that he will join the Ringling Bros.' advance as soon as his season closes with Mr. Martin. He also states: "Mr. Martin's 'Uncle Tom' attraction has enjoyed a most successful season so far this year. The city dates have proven most profitable, indeed. Mr. Martin visited the company during their second week in Brooklyn, and appeared to be well pleased with the offering. While in New York he will let many contracts for scenery, etc., which will be employed next season in his 'Ten Night' production. Manager Walters has the attraction booked almost solid, and a big season is expected. Mr. Martin and wife will depart for Europe early in February. We are now on week stands playing cities only, and have but ten more before the 'birds fly home again.'"

— Geo. K. Brown, formerly of the Chicago Stock Co., and at present manager of the Columbia Theatre, Sistersville, W. Va., was married to Nina May Howell, who is professionally known as Virginia Butler, at Marietta, O., on Feb. 12. Many handsome presents were given the couple by Proprietor W. P. Kenney and the company at the theatre.

— Harry K. Hamilton and Helene Reicka have just closed a twenty-two weeks' engagement with the Grace Rentfrow Stock Co.

— The Three Cliffords, Clifford Watson, Maud Clifford, Baby Edna, and Frank Cornell have been re-engaged for the McDonald Scott Co. for the season of 1902-03.

— Dora Lowe Reeves, leading woman of the Metropolitan Stock Co., recently underwent a serious surgical operation at Hastings, Neb. She is convalescing rapidly, and will rejoin the company in about two weeks.

— Brooks and Carr, of the Atkin Comedy Co., at Cedar Rapids, Ia., on Jan. 27, put R. J. Atkins, Billy Senrab, Ralph Farrer, Trix McHate and Carl Pressly through the Fraternal Order of Eagles. There are now seven Eagles with the company.

— Managers Thompson & Laumon have surrounded Oliver Labadie, in the new sensational melodrama, "In Louisiana," with an excellent cast, including: Gustave Forest, for the heavy; Oliver Eckart, for his original part of the tramp; Robt. Longmire, A. M. Poff, Edwin A. Butz, Charles Haven, Margue ite Crosse Labadie, for Erola, the Mexican singing girl; Catherine Dixon Savana, Dorothy Soulsbury, Mrs. Eckhart and others. The business ahead will be looked after by Wm. L. Breen, the veteran business manager, with C. R. Kline as assistant. Special scenery and paper have been provided by Thompson & Laumon, and the company will carry the donkey "Bluch." The West and North will be toured for the remainder of this season.

— Notes from the McDonald-Scott Co.: We are now in our twenty-eighth week, and are still packing them in. We are now booking for next season, and several of our old people have been re-engaged, as well as a few new ones. We will carry sixteen people, two extra specialty teams and band of ten pieces. We are now having a full line of special printing done that will surpass our former paper in every detail. The show will close May 24, and will reopen Aug. 15.

— Alfred Klein has returned from the sanitarium at which he has been confined, and he is said to be on the road to complete recovery.

— Mrs. Nelson Lewis (Nellie Marcotte) was given a valentine surprise party on Feb. 14, her twenty-seventh birthday, at her Brooklyn home. All were entertained greatly by Baby Nelson Lewis Jr., her three year old son. Mrs. Lewis received several handsome presents from Mrs. Corse Payton (Etta Reed), Mrs. E. Katherine Dyer, the Coyler Sisters, Mr. and Mrs. G. Barnard, the Folly Trio, Alice Wainwright and others.

— Arthur Lane has been engaged to play the light comedy parts with the stock company at Fisher's New Theatre, San Francisco, opening on March 1, in "The French Maid." Next November he will open in London, Eng., with his "Jimmy Boy" specialty, to follow with a seven months' tour of the English provinces.

— Col. J. F. Milliken was married on Feb. 15, at the "Little Church Around the Corner," New York, to Amy Johnston, a professional. Mrs. Milliken will retire from the stage on March 8.

— Robert Edeson made his stellar debut in "Soldiers of Fortune," a new four act comedy drama, dramatized by Augustus Thomas, from Richard Harding Davis' story of the same name. The first performance of the work was given at the Hyperion Theatre, New Haven, Conn., on Feb. 17.

— Effie Ellsler will be starred next season in "When Knighthood Was in Flower," by Frank L. Perley.

— J. Sherrie Mathews is at Mount Clemens, Mich., and he is reported to be improving in health.

— Pinehurst Stock Co. Roster, Pinehurst, N. C.: Harry Redan, manager; Will J. Irwin, stage director; Chas. E. Kennedy, juvenile; Chas. L. Baxter, comedy; Will J. Irvin, leads; Harry Redan, characters; J. L. Stevens, heavies; Dorothy Irvin, leads; Edna Cary, ingenue; Helen Manners, soubrette.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) Louis Mann and Clara Lipman appear in "All on Account of Eliza." The L. S. Plant Association benefitted by the performance Monday night, 17, and the attendance was good, against a blizzard which hurt all the openings in Newark. James K. Hackett, in "Don Cæsar's Return," was warmly approved by good audiences last week. Grace George will fill the week of 24, in "Under Southern Skies."

COLUMBIA THEATRE (M. J. Jacobs, manager).—"Betsy Ross" will be the very appropriate work of the stock company this week. Its patriotism should create more than ordinary interest. The stock gave "Money Mad" with telling effect last week, and the bridge scene thrilled good audiences. "Lost in Siberia" is billed for the week of 24.

EMPIRE THEATRE (H. M. Hyams, manager).—The strong story of "Human Hearts" should augment business here this week. A capable company presents it and the advance sale is good. Nellie McHenry received moderate attention, in "M'liss," last week. Coming week of 24, "The Night Before Christmas."

BLANEY'S THEATRE (Chas. E. Blaney, manager).—"The Red Cross Nurse" forms a good vehicle for the talents of the stock company this week, and in the title role Beryl Hope, particularly, is adding to her laurels. Credit is due the stock for good work in "Blue Jeans," last week, and Robert Neil was once more a favorite. "The Still Alarm" is in preparation for week of 24.

WALDMANN'S THEATRE (W. S. Clark, manager).—Weber's Dainty Duchess Co. has attained prominence here by handsome costuming and detail, and its appearance this week will probably fill the house nightly. Mildred Stoller is particularly featured on the programme, which includes Tenley and Simonds, the Exposition Four, Sisters Anderson, Four Huntings, Paul Barnes and company, Milton and Maud Woods, and Allen Whitman. "Raz-Ma-Taz" is the closing burlesque. The Utopians drew the patrons in large numbers last week. Scribner's Morning Glories will be here week of 24.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Great crowds continue to throng this handsome house and enjoy the "polite vaudeville." The current programme: The Russell Bros., in "A Romance of New Jersey;" Ed. Favor and Edith Sinclair, Joseph Maxwell and company, singing quartette; Bianca Lyons, Delphino, Nina Colins, Mazuz and Mazet, and the kalatechnoscope.

TRILBY MUSIC HALL (John Bey, manager).—The current weekly bill names: Clayton and Deshon, Birdie Black, Irene Hernandez, Dot Richards, Annie Ross, Sadie Morris, and the moving pictures.

NOTES.—Thos. B. Bridgeland, member of Charles Blaney's Stock Co., died Monday, 10, at his home on Court Street..... Barry O'Neil, stage director of Blaney's Theatre, is confined to his bed with a heavy cold.....Pierce and Reynolds joined the Utopian Burlesquers here last week, and are appearing in a new act.....Thomas McLarney joins the Blaney Stock, replacing the late Mr. Bridgeland, in leading heavy roles.

Elizabeth.—The playhouses of Elizabeth did good business week of Feb. 10.

LYCEUM THEATRE.—The Alma Chester Co., in repertory, did a banner business all the week. Miss Chester gave a reception to the ladies in the audience 14. She invited them on the stage and presented each one with a pretty valentine. On 11 Miss Chester and Co. were tendered a reception by the Elks, at their parlors. To arrive: The Frankie Co. 17-22, "For Her Sake" 24-26, Culhane, Chace & Weston's Minstrels 27-March 1, "Faust" (Callahan) 3-5, "The Minister's Daughter" 6-8.

JACOBS' THEATRE (G. W. Jacobs, manager).—"Jessie James" came to a small house 10. The Board of Trade dinner 11. "A Jolly American Tramp," 12, had fair house. Ward and Vokes, 13, had large audience, at advanced prices, and pleased immensely. "Human Hearts" came 15, to fair returns. To arrive: "The Bonnie Brier Bush" (J. H. Stoddart) 17, "Town Topics" 19, "Are You a Mason?" 20, "Side Tracked" 22, Herrmann 24, "Sis Hopkins" 25, "Old Dan Tucker" 27, "A Homespun Heart" 28.

IT IS claimed that the receipts of the Alma Chester Co., at the Lyceum Theatre 10-15, reached $2,900.

Trenton.—At Taylor's Opera House (A. H. Simmonds, manager) Corse Payton's Comedy Co. was here Feb. 10-15, and turned people away at every performance. The business was phenomenal. Coming: Chauncey Olcott 17, "The Penitent" 18, Martin's "Uncle Tom's Cabin" Co. 19, "Our New Minister" 20, Robert Mantell 21, Leon Herrmann 22, Andrew Mack 24, "Sis Hopkins" 25, local 26, "A Homespun Heart" 27, "Mrs. Dane's Defence" 28, Nellie McHenry March 1.

HAMMELL'S MUSIC HALL (Frank Hammell, manager).—Week of Feb. 17: Siddons and Nelson, Marie Warfield, Lillian Millbourne. Manager Hammell has about completed the arrangements for enlarging his present music hall, and when finished it will be one of the most up to date resorts in the State.

Jersey City.—The attendance at the Academy during the stay of "The Dangers of Paris," week ending Feb. 15, was fair. All records were broken at the Bijou, with "The Christian," and the City Club, at the Bon Ton, fared fairly well.

ACADEMY (Frank E. Henderson, manager).—"M'liss," with Nellie McHenry and a good supporting company, 17 and week. "Way Down East" week of 24.

BIJOU (John W. Holmes, manager).—"Barbara Frietchie," with a large advance sale, is this week's attraction. To follow, "Richard Carvel."

BON TON (T. W. Dinkins, manager).—Frank B. Carr's Thoroughbreds is the current offering.

Atlantic City.—Academy of Music (Jos. Fralinger, manager)—"Side Tracked," Feb. 10, had a good house. "An American Gentleman," 11, 12, had fair audiences. "Jesse James," 13, had another good house. Ward and Vokes, in "The Head Waiters," 14, had a big and highly pleased audience. "Are You a Mason?" was most entertaining 15, to a well filled house. Coming: "A Jolly American Tramp" 18, "A Bunch of Keys" 19, "Town Topics" 20, "Our New Minister" 22.

YOUNG'S OCEAN PIER THEATRE (Sig. Wachter, manager).—Business continues good. Booked for week of 17: Mr. and Mrs. Robyns (second week), Elsworth and Burt, Armour and Baguely Halbert, Bijou Vaudeville Circus (second week), Edna Davenport.

DEATHS IN THE PROFESSION.

HARRY E. CHASE, actor and stage manager, who died Jan. 7 at the Massachusetts General Hospital, Boston, was about forty-eight years of age. He began his stage career in amateur associations in Philadelphia, where he was a pupil of Rufus Adams. In 1874 he entered upon his professional duties as a member of the stock company at the Walnut Street Theatre, that city, and played with all the well known stars, including Fechter, E. L. Davenport, Booth, Lotta, Nielson and others. After the season he went on the road, during the Spring seasons of Mary Anderson and of John T. Raymond. He was engaged by Manager Hall, of the Walnut, for the following season of '75 and '76. In 1877 he was engaged for the Boston Theatre Stock Co. for light comedy roles, which he excelled in. He remained at the Boston for eight consecutive seasons. During that time he was married to Emma Wyman, who was a member of the regular stock company. He was specially engaged for several seasons after to play his old part of Lord Fitz Foley, with the elder Chanfrau, in "Kit, the Arkansaw Traveler," which opened the regular season for so many years at the Boston. In 1885 he went on the road with M. B. Curtis for a season of forty-three weeks. He next went with Fanny Davenport. He was with Edward Harrigan, at the Park Theatre, when "Waddy Googan" was produced, and was with Mr. Harrigan again as stage manager, having held the same position with Charles Frohman, Neil Burgess and Denman Thompson. His last engagement was last season with A. R. Wilber, as stage manager with "A Midnight Bell" Co. The season closed in January, 1901, and since that time Mr. Chase had been gradually failing. He had been a member of the Actors' Order of Friendship for twenty-five years. His wife, mother, two brothers and three sisters survive him.

WILLIAM H. WEST, the well known minstrel, died Feb. 15, at the Palmer House, Chicago, from cancer of the throat. Mr. West was born in Syracuse, N. Y., June 18, 1853. He took to the stage naturally, and, while still a mere boy, he made his debut as a singer and dancer in a Buffalo concert hall. The public liked the boy, and he gained some valuable experience with P. T. Barnum's Circus and with Skiff & Gaylord's Minstrels, before he was fairly launched in the business of his life in Simmons & Slocum's Minstrels, in Philadelphia, Pa. In 1873 he made his first metropolitan appearance, in the old Olympic Theatre, situated on Broadway, above Houston Street, and he was in very good company, as Sol Smith Russell, George Knight and other clever performers were on the bills with him. In November, 1874, he joined Haverly's Minstrels in Brooklyn, N. Y., and continued with them for three years. Having plenty of ideas, and a wholesome ambition, he was anxious to get into a position where both would have an opportunity. He had served in the ranks, now he wished to bear a commission. He was one of the organizers and managers of Barlow, Wilson, Primrose & West's Minstrels, and later, in 1882, he was a partner in the company known as Thatcher, Primrose & West's Minstrels, which enjoyed seven years of success before Thatcher dropped out of the firm, and it became Primrose & West's Minstrels, which for a number of years following enjoyed great popularity. At the close of the season of 1897-98 Messrs. Primrose & West dissolved partnership (which had extended over a period of more than twenty-five years) and they went their different ways. Mr. West organizing West's Big Minstrel Jubilee, which has since had a successful career on the road. The deceased was popular among his profesional friends, and his long career on the minstrel stage had made his name well known throughout the country. He was twice married, and his second wife survives him.

THOMAS B. BRIDGELAND, a member of Chas. E. Blaney's Stock Company, died Feb. 10, at his home in Newark, N. J. He had been connected with the company about two months, and on Monday, 3, was attacked with heart trouble. He was removed to the Emergency Hospital, where he improved rapidly, and on Monday, 10, was taken home. The change seemed to bring back his trouble, and he died the same night. He was unmarried and had no relatives in this country. Mr. Bridgeland was born in England in 1863. He came to America in 1885, and joined Augustin Daly's Stock Company. He left the Daly company to play with Georgia Cayvan, in "Squire Kate," and after a season with Julia Marlowe entered stock. The body was taken to Philadelphia Wednesday, 12, and interred in Mount Hope Cemetery.

WINCHESTER BARTON, a composer and teacher of music, died Feb. 14 at his home in Philadelphia. He was born in Germany, in 1862, but came to this country with parents while still a child. After a thorough vocal training and church choir work, he went upon the operatic stage, and for a period of three years he sang tenor roles. A few years ago he was appointed vocal teacher and conductor at the Philadelphia Conservatory of Music. His compositions include operatic work, a symphony, choral and orchestral works. His wife and three children survive him.

CHARLES B. ROUCH, a variety performer, died Feb. 8, at Bellevue Hospital, this city, aged forty-three years. He was the husband of the late Ada Castleton, and they traveled some years ago as Rouch and Castleton, doing sketches. Mr. Rouch was also with "Town Topics" and "A Rag Time Reception" companies. He had been in the profession about thirty years. The remains were taken to Philadelphia by a brother of the deceased, and interred in Hillside Cemetery.

WM. T. DIXON, an actor, died Feb. 16, at St. Francis Hospital, Jersey City, N. J. He was fifty-two years of age and for many years had been a member of James O'Neil's "Monte Cristo" Co. His wife and two sons survive him. The remains will be sent to Columbus, O., for interment.

JOHN F. DAUGHERTY, a musician, died Feb. 4 at Wheeling, W. Va., from abscess on the liver. He had been connected with various circuses and companies. For the past three seasons he has been with B. E. Wallace's Circus.

EVA GILBREATH, a trapeze performer, was killed Feb. 11, while performing at the Powhattan Theatre, Newport News, Va. While hanging by one foot to a loop suspended from the roof her foot slipped and she was dashed to the floor. She died almost immediately.

FLAVE RHINEDOLLAR, museum and minstrel performer, died Jan. 24, at his home in Mt. Carroll, Ill.

SPENSER KELLY

BARITONE VOCALIST,

WITH PRIMROSE & DOCKSTADER'S MINSTRELS, VICTORIA THEATRE, NEW YORK.

What ALAN DALE Says:

"The star vocalist is Spenser Kelly, whose voice is a treat, and who would make a fortune in operatic entertainment, if voices were needed in 'em. Mr. Kelly was rather unfortunate in his choice of songs. I'd have preferred something simpler and less mazy then those he sang. But he did himself justice in every case. It is certainly old-fashioned to sing as well as Spenser Kelly does. Why, bless your life, in comic opera or musical comedy, a man who hasn't a frog in his throat, or grit in his tones, or an impediment in his nose, or an acrobatic ability to sing to, with, by, from and round the key—but never in it—would be a dismal failure. Mr. Kelly merely sings charmingly. I hate to admit that he appealed to me, but he did."—N. Y. JOURNAL, Feb. 14, 1902.

MASSACHUSETTS.—(See Page 1140).

Springfield.—Court Square Theatre (W. C. Le Noir, manager)—Elita Proctor Otis, in "The Climbers," Feb. 1, was well received by a good house. Herrmann, the magician, 12, mystified a fairly large audience. Henry Irving and Ellen Terry presented "Nance Oldfield" and "The Bells," 14, to large house. Afternoon 15, "Merchant of Venice," to the largest audience in the history of the house. "Louis XI," in the evening, drew another good house. Coming attractions: "'Way Down East" 17-19, "Lovers' Lane" 20-22, Maude Adams, in "Quality Street," 25; "My Antoinette" 26, Della Fox will present "The Little Mam'selle" 27, "San Toy" 28-March 1.

NEW GILMORE (P. J. Casey, manager.)—Bill week of 17: Cushman, Holcomb and Cushman, Mr. and Mrs. Nell Litchfield, in "Down on the Farm;" Browning Sisters, George Yeoman, Flood Brothers, Gorman and West, Grant and Grant, and Ward and Curran.

AUDITORIUM (Miner & Co., managers).—Dudley's Creole Belles was the attraction last week, and did fairly good business. Violette Mascotte's Burlesquers this week.

NELSON THEATRE (P. F. Shea & Co., managers).—The Boston Lyric Grand Opera Co. played an engagement 13-15, presenting "Il Trovatore," "Bohemian Girl," "Martha" and "Faust," to good business. Both the solo and chorus work in all the operas was excellent. The Innocent Maids Burlesquers 17-19, and the New Big Sensation Burlesquers 20-22.

ROSE MUSEUM AND THEATRE (Phil. E. Rose, manager).—Mlle. Diana and her troupe of performing seals and sea lions, were the strong drawing card of the past week. An excellent bill this week.

NOTES.—P. F. Shea & Co. were losers in the Paterson fire of 19, they being lessees of the Garden Theatre.....Slivinski, the Polist pianist, will give a recital at the High School Hall, 18.....The news of the death of Estelle Gilbert, a native of this city, at St. Louis, 7, was received with sadness. She was a member of Mason & Mason's Co., and had a leading part in "Rudolph and Adolph." Miss Gilbert was the daughter of John Powers, who was, at one time, stage manager of the old Haynes Opera House. She went on the stage when about two years old, and from that time until she was nine played children roles with Joseph Jefferson, John Murray, Lucille Western and Mary Mitchell. She then returned home, where she stayed until 1879, when she joined John Stetson's "The Corsican Brothers." She has also been with the French Opera Co., Augustin Daly and Modjeska. Of late years she has been identified with repertory companies. She has made Brooklyn her home.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager), "Rupert of Hentzau" and "The Prisoner of Zenda" opened Feb. 9, for four nights, to a good house. The Collimarini-Repetto Co. drew fair houses 2-4. Josef Hofmann delighted a good crowd 6. On the way: Modjeska-James Co. 13-16, the Chicago Symphony Orchestra 18-20, "Princess Chic" 21-23, Nordica postponed her date to 24, Melbourne McDowell 25, 26.

SEATTLE THEATRE (J. P. Howe, manager).—The Manhattan Stock Co., with Ralph Stuart and Lansing Rowan in the leads, began the fourth week of its stay 9, when "Christopher Jr." was given, to a packed house. "In Mizzoura" drew big houses week of 2. "Men and Women" is in preparation for week of 16, and "All the Comforts of Home" for week of 23.

THIRD AVENUE THEATRE (Russell & Drew, managers).—"Human Hearts" began a week's stay 9, when the usual crowds were turned away. Murray and Mack's "Shooting the Chutes" had the S. R. O. sign out at every performance week of 2. On the way: "For Her Sake" week of 16, and "The Man from Mexico" week of 23.

PEOPLE'S THEATRE (John W. Considine, manager).—Excellent business continues. People 10: Julia Bryon, Amalita, Mlle. Hamilton, John Meany and May Anderson, Claire B. Stanley, Antonio Pirri, Lillian Starr, Ollie La Mont, Jack Rand and Julia Byron, Juanita Coad, Ida Miller, Brady and Hamilton, Maud La Blanche, O'Brien, Jennings and O'Brien, the Four Duffys, Frank, Lizzie and Fay and Bonny.

STAR MUSIC HALL (Fiskey Barnett, manager).—Immense business rules. People 10: Hazel Von, Bert Newell, Dot Pyne, Madeline, Fannie Hall, Gerry Sisters, Charley Wray, Eddie Dolan and Frank Monroe.

BIJOU THEATRE (Walter Zanfrella, manager).—This house is doing big business and furnishing an excellent bill. Ida Clayton, Beatrice Hall, Pearl Ashley, Casey and Ward, Kitty Goodwin, J. H. Hearde, D'Elbert Sisters, Daisy Glenn, Fred Wasterlain, Ethel Barlow, Archie Stanley and Mayme Scanlon, Lee Ingram and Lillian Raymond.

BELVIDERE CONCERT HALL (Herman Quandt, proprietor).—New faces 10: Ella Carlington and Belle Graham.

ALHAMBRA MUSIC HALL (Mike Burns, manager).—New people 10: Bessie Mansfield, Carless Sisters, Havens.

W. H. MEYERS, in advance of Monroe & Sage's "Rupert of Hentzau," and Leona Hamilton, of Murray & Mack's "Shooting the Chutes" Co., were married in this city Feb. 4.

DELAWARE.

Wilmington.—At the Grand Opera House (J. K. Baylis, manager) "Don't Tell My Wife" had a small audience Feb. 10. Sarah Cowell Le Moyne, in "The First Duchess of Marlborough," had S. R. O. audience 11. Nat C. Goodwin and Maxine Elliott, in "When We Were Twenty-one," gave a most delightful performance, to a very large audience, 12. "Are You a Mason?" drew a full house 14. "A Jolly American Tramp" did a fair business 15. Booked: Himmelein's Ideals, in repertory, 17-22; "Sis Hopkins" 24.

DOCKSTADER'S THEATRE (W. L. Dockstader, manager).—For week of 17: Robinson and Grant, Talbot and Davidson, Klein and Herring, Fitzgibbon-McCoy Trio, Standard Quartet, Mr. and Mrs. Wiley Hamilton, George Hussy, and the Frederick-Barbara Douglass Co., in "The First Settler."

ON THE ROAD.

Continued from Page 1139.

World Beaters, Robie & Mack's—Troy, N. Y., Feb. 20-22, Philadelphia, Pa., 24-March 1.

MINSTRELS.

Barlow's (J. A. Coburn, mgr.)—Salt Lake City, U., Feb. 27-March 1.

Barlow & Wilson's (Lawrence Barlow & Fred Wilson, props. and mgrs.)—Ceadertown, Ia., Feb. 19, Dalton 20, South Pittsburg, Tenn., 21, Winchester 22, Petersburg 24, Lewisburg 25, Lawrenceburg 26, Sheffield, Ala., 27, Cuscumbia 28.

Big Female (Thomas P. Kelley, mgr.)—Manistique, Mich., Feb. 19, Escanaba 20, Negaunee 21, Marquette 22, Ishpeming 24, Houghton 25, Hancock 26, Lake Linden 27, Atlantic Mines 28, Crystal Falls March 1.

Callahan, Chase & Weston's—Elizabeth, N. J., Feb. 27-March 1.

Field's, Al. G.—Wichita, Kan., Feb. 19, Lajunta, Col., 20, Pueblo 21, Colorado Springs 22.

Gideon's Big Minstrel Carnival (R. L. Wixstrom, mgr.)—Webster City, Ia., Feb. 21, Parkersburg 22, Nashua 24, Waverly 25, Hampton 26, Clarksville 27, Sumner 28, New Hampton March 1.

Gorton's (C. C. Pearl, mgr.)—Princeton, Ill., Feb. 20, Dixon 21, Sycamore 22, Batavia 24, Belvidere 25, Beloit, Wis., 26, Baraboo 27.

Ill Henry's—Cedar Rapids, Ia., Feb. 20.

Haverly's (W. T. Riley, mgr.)—Atlanta, Ga., Feb. 19, 20, Columbus 21, Macon 22, Americus 24, Albany 25, Valdosta 26, Gainesville 27, Jacksonville 28, Waycross March 1.

Marshall's—Lowell, Mass., Feb. 17-19.

Nobles & Coghlan's United Shows—Fairfax, S. C., Feb. 19, Ulmers 20, Olar 21, Denmark 22, 23.

Primrose & Dockstader's (J. H. Decker, mgr.)—N. Y. City Feb. 17-March 8.

Richards & Pringle's (Rusco & Holland, mgrs.)—Pocahontas, Va., Feb. 19, East Radford 20, Pulaski 21, Bristol 22, Johnson City, Tenn., 24, Asheville, N. C., 25, Knoxville, Tenn., 26, Chattanooga 27, Decatur, Ala., 28.

Sun's, Gus—Deming, N. M., Feb. 20, El Paso, Tex., 24, Abelene 27, Gainesville 28.

Vogel's (John W. Vogel, mgr.)—Richmond, Ind., Feb. 19, Anderson 20, Elwood 21, Muncie 22, Alexandria 24, Marion 25, Wabash 26, Fort Wayne 27, Huntington 28, Logansport March 1.

West's, W. H., Big Minstrel Jubilee (Sanford Ricaby, mgr.)—Detroit, Mich., Feb. 17-22.

MISCELLANEOUS.

Bostock's Animal Show—Boston, Mass., Feb. 17, indefinite.

Bingham, Ralph—Gladstone, Mich., Feb. 19, Manistique 20, Sault Saint Marie 21, Munsing 22.

Crystalplex (M. H. Walsh, mgr.)—Hardwick, Vt., Feb. 17-22, Bradford 24-March 1.

Coyle's Museum (E. R. Coyle, mgr.)—Meridian, Miss., Feb. 17-22.

Flints, hypnotists (Herbert L. Flint, mgr.)—Aurora, Ill., Feb. 17-22, Ottawa 24-March 1.

Gypsy Camp (Nat Burgess, mgr.)—Boston, Mass., Feb. 17, indefinite.

Galpins, hypnotists (M. O. Bayles, mgr.)—Chelsea, Ind. Ter., Feb. 17-19, Claremore 20-22, Wagoner 24-26.

Golden Rule Shows (Gardinier Bros., mgrs.)—Elkhorn, Neb., Feb. 24-March 1.

Hart, hypnotist (D. T. Hart, mgr.)—Morgan City, La., Feb. 17-20, Orange, Tex., 25-March 1.

Hamnet's Pet Animal Show (F. Hamnet, mgr.)—Thomaston, Me., Feb. 19, Bath 20, Brunswick 21, Augusta 22, Pittsfield 26, Corinna 27, Dexter 28, Guilford March 1.

Knowles, hypnotist (Elmer E. Knowles, mgr.)—Marshall, Tex., Feb. 17-22, Crockett 24-26, Austin 27-March 1.

Keller, hypnotist (R. O. Keller, mgr.)—Deming, N. M., Feb. 17-19.

Lucky Bill—Stockton, Minn., Feb. 17, indefinite.

Lyle, Prof. Edwin, Big Magic Show—Mount Pleasant, Kan., Feb. 19, 20, Hawthorne 21, 22, Parnell 24-26, Holliday 27, 28, Zarah March 1-3.

Moro, magician—Fitchburg, Mass., Feb. 20, Brockton 21, Westfield 22.

Medicine Co. (Jesse M. Solomon, mgr.)—West Midway, Mass., Feb. 17-22, Franklin 24-March 1.

McEwen, hypnotist—Berlin, Can., Feb. 17-22.

Nashville Students (W. I. Swain, mgr.)—Gonzales, Tex., Feb. 19, Yoakum 20, Beeville 21, Goliad 22, Victoria 24, Cuero 25, Halletsville 26, La Grange March 1.

Pauline, hypnotist (Charles Hine, mgr.)—Lowville, N. Y., Feb. 24-March 1.

Perkins, Eli—Poteau, Ind. Ter., Feb. 19, Waupun 20.

Perry, Frank L.—Tonica, Ill., Feb. 17-22.

Raymonds, hypnotists (F. J. Powers, mgr.)—Kellerton, Ia., Feb. 17, 18.

Roving Frank's Gypsy Camp (Frank R. Hubin, mgr.)—Atlantic City, N. J., Feb. 17, indefinite.

Svingalis (George Dreisbach, mgr.)—Amhurstburg, Ont., Feb. 17-19, Wyandotte, Mich., 20-22, Detroit 23-March 1.

Up to Date Dayton Show—Winona, Ill., Feb. 19, 20, Toluca 21, 22, Nimonk 24, 25.

Westlake's—Charleston, S. C., Feb. 17, indefinite.

CONNECTICUT.

Bridgeport.—The Park City Theatre (Walter Rowland, manager)—The Rentz-Santley Co., Feb. 10-12, did a good business. "Quincy Adams Sawyer," 15, played to the capacity of the house. Booked: Della Fox, in "The Little Man'selle," 17; "Thelma" 20, Grace George, in "Under Southern Skies," 22.

SMITH'S THEATRE (Edward C. Smith, manager).—The Innocent Maids, 10-12, played to the capacity of the house, as did "The Gambler's Daughter," 13-15. Booked: Gay Morning Glories 17-19, "The Man Who Dared" 20-22.

NOTES.—During the past week the contracts for the remodeling of Smith's Theatre were awarded to O'Loughlin & Sons, of Hartford. The project will cost $50,000. McElfatrick, of New York, is the architect. The contract was awarded in the latter's office, in the Knickerbocker Building, New York, Tuesday last. Smith's season will close April 1, and the contractors agree to complete their work by Aug. 16.

Music and Song.

Jere Sanford has added Fay & Oliver's ballad success, "Place a Light to Guide Me Home," to his repertory of stereopticon songs, and reports success with it.

Louise Dresser continues to enjoy great success with her favorite song, "Stay in Your Own Backyard." It is redemanded everywhere.

The Norrises have been making a success with "My Carolina Caroline."

Musical Dale is now prominently featuring the ballad successes, "Absence Makes the Heart Grow Fonder" and "Just as the Daylight Was Breaking."

A new song by Richard Carle, entitled "My Madagascar Maid," has just been introduced in the musical comedy, "The Explorers."

Van Leer and Duke made a success last week at Keith's, New York, with the Dillon Bros.' song, entitled "Why Did They Sell Killarney?"

Flossie Allen is making a big success with "Sadie Moore."

Alice Nielsen, the comic opera prima donna, made her debut at Queen's Hall, London, Eng., on Tuesday, March 11, as a concert singer. The programme included selections from "Faust" and "Elijah" and Mozart Arias. She was heartily encored.

Pietro Mascagni, the composer, is working on his new opera, "Marie Antoinette." The scene of the prologue is placed in the court of Austria.

Brash and Miller, Dutch comedy team, are taking three encores daily with "My Carolina Caroline."

Notes from the Kilties Band: The fourth semi-annual tour of the Kilties Band is now drawing to a close, the band being compelled to return to Canada in March for regimental duty. This season's tour has been the most extended yet taken by the Scottish-Canadians, and has included the principal cities of the Middle, Eastern and Southern States. The banner week's business of the tour was the second week in January, when the receipts exceeded $15,000. The band is now returning from its visit to the leading cities of the South, where we were accorded receptions of genuine Southern warmth and enthusiasm. Two return dates are booked at the Herald Square Theatre, in New York, the unprecedentedly large audience which greeted the Kilties at Madison Square Garden on Jan. 11 having prompted Manager Schubert to secure the band. The Kilties have already been booked for most of the Summer season at fashionable watering places, and in the Fall their tour will be a transcontinental one to the Pacific coast, and thence to New Orleans. Cameron Brown, president of the tour, and W. W. Power, general representative, have had a very busy and highly successful season. They have arranged for several additional novelties to be added to the Kilties for next season, and will also present a large European musical attraction, which will tour America.

Daniel Sargent Pillsbury, who was for forty years a stationer, printer and wholesale paper dealer in New York City, with offices at No. 25 Maiden Lane, died on Feb. 13, at his home on Chester Hill, Mount Vernon. Mr. Pillsbury had a hobby for the collection of brass musical instruments, and is said to have owned the largest and most complete assortment of them known.

Ray Bailey, of Genaro and Bailey, is scoring a success through her artistic rendition of "The Phrenologist Coon."

Henry and Gallot are introducing "While the Convent Bells Were Ringing," Roden & Witt's latest ballad, with illustrations.

Ira Kesser is featuring "East Lynne." Will A. Heelan's newest story song, with illustrations. As an encore she uses the coon serenade, "Maizy, My Dusky Daisy."

Baby Diamond is featuring "My Carolina Caroline" and Ed. Rogers' "Three Strikes Out."

Pierce and Roslyn have found successes in Will A. Heelan's drinking song, "Hurrah Boys!" Roden & Witt's ballad, "While the Convent Bells Were Ringing," and "Don't You Remember, Nora Darling?" by Will A. Heelan & Max S. Witt.

The Dayton Sisters have scored with the humorous Irish composition, "Ha-le, Ha-lo." To the encore which never fails to follow, they respond with "The Phrenologist Coon."

The Columbian Comedy Four are introducing "Don't You Remember, Nora Darling?" The harmony of this composition makes it a strong number.

"While the Convent Bells Were Ringing" is a success in Hawthorne and Allen's specialty. A repetition of this pathetic chorus after a number of bows is a nightly occurrence with these vocalists.

Resnah and Miller are winning favorable comment for their singing of "The Phrenologist Coon," and to the recall which invariably follows this song they introduce "Miss Hannah from Savannah."

Lola Milton, the coon song delineator of the Four Miltons, is winning applause with the coon serenade, "Maizy, My Dusky Daisy," following which she scores with "Castle on the Nile."

Lottie Gilson introduced for the first time Monday evening Feb. 17, at the Bijou Theatre, Brooklyn, Roden and Witt's successful song, "While the Convent Bells Were Ringing."

The Mitchells, colored team, are using with great effect "My Carolina Caroline," "Three Strikes Out" and "Good Morning, Carrie."

Yutakamee is featuring "Pictures of the Past" with the Bowery Burlesquers, and is making a success.

Mignon Gilbert, "the Red Soubrette," with the Bowery Burlesquers is responding to many encores nightly, singing "Good Morning, Carrie."

Willy and Josie Barrows, two clever little singers and dancers, will feature, with the Bowery Burlesquers, the latest, "Ma Clementina."

"I'm the Kid that Built the Pyramid," C. A. Duval's latest song, is said to be very well received everywhere.

The La Porte Sisters are sure of a hearty encore after their introduction of Rodin and Witt's "While the Convent Bells Were Ringing," to which they invariably respond with the drinking song, "Hurrah, Boys," by Will A Heelan.

Ada Jones has made "A Little Empty Nest" the star song of her well selected repertory, illustrated by a set of pictures.

"Maizy, My Dusky Daisy," "In My Castle on the Nile" and "The Phrenologist Coon" are three songs that create applause for the Clausen Sisters, and Martinetti and Sutherland.

A feature of the specialty of the Two Pucks is "Maizy, My Dusky Daisy."

Avery and Hart present "The Leader of the Mall."

Bohanan and Avery are making the pathetic song story, "A Little Empty Nest," the feature of their novel specialty.

Vaudeville and Minstrel.

BARR AND EVANS write that they were erroneously billed with Miner & Van's Bohemian Burlesquers. They are this week at Proctor's Pleasure Palace, as part engagement of their seven weeks on the circuit. They have a number of Eastern dates to follow, and will play all Summer in parks.

THE FAMOUS JACKSON FAMILY are now in their second week with the Primrose & Dockstader Minstrels, at the Victoria Theatre, New York. They are the first cyclists to perform the cycle whirl with ladies and to introduce the wonderful feat of six riders at the same time. It is regarded as the most sensational and daring novelty of the season.

FRANKIE WALLACE played a return date at Pastor's last week, with great success. She has a later return date to follow. Miss Wallace has had a very successful trip to New York, and will also play the New England States, opening at the Howard, Boston, on March 17, with Casto, Fall River, to follow. She is well booked up, and is now arranging for the parks.

BILLY COYLE writes: "I shall hereafter be known as William C. Casper. I have joined hands with Eddie B. Hayes, to do a refined black face singing and dancing act. We open at the Empire Theatre, Philadelphia, on Feb. 17, with other bookings to follow."

BOYCE AND WILSON played the Temple Theatre, Louisville, week of Feb. 3, with Nashville, Tenn.; Birmingham, Ala., and New Orleans to follow.

MISKEL AND MAY have closed with Lewis & Austin's Minstrels, with which they were a feature. They will play dates with their new Irish travesty singing and dancing act, with which they have been very successful.

QUIGG AND CAIN closed the olio at Barton's Theatre, Norfolk, Va., last week, and met the same success as attended their previous week at Newport News. This week they are at the Star Theatre, Atlanta, Ga., with the entire Southern circuit to follow.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager) Sousa's Band had a crowded house, at advanced prices, Feb. 10. The Four Cohans pleased a good house 11. Kathryn Kidder drew well 15. "Florodora" comes 19, Lewis Morrison 20.

ORPHEUM THEATRE.—This house continues popular, being filled at each performance. The following are booked for 17: Ostrado, Martin and Ridgeway, Price and Steele, Pearl Fair, Helen Ridgeway, Price and Steele, Pearl Bert Cole.

EMPIRE THEATRE (Col. W. D. Westlake, manager).—Business continues good.

Columbia.—At the New Columbia Theatre (Smithdeal & Brown, managers)—Sousa's Band, afternoon of Feb. 8, had good business. The Four Cohans, in "The Governor's Son," drew well 10. Schuman Concert Co., 12, had a fair audience. Coming: "Reaping the Harvest" 14, "Florodora" 20.

Miscellaneous.

ROSE'S MUSEUM AND THEATRE, Springfield, Mass., had its grand opening on Feb. 3, with S. R. O. at both matinee and evening performances. The house is under the management of Phil. E. Rose, and has been refitted throughout, and it is now said to be one of the prettiest and most elegant museums in America. After the performance Monday evening Manager Rose tendered a banquet at the residence of his partner, Louis Wiener, at which all the performers and attaches of the house and many of his local friends were present. During the evening many stories, songs and jokes were enjoyed. The Independent Band of Springfield is furnishing the band concerts in front of the house. George Potter, formerly of the Auditorium, has been engaged as stage manager.

KENNEDY & SUTHERLAND CO. NOTES.—We now have a company of eleven people, and are doing a big business. Following is the roster: Kennedy and Sutherland, managers, Fred Sutherland, club juggler; Johnny Freer, comedian and dancer; Billy Emmerson, musical act; the Great Lynch, last season with Vogel's Big Minstrels, sensational wire act; Evelyn Kennedy, serpentine dancer; Barry and Ella Grey, last two seasons with Ringlings' Show, with the Royal Marionettes, the marvelous child performers, the Kennedy Children, Iris and Helen, singers, dancers and impersonators; Pauline Percy, musical director, and S. A. Kennedy, ventriloquist. We broke all records at Music Hall, Houlton, Maine, last week, which statement Manager Frosby will verify.

NOTES FROM CRANER & SON'S Vaudeville Show.—Everything looks bright for the season, which will begin May 1. We are having six new wagons made, including an advance wagon, and also a new sixty foot top, with twenty foot middle piece. We will carry eight people, and give an up to date show of two hours each evening. We are having new scenery made, and, in short, we will have a fine theatre under canvas, and hope to get our share of the needful.

NOTES FROM THE Whale Oil Gus and Little Monday Show.—We have arrived in New Orleans and are meeting with big success during Mardi Gras. We will show in and around here for two months, after which we will work East.

BAKER AND FOSTER recently opened a zoo at Corpus Christi, Tex., for the gathering of Texas animals and reptiles.

MR. AND MRS. JOS. W. BONHOMME have been engaged for a long tenting season with Leffler & Brocker's Great Wagon Shows, which will open about April 23.

OHIO.—(See Page 1141).

Youngstown.—Opera House (Eugene Rook, manager)—Feb. 10, "Caught in the Web," to fair business. 11, "Are You a Mason?" played a successful return engagement. 14, the Hungarian Court Orchestra of Buda Pesth, in Brockway course, highly pleased. 15, "At Valley Forge," two performances, drew good attendance. Booked: 17-19, the Frankie Stock Co.; 20, "Midnight in Chinatown;" 21, Trocadero Burlesquers; 22, "Shore Acres."

PARK THEATRE (J. P. Hill, manager).—Week of 10 good business prevails. The following bill: Kerns and Cole, George Moore, T. W. Eckert and Emma Berg, Blanch Sloan, Albert Bellman and Lottie Moore, Julian Rose, Roberts, Hayes and Roberts, and the kinetograph.

Aquatic.

THE NEW YORK YACHT CLUB held its annual election on Feb. 13, with the following result: Commodore, Lewis Cass Ledyard; vice commodore, Frederick G. Bourne; rear commodore, C. L. F. Robinson; secretary, G. A. Cormack; treasurer, Tarrant Putnam; measurer, John Hyslop; fleet surgeon, J. McG. Woodbury, M. D.; regatta committee—S. Nicholson Kane, Newbury D. Lawton and E. H. Wales. Appropriate resolutions upon the death of former Secretary Oddie and of Chester Griswold were passed, and copies were ordered sent to the families of deceased.

THE HUDSON RIVER YACHT CLUB, of this city, recently elected the following officers for 1902: Commodore, Dr. F. J. McLaren; vice commodore, Dr. P. H. Ernst; rear commodore, John Dieden; secretary, Louis C. Maurer; financial secretary, Paul Wetzel; treasurer, Lucian J. Dirig; measurer, John J. McCarty; fleet surgeon, D. Benham Spence, M. D.; fleet captain, George A. Steigleder; regatta committee—G. A. Steigleder, chairman; Louis Adler, secretary; John Wallace, Henry L. Franklin and Andrew Darling.

CAPT. CHARLES BAILEY, the well known yachting skipper, died from pneumonia on Feb. 1, on board the steam yacht Katoomba, while on the way to the West Indies. For a number of years he was captain of the old and new steam yacht Corsair. His body was sent to his home in Bath Beach, N. Y.

THE New Rochelle Yacht Club has elected the following officers: Commodore, Clendenin Eckert; vice commodore, L. M. Scott; rear commodore, P. E. Revelle; secretary, James E. Ricketts; treasurer, H. W. Lloyd; measurer, F. R. Farrington.

THE annual election of the Riverside Yacht Club, of this city, was held Feb. 7, the following officers being elected for one year: Commodore, George G. Tyson; vice commodore, William A. Hamilton; rear commodore, George J. Bascom; treasurer, George T. Higgons; secretary, John G. Porter; measurer, T. E. Ferris.

THE BROOKLYN YACHT CLUB has elected the following officers for one year: Commodore, H. R. M. Cook; vice commodore, C. H. Humphreys; rear commodore, Henry J. Heath; measurer, G. A. Kay; secretary, C. H. Parsons; treasurer, W. Graham; regatta committee—G. B. Waters, G. C. Gillespie and John R. Brophy.

WILLIAM TUTTLE, Illinois Naval Militia, is stated to have swum forty yards in 23⅕s., Feb. 14, at the Sportsmen's Show, Chicago, thus lowering Schaeffer's record for the distance.

OTTO WAHLE was the star performer at the opening swimming races of the New York A. C., Feb. 15, he swimming 800yds. in 12m. 27⅖s.

THE ANNUAL regatta of the Intercollegiate Rowing Association will be held this year on June 21, at Poughkeepsie, N. Y.

Cricket.

THE FOURTH TEST GAME between an eleven representing Australia and the visiting English team was to have been commenced Feb. 14, at Sydney, New South Wales. No fewer than fifty-nine games have been played up to date between England and Australia, of which twenty-seven games were won by England, and twenty-two by Australia, while ten games were drawn, being left unfinished. The Board of Control, appointed to carry out the arrangements in connection with the test matches in England next season, met for the first time Jan. 27, at Lord's, London. The dates and places for the five test matches in England next season were arranged as follows: May 29, at Birmingham; June 12, at Lord's, London; July 3, at Sheffield; July 24, at Manchester, and Aug. 11, at the Oval, London. H. W. Bainbridge, Lord Hawke and G. McGregor were appointed a committee for the selection of the England teams for the five games.

AT A RECENT meeting of the Columbia Oval Club, the following officers were elected for the ensuing year: President, T. C. Cliff; vice president, G. Greenhaigh; secretary and treasurer, J. J. Govey; captain, R. Cobban, and vice captain, J. Allen. T. Creedlean, who had the best batting average, and H. T. Hullock, who had the best bowling average last season, were awarded prizes. The club has decided to make application for membership in the New York Cricket Association.

AN EXCELLENT record was made last season by the Gibbsboro (N. J.) Club. Sixteen games were played, twelve of which were won, two lost and two drawn. G. Moore, who had the best batting average, scored a total of 662 runs in sixten innings, in four of which he was not out. F. Shearwood had the best bowling average, having captured fifty wickets at a cost of 313 runs.

THE METROPOLITAN DISTRICT CRICKET LEAGUE'S championship cup and pennant will be presented to the Brooklyn Club, and the batting and bowling prizes won during the past season will be awarded, at an entertainment given Saturday evening, March 1, at the Knickerbocker Athletic Clubs' theatre, in this city.

THE KINGS COUNTY CLUB has decided to send a team on a tour through New England during the coming season.

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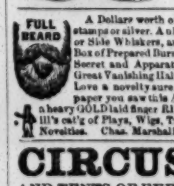

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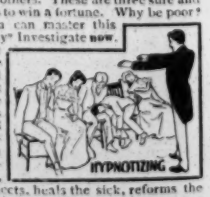

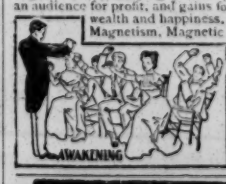

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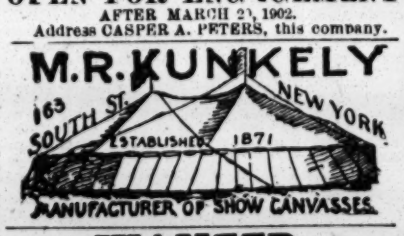

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MR. COMING.—"Hello, old chap, I've been looking for you a week. Where have you been?"

MR. BEN THERE.—"Well, the fact is, I had an open week, and I've been worked to death."

MR. C.—"Well, you're a wonder. How's that?"

MR. B. T.—"Oh, I sang at three afternoon receptions given by some of the '400,' at four clubs, and a Sunday night concert."

MR. C.—"Well, I suppose you'll give me the same gag you did last week, that it was because you used GOOD SONGS?"

MR. B. T.—"That's the reason, friend. I used several of Howard A. Hill's that I told you about."

MR. C.—Oh, of course, and I'll bet you used 'Wait?'"

MR. B. T.—"I can't take your bet; I'd lose. But say, that song is a wonder. Why, it's nothing to get three and four encores singing it."

MR. C.—"Now, tell me, who besides singers say 'WAIT' is a great song."

MR. B. T.—"Oh, every one who hears it, but among the strongest endorsers I can name Miss Amy Leslie, the well known dramatic critic, who said it was MORE BEAUTIFUL than either 'Because' or 'Always;' then Arthur Lamb, the well known song writer, stated that it was 'pathetic, religious and dramatic.' Also an article in recent issue of Music Trades speaks of it in the following terms: 'Two writers who write to live and live to write are HORWITZ & BOWERS. Their works are enjoyable because they endure. Some persons consider this a prime adjunct to greatness. ONE OF THEIR MOST NOTABLE WORKS, 'WAIT,' POSSESSES EVERY CHARACTERISTIC OF THE ELEGANCE OF EXPRESSION AND THE MELODIC TREATMENT OF THE MASTERS.' Now, my boy, no song ever written received such strong praise."

MR. C.—"I agree with you, and now I know why it is so many of the BEST singers are using 'WAIT.'"

MR. B. T.—"Yes, there are a great number, but there are many good singers making a BIG MISTAKE in not using 'Wait,' for it's not commonplace, and the MORE it's sung the better YOU like it."

MR. C.—"You're a wonder to plug songs, Ben There; why is it?"

MR. B. T.—"As I told you before, it's because I know when a good song has merit, and then I'm Johnnie on the spot."

MR. C.—"Would you mind naming over again some of Mr. Hill's catalogue? I want to send for professional copies, and a whole bunch of my friends are going to likewise."

MR. B. T.—"Only too glad to, old chap; for it's to your advantage to get into line. Now, listen intently. First is the dainty little love ballad 'TOMORROW,' then the great descriptive song, 'SOMETHING THAT MONEY CAN'T BUY.' After that is that brightest and prettiest of darkey love ballads, 'LUCY, I LOVES YOU ALL DE TIME.' 'WHEN SOUSA LEADS THE BAND' is the BEST march song written, and I want to say that they are all full of swell business."

MR. C.—"That's what many singers want nowadays, isn't it?"

MR. B. T.—"Yes, that's a fact. Another good one is one on the descriptive order called 'RICHMAN, POORMAN, BEGGARMAN, MERCHANT CHIEF' and 'YOU'RE GETTING KIND OF DISTANT IN YOUR WAY,' is a very pretty one with a beautiful story. 'IN NAPLES FAIR' is rather high class, and can be termed beautiful, and I mustn't forget the pretty little waltz song, 'WHEN YOU LOVE.'"

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MR. C.—"Your information has been valuable, and I am going to tell all my brothers and sisters in the profession."

MR. B. T.—"That's the idea—and impress on them the fact that they should send, WITHOUT DELAY, for prof. copies of some of the pieces named—but better still, call and get them, for the treatment given you will ALWAYS BE MOST CORDIAL. Now, my boy, lest you forget, I wish to say: Remember the names of the songs I have mentioned; get 'em and use 'em, and it's you making a HIT. I'll tell you more later. Oh, take down the address, HOWARD A. HILL, No. 73 Clark Street, Chicago, Ill."

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Moral of the Announcement: We do not intend to usurp the rights and titles of anyone, neither will we allow anyone to usurp ours.

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Six Days' Team Race.

The novelty of a six days' race between teams of two men each, no man to be allowed on the track more than twelve hours per day, and to make the best of their way by either running or walking, which was introduced to New Yorkers at Madison Square Garden on Sunday night, Feb. 9, by J. C. Kennedy and Pat Powers, was concluded on Saturday evening, 15, at the close of the 142d hour. During the week the patronage was fairly good, and on the closing night probably five thousand spectators were present. The cash prizes numbered ten, ranging from $1,500 to $125, and of the fifty-two teams who received the starting signal from Referee Jeffries, the pugilistic heavyweight champion, a baker's dozen were on the track on the closing day. Peter Hegelman and Patrick Cavanaugh assumed the lead on the opening day, followed by Gus Guerrero and Shelton, and this was the order till the finish, the leaders gradually increasing their advantage, and being the comfortable distance of twenty-six miles, barring a lap, in advance at the end of the long and arduous struggle. The veteran, John Hughes, and his son left the race early in the afternoon of the last day. The scores made by the thirteen teams who were on the sawdust on the closing day were as follows, the path being one-tenth of a mile in circumference: Hegelman and Cavanagh, 770 miles 4 laps; Shelton and Guerrero, 744 miles 5 laps; Fahey and Metkus, 738 miles 5 laps; Golden and Tracy, 719 miles 4 laps; Glick and Howarth, 692 miles 7 laps; Noremac and Cartwright, 677 miles 4 laps; James and William Feeney, 668 miles 5 laps; Frazer and Sullivan, 660 miles 5 laps; Davis and Carroll, 648 miles; Dean and Campbell, 635 miles 4 laps, Heer Brothers, 625 miles; O'Driscoll and Griffen, 584 miles 4 laps; John and William Hughes, 545 miles 3 laps.

THE AMERICAN BOWLING CONGRESS held its annual meeting and tournament at Buffalo, N. Y., Jan. 21-24. Professional bowlers of prominence from all parts of the country were present, and the competitions in the different classes, for which cash prizes were offered, were keen. The results in the different events were as follow: Five men team contest: Fidelis, New York City, Schultz, Koster, Rothermel, Foege and Amann, first, with 2,792; Nationals, New York, 2,782; Rosedales, New York, 2,724. Two men team contest—McLain and Steers, Chicago, first, with 1,237; Dysinger and Krug, Los Angeles, Cal., 1,220; Elwert and Funke, Belleville, Ill., 1,160; Graff and Gardner, Indianapolis, 1,152. The crack New York bowlers played very poorly, Clinch and Shiman rolling but 1,125, Voorheis and Starr, 1,123, and Schultz and Koster, 1,099. Individual contest: H. H. Strong, Chicago, first, 649; J. Koster, New York, 647. Last year the Standards, of Chicago, won the five men contest with 2,720, Voorheis and Starr the two men contest with 1,203, and Frank H. Brill the individual contest with 648.

THE ANNUAL midwinter cross country handicap of the Pastime Club, open to all amateurs, was decided over the usual Jerome Avenue course, this city, on Sunday, Feb. 16. There were fifty-two starters, representing different clubs, and the winner turned up in J. Foy, Star A. C., 5m. 30s. handicap, who made the distance in the net time of 39m. 17s.; J. Farrell, Star A. C., 4m., second, in 39m. 50s.; W. H. Hunter, Pastime A. C., 2m. 30s., third, in 36m. 15s.; E. W. Frisble, Star A. C., 5m. 30s., fourth, in 69m. 47s.; T. J. Kelly, Star A. C., 4m. 30s., fifth, in 39m. 14s.; John Joyce, Pastime A. C., the scratch man, tenth, in 35m. 18s., the latter taking the time prize.

THE boxing and wrestling competitions for the championships of America, under the auspices of the Amateur Athletic Union, will be held in Philadelphia, under the local management of the Penn Athletic Club, the preliminaries taking place on Feb. 27, 28, and the finals on March 1. The classes decided upon are as follow: Boxing—105lb, 115lb, 125lb, 145lb, 158lb, and over 158lb. Wrestling—105lb, 115lb, 125lb, 135lb, 145lb and 158lb. Entries will close Feb. 20, with J. E. Sullivan, 16-18 Park Place, New York City, and the Penn Athletic Club, Philadelphia.

THE FENCING MATCH between teams representing the New York Fencers' Club and the Naval Cadets, four men each, took place at the Naval Academy, Annapolis, Md., Feb. 15, and was won by the visitors by a score of 9 bouts to 7. The winning team was composed of Langdon Irving, Van Zo Post, Fitzhugh Townsend and Marshall Kernochan, the losing team being: J. C. Lannon, G. J. Rowcliffe, F. S. Whitten and R. D. Gatewood.

THREE TEAMS of three men each, representing, respectively, the Fencers' Club, the New York A. C. and the Amateur Fencing League, engaged in the annual contest for the Fencers' Club Cup at the rooms of the latter organization, in this city, Feb. 12. The Fencers' Club won, with 5 points; N. Y. A. C., second, 3; A. F. A., third, 1. The winning trio were: Fitzhugh Townsend, foil; Langdon Ervine, sword, and Van Zo Post, sabre.

J. W. RABY, the veteran walker, and J. S. Mellett, who since he came from South Africa to England had been successful in several matches with other good men in the tight little isle, met in a two hours' walking match, heel and toe, for $250 and the championship, at the Tee-To-Tum Grounds, Stamford Hill, London, Jan. 20, Raby winning, having walked twelve miles and a lap in 1h. 45m. 12⅕s., Mellett not finishing.

JOHN FLANAGAN, at the games of the Knickerbocker A. C., at Madison Square Garden, this city, Feb. 3, created a new record for throwing the fifty-six pound weight for distance, he using both hands and flinging the lump of lead 28ft. 5in. The record for throwing with one hand is 27ft. 4in., by James Mitchel. Both throws were made from a standing position, without follow.

A. D. PLAW, of the University of California, is reported to have recently, in practice, thrown the 16lb hammer, from a seven foot circle, a distance of 187ft. 4in., which has never been approached in a record throw. There will be much interest in the performances of this Golden Gate marvel when he comes East in the Spring, to take part in the intercollegiate field meeting.

ARTHUR F. DUFFY, the intercollegiate champion sprinter, twice suffered defeat in the special scratch forty yards run at the annual games of the Boston Athletic Association, Boston, Feb. 8. He was beaten in his trial heat by F. B. Scheuber, Harvard University, on the tape, and the latter also won the final heat, Eaton second and Duffy third. Time of final, 4⅘s.

THE AMENDMENT proposed by the Pastime Athletic Club to increase the board of managers of the Metropolitan Association of the A. A. U. was lost by a mail vote, which stood 36 to 8. The amendment to authorize the president to appoint three delegates at large, thus increasing the board to eighteen members, was carried, receiving twenty-eight votes.

TOM BURROWS, the Australian athlete, completed at Edinburgh, Scotland, Jan. 11, the feat of swinging a pair of Indian clubs twelve hours per day for six consecutive days. He did one hundred revolutions a minute, fifty with each club, an aggregate of 432,000 revolutions.

JIM BLOOMFIELD, a porter, on Jan. 13, undertook to carry a bag of sand weighing six pounds four miles and a half, on a sticky road, on the outskirts of London, Eng., in an hour, and he did it in 51m. 53s.

PRESIDENT LOUBET, of France, has offered a handsome piece of art ware from the National Porcelain Factory, at Sevres, as a prize for one of the athletic events to be contested at the Olympian games, in Chicago, in 1904.

GEORGE BROOKS AND HUGH D. SCOTT, of Philadelphia, defeated Clarence H. Mackay and Morton Paton, of New York, in the final game of the annual amateur racket match between the two cities, at Philadelphia, Feb. 8. They won four of the five games contested.

THE INTERNATIONAL POLO MATCH is to consist of three games, between the American Polo Association and the Hurlingham Club, the first game to take place on May 31, and the winner of the rubber to take the cup.

DAN MCLEOD defeated Wittmer in a mixed wrestling match at Cleveland, O., Feb. 6 He won the first bout, in catch as catch can style, in 20m. 38s., and the second, Greco Roman, in 22m. 45s.

TOM JENKINS defeated Jim Parr, the Englishman, in a wrestling match, catch as catch can, at Convention Hall, Buffalo, N. Y., Feb. 14, gaining the first fall in 50m. 30s., and the second in 20m. 10s.

Wheeling.

THE ANNUAL ELECTION of the National Cycle Association, a few days ago, resulted in the choice of the following: President, George M. Hendee, Springfield, Mass.; first vice president, C. B. Bloemecke, Newark, N. J.; second vice president, Col. Felix Wendelschafer, Providence, R. I.; secretary, Thos. A. Roe. The board of control is as follows: President, A. G. Batchelder, chairman, 150 Nassau Street, New York City; R. F. Kelsey, Boston; N. E. Turgeon, Buffalo; C. R. Klosterman, Baltimore; Harry Hartley, Jacksonville, Fla.; W. I. Doty, Denver, Col.; W. L. Loos, Los Angeles, Cal.; Frank L. Kramer, Orange, N. J. The chairman's report showed that in 1901 there were seven hundred sanctioned race meets, and that $200,000 had been given in prizes to riders, besides bonuses and expenses paid by manufacturers. The receipts from all sources last year were $6,918.53, while the disbursements were $6,033.97, leaving a balance of $854.56.

THE L. A. W. NATIONAL ASSEMBLY was held at Torrington, Ct., on Feb. 12. President E. S. Earle in the chair, and the delegates numbering twenty-one. From the secretary's report it was learned that the membership in the league had declined during the past year from 24,328 to 10,529, the present membership. President Earle, in his address, advocated the abolition of divisions and the substitution of local organizations as the only safeguard. The election resulted in the choice of the following: President, W. A. Howell, Rockville, Ct.; vice presidents, Marlow Belden Jr., New York, and H. W. Perkins, Providence, R. I.; secretary and treasurer, Abbott Bassett, Boston; auditor, Clarence W. Small, Portland, Me.

JACK KEEN, one of the pioneer cyclists of England, who achieved many victories and gained lasting fame on the old time high wheeled racer, died at his residence, Finchley, Jan. 13, from consumption. For years deceased was professional champion of England, and when in his prime, in 1879, first visited America, winning races from the best riders here at the old American Institute Building, on Third Avenue, this city, and in other cities. His principal races in England were decided at the Molineux Grounds, in Wolverhampton, and his last race came off at the track at Wood Green, near London, his opponent being W. G. George, the pedestrian, and the event being a mixture of cycling and running. Keen was born at Broadway, a little village in the county of Worcester, Feb. 26, 1840.

A SIX CORNERED RACE, consisting of three three mile heats and two five mile heats, took place at the track of the Second Regiment, Philadelphia, Feb. 1, resulting thus: Wm. Rutz first, Geo. Leander second, Howard Freeman third, Benny Munro fourth, Charles Turville fifth, and Jean Mueller sixth. The final contest for the first three prizes was between Rutz, Leander and Freeman, and was an exciting affair, Rutz eventually winning by about a third of a lap. Time, 7m. 50s. The winner lowered Archie McEachern's time for the distance. The latter rode a mile exhibition, flying start, in 1m. 29⅕s.

"PLUGGER" BILL MARTIN, the American rider, was the winner of the Austral Wheel Race, Australia's big 'cycle event. It was the first time since 1887 that the event was won by a scratch man. Distance, two miles; time, 4m. 29⅘s.; first prize, $2,000. Thirty thousand spectators were present.

ARCHIE MCEACHERN won a fifteen mile race at the bowl shaped track in the Second Regiment armory, Philadelphia, Jan. 28, defeating Monroe and Maya, and completing the distance in the fast time of 24m. 41⅕s.

THE DATES of the meeting for the decision of the world's championship this year are: July 18, 17, 20, at the Porta Salaria (Rome) Velodrome. The meeting will be held under the auspices of the Union Velocipedique Italienne.

The Ring.

CHAMPION JIM JEFFRIES and his old antagonist, Bob Fitzsimmons, after indulging in an avalanche of talk, finally signed articles Feb. 15, binding them to fight with gloves, on or about May 15 of the current year, twenty rounds, before the club offering the largest purse. The purse is to be divded, 60 per cent. to the winner and 40 per cent. to the loser, and the victor to receive all the profits of the picture privileges.

JACK ROBINSON AND DANNY DUANE met before the Southern A. C., at New Orleans, Feb. 7, for the purpose of fighting twenty rounds, but in the third round Duane, who up to that time looked all over a winner, delivered a blow in a clinch and suffered disqualification.

HARRY LYONS AND JACK LOWERY engaged in a twenty round fight before the Eureka Athletic Club, of Baltimore, Feb. 14, the latter, who is the inferior in height, weight and reach, making a game fight, but being defeated.

MARTIN FLAHERTY AND TOMMY HOGAN were principals in a glove fight before the Lenox Athletic Club, of Boston, Feb. 14, the latter suffering defeat in the second round.

GEORGE DIXON AND "CHICK" TUCKER fought twenty rounds at New Britain, Ct., on Feb. 13, the match going to the limit and Dixon being given the decision on the score of points.

"KID" LAVIGNE, says a telegram from San Francisco, broke one of the bones of his left forearm while boxing with his sparring partner, Mike Donovan, Feb. 12.

YOUNG SAXE AND EDDIE QUINN came together at the Opera House, Bellows Falls, Vt., Feb. 13, and fought fifteen rounds, the referee giving his decision in favor of Saxe.

AUSTIN RICE secured a victory over Tim Callahan in St. Louis, Feb. 13, the fight lasting fifteen rounds.

JOE WALCOTT knocked out Jimmy Handler in the second round of a boxing match at Industrial Hall, Philadelphia, Feb. 14.

BENNY YANGER secured a decision over Joe Bernstein in a six round engagement, before the American A. C., Chicago, Feb. 10.

HUGHEY MCGOVERN, a brother of Terry, gained the decision over "Dusty" Miller in a six round bout, at Chicago, Feb. 14.

"KID" BROAD AND YOUNG MOWATT boxed six rounds to a draw, in Chicago, Feb. 14.

The Turf.

THE stewards of the Grand Circuit Trotting Association met in Detroit, Jan. 28, and arranged the following dates for the season of 1902: Detroit, July 14; Cleveland, 21; Columbus, 28; Buffalo, Aug. 4; Glens Falls, 11; Readville, 18; Providence, 25; Hartford, Sept. 1; Cincinnati, 22; Terre Haute, 29. A committee was appointed to wait on the American and National Associations and request them to rescind the proxy rule now in existence, it being the sense of the meeting that unless those associations agree to do so, the Grand Circuit should act independently of them hereafter. It was decided to hold the next annual meeting at Boston. The New York Trotting Association, on Feb. 7, bought the membership and dates of the Glens Falls organization, and the meeting will be held at Brighton Beach.

COL. SANDERS D. BRUCE, the founder of *The Turf, Field and Farm* and "The American Stud Book" (now the property of the Jockey Club), the author of "The Horse Breeder's Guide and Hand Book" and "The Thoroughbred Horse," a member of the Coney Island Jockey Club, and a turf auctioneer well known to owners and race goers throughout the country, died at his residence in this city on Jan. 31, at the age of seventy-seven years. He was born in Kentucky, Aug. 16, 1825, and during the Civil War was colonel of the Twentieth Kentucky Volunteers, in the Union Army.

OAKLAND BARON, trotter, by Baron Wilkes-Lady Mackay, 2:09¼, a splendid stallion, was bought by Jacob Ruppert, for $15,700, at the sale at Madison Square Garden, this city, Jan. 30. He was shipped in a special express to Mr. Ruppert's Hudson River Stock Farm, near Poughkeepsie, N. Y.

SILVER MAKER, a pacing gelding, with a record of 2:11¼, in a brush on the snow covered boulevard at Bethlehem, Pa., Feb. 3, broke his left foreleg at the fetlock joint, and had to be put to death. He was the property of Fred George, and was valued at $2,000.

THE RECORD for ice trotting was beaten on Feb. 13, at Saratoga Lake, N. Y., by T. H. Moon's Flirt, which, driven by her owner and paced by a runner, went a mile in 2:17⅕, beating its former record of 2:18. The exhibition was given at the meeting of the Saratoga Ice Racing Association.

CHARLES YETTER, who was one of the leading jockeys in the old days of the Guttenburg, N. J., track, and also at Gloucester, died Jan. 27, at the Seton Hospital, Kingsbridge, N. Y., from consumption.

GEORGE W. YOUNG, owner of the trotting gelding Temple Wilkes, 2:10¾, and of the New Marlborough Hotel, Boston, died at his home in that city Feb. 8, from pneumonia.

THOMAS W. LAWSON, of Boston, has bought from the Messrs. Hamlin, of Buffalo, the trotting stallion Dare Devil, the price being, it is understood, in the neighborhood of $50,000.

"UNCLE" DAN HARNESS, the owner of the famous race mare Imp, died Feb. 9, at his home, near Chillicothe, O., aged seventy years.

JOHNNY REIFF, says a cablegram from London, Jan. 30, has signed an agreement to ride in France this year, for M. Caillault.

ROBERT WADDELL, last year's American Derby winner, will not be raced again, he having recently again broken his shoulder.

GASSOON fell in the steeplechase at New Orleans on Feb. 3, breaking his neck.

C. JENKINS has been engaged to ride on the Austrian turf the coming season.

Winter Sport.

Ice Yachting Championship.

A series of races for the pennant emblematic of the ice yachting championship of America, between the Hudson River I. Y. C. (champion) and the Shrewsbury I. Y. C. (challenger), was commenced on Feb. 7. The conditions of the match were the best two in three races, over a twenty miles course on the Hudson River, at Hyde Park, and each club was represented by two yachts. The ice was in splendid condition and there was a fresh breeze from the southeast, so that all the conditions were favorable. The result of the contest was in favor of the Hudson River craft, the Jack Frost, owned and sailed by Commodore Archibald Rogers, winning in 1h. 2m. 21⅖s., with the Icicle, of the same club, owned by John A. Roosevelt and sailed by W. R. Smith, second, in 1h. 3m. 15s. The Scud, of Red Band, finished third, in 1h. 8m. 3s., and the Dreadnaught, of the same place, fourth, in 1h. 8m. 8s. Wind and weather were unfavorable on following days, and the second contest was necessarily postponed until 13, when the same boats again raced over a twenty miles course, going four times back and forth over a stretch of two and a half miles, with the wind blowing almost a gale from northeast. The result was the same, save that the Dreadnaught finished ahead of her sister boat, the Scud, which met with an accident that put her out of the race. The Jack Frost again finished ahead, in the very fast time of 53m. 24s., the best time on record, we believe, for a regularly surveyed twenty miles course, the Icicle being second, in 57m. 58⅘s. The up river yachts having won both races, the H. R. I. Y. C. retains the championship, a third race not being necessary. The South Jersey yachtsmen were disappointed, but admitted that they were fairly beaten.

FIVE SKATING RACES took place at Verona Lake, Montclair, N. J., Feb. 12, the ice being in fine condition and about two thousand persons attending. Result: 440yds., invitation—M. Wood, Verona Lake S. C., first, in 40⅕s; Peter Sinnirud, V. L. S. C., second; James Wray, Nassau B. C., third. 880yds.—M. Wood, first, in 1m. 22⅕s.; P. Sinnirud, second; J. Wray, third. One mile, novice—Z. G. Crane, Caldwell, N. J., first, in 3m. 34s.; L. Gargan, Tremont, second; E. Johnson, New York, third. One mile—H. J. Frec, Tarrytown, 145yds., first, in 2m. 46s.; W. W. Swan, N. Y. A. C., 100yds., second; A. Y. Sarony, N. Y. A. C., 100yds., third. Two miles—W. W. Swan, 160yds., first, in 6m. 2⅘s.; A. Y. Sarony, 140yds., second; Gus Stolz, New York, 225yds., third.

GEORGE FRASER, the sixty year old veteran, on Feb. 8 won the Van Cortlandt Curling Club match for the Morrisini Jr. Medal, notwithstanding that he was handicapped by a badly injured knee, which was done up in bandages.

A THREE RINK CURLING MATCH, being the annual contest between the Royal Montreal C. C. and the Country Club, was played at Clyde Park, Brookline, Mass., Feb. 8, the visitors winning by a score of 54 to 37.

U. SALCHOW, of Stockholm, Sweden, was the winner of the contest for the world's figure skating championship, which took place at the Niagara Rink, London, Feb. 12. King Edward and Queen Alexandra, with other members of the royalty, were present.

THE CRESCENT A. C. team was successful in a hockey game with the Brooklyn Skating Club at the Clermont Avenue Rink, Brooklyn, on Feb. 11, the score standing 9 to 2.

BROWN UNIVERSITY sent a hockey team to Holmes' Field, Cambridge, Mass., Feb. 8, where they were beaten by the Harvard seven by a score of 7 to 2.

THE ICE YACHT MILDRED won the Commodore's Cup in a fifteen miles race at Long Branch, N. J., Feb. 12, beating the Leroy and Red Rover, in 48m. 50s.

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TOLEDO TIMES, Dec. 3, 1901.—W. C. FIELDS, who does some skillful work with the conventional boxes, balls, cigars and hat combination, and work of that sort of thing, now that sounds as if you had seen it all before, but you haven't; those familiar with the vaudeville stage had to admit that Fields had unearthed some new features in this line of work.

BUFFALO EVENING TIMES, Dec. 10.—EVERYBODY LIKES W. C. FIELDS, the eccentric juggler. Last night he didn't balance the Ellicott Square on his nose, but did other things almost as astonishing.

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LOS ANGELES HERALD, Jan. 7, 1902.—A STILL DROLLER PERSON IS W. C. FIELDS, who is simply but truly labeled "Eccentric" on the show bills. Fields juggles in a caressing fashion with any old thing and everything. His dexterity is much enhanced by his insouciance and also by his nimble assistant.

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While the Convent Bells Were Ringing, Waltz
Mazie, My Dusky Daisy.
Don't Wear Your Heart On Your Sleeve, Waltz.
I'm Gwine to Live Anyhow 'Till I Die, Schottische.
Bugville Brigade, Characteristic.
Verona, Tuscan Serenade.
Mary Mannering Waltzes.
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When They Play God Save the King.
Gainsborough March (Rosey)
Popular Texas Medley Overture.
Just at the Turn of the Tide, Waltz.
Ev'ry Darkey Had a Raglan On, Polka.
In the House of Too Much Trouble, Waltz.
Hurrah Boys, March.
Belles and Beaux, Waltz (Rosey's latest.)
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In the House of Too Much Trouble, Cornet Solo.
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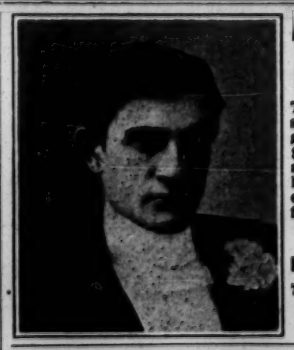

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